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Herrn Guillot de Sainbris in Paris
freundlichst gewidmet.

TRIO

(№ III in B)

für

Pianoforte, Violine und Violoncell

componirt

von

JOSEF RHEINBERGER.

Op. 121. Pr. 10 Mk.

Eigenthum des Verlegers für alle Länder.
Eingezeichnet in das Vereins-Archiv.

LEIPZIG, ROB. FORBERG.
2816.

TRIO.

I.

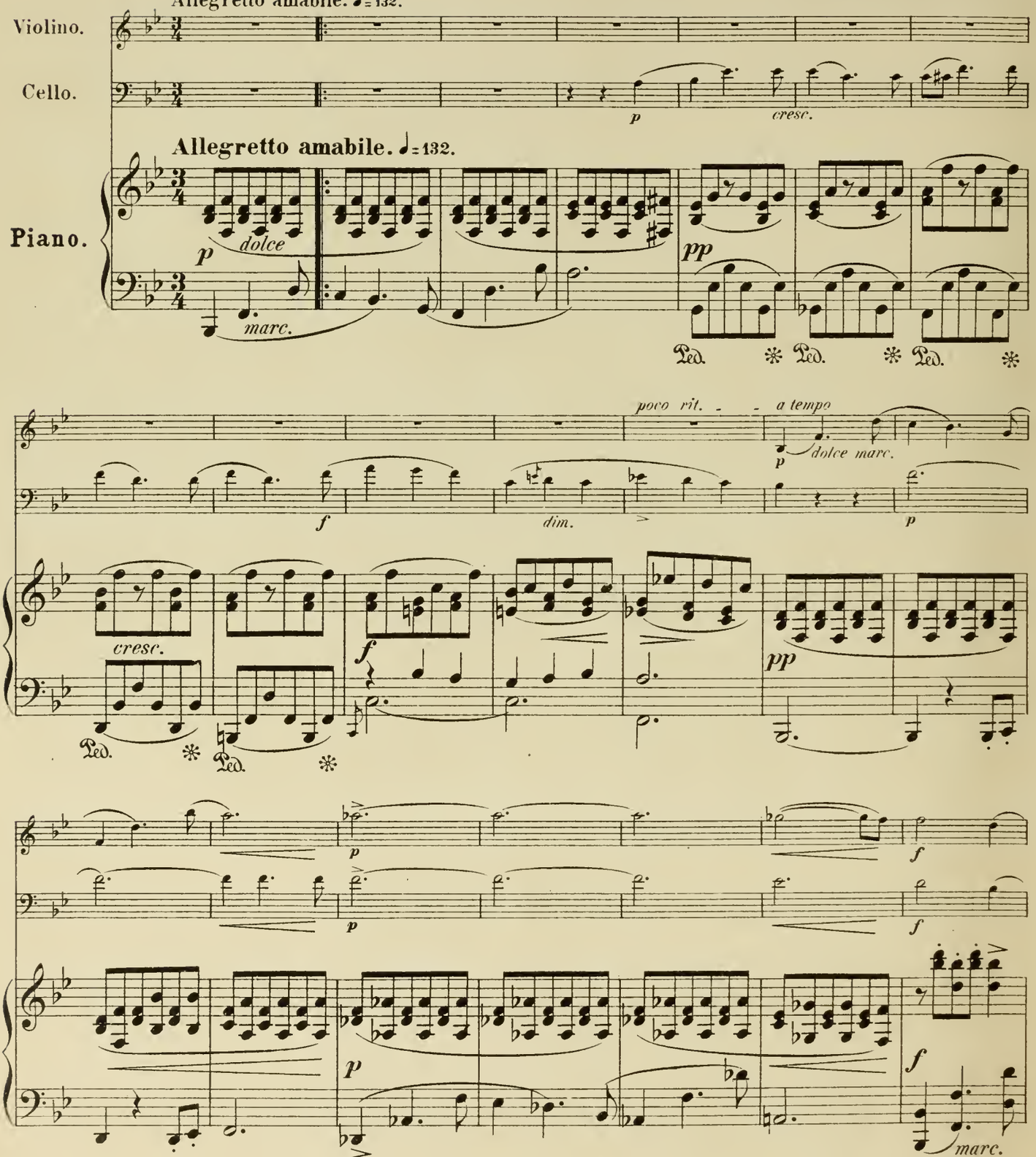
Josef Rheinberger, Op. 121.

Allegretto amabile. ♩= 132.

Violino.

Cello.

Piano.

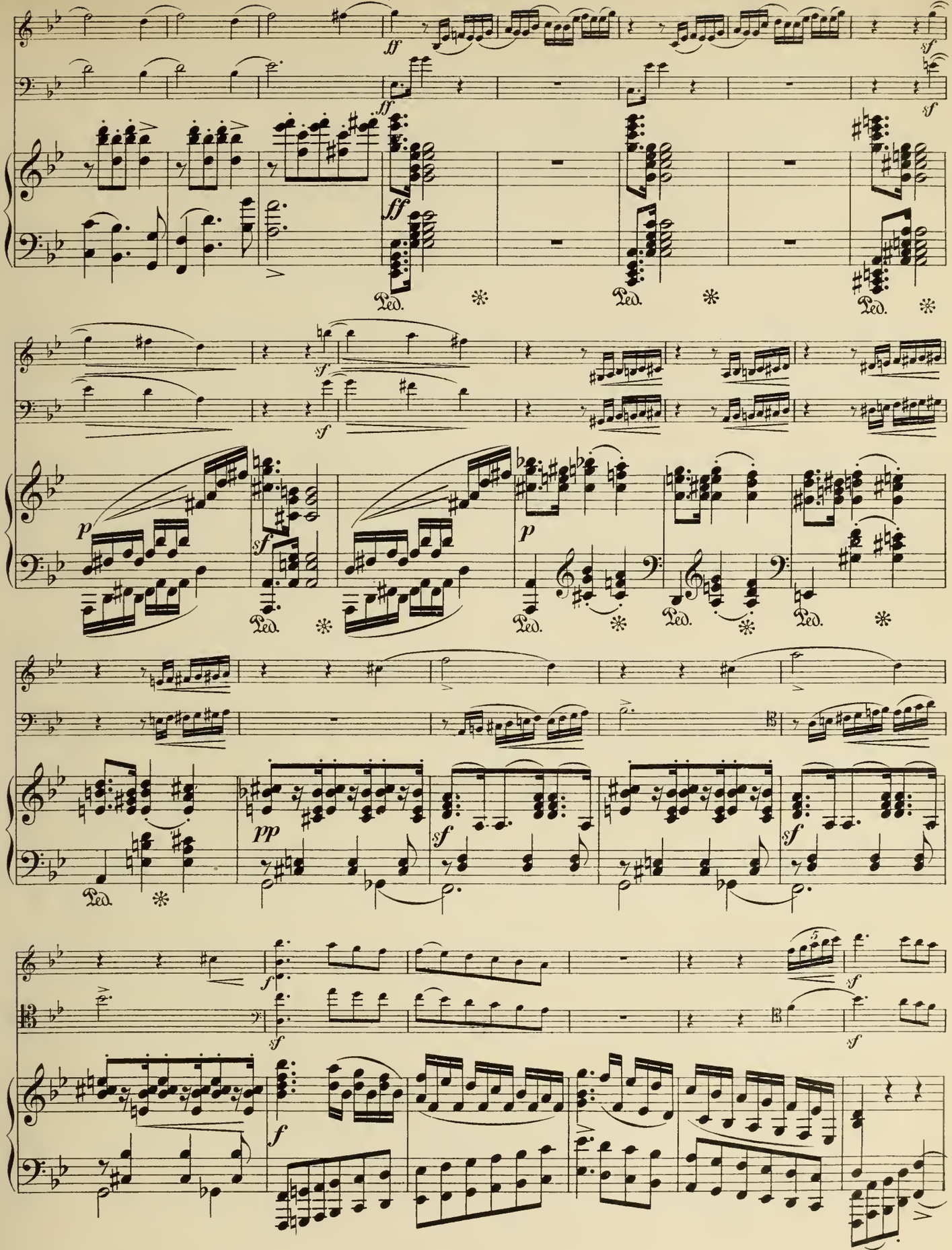


Stich und Druck der Röder'schen Officin in Leipzig.

Eigenthum des Verlegers für alle Länder.

2816

Leipzig, Rob. Forberg.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sf
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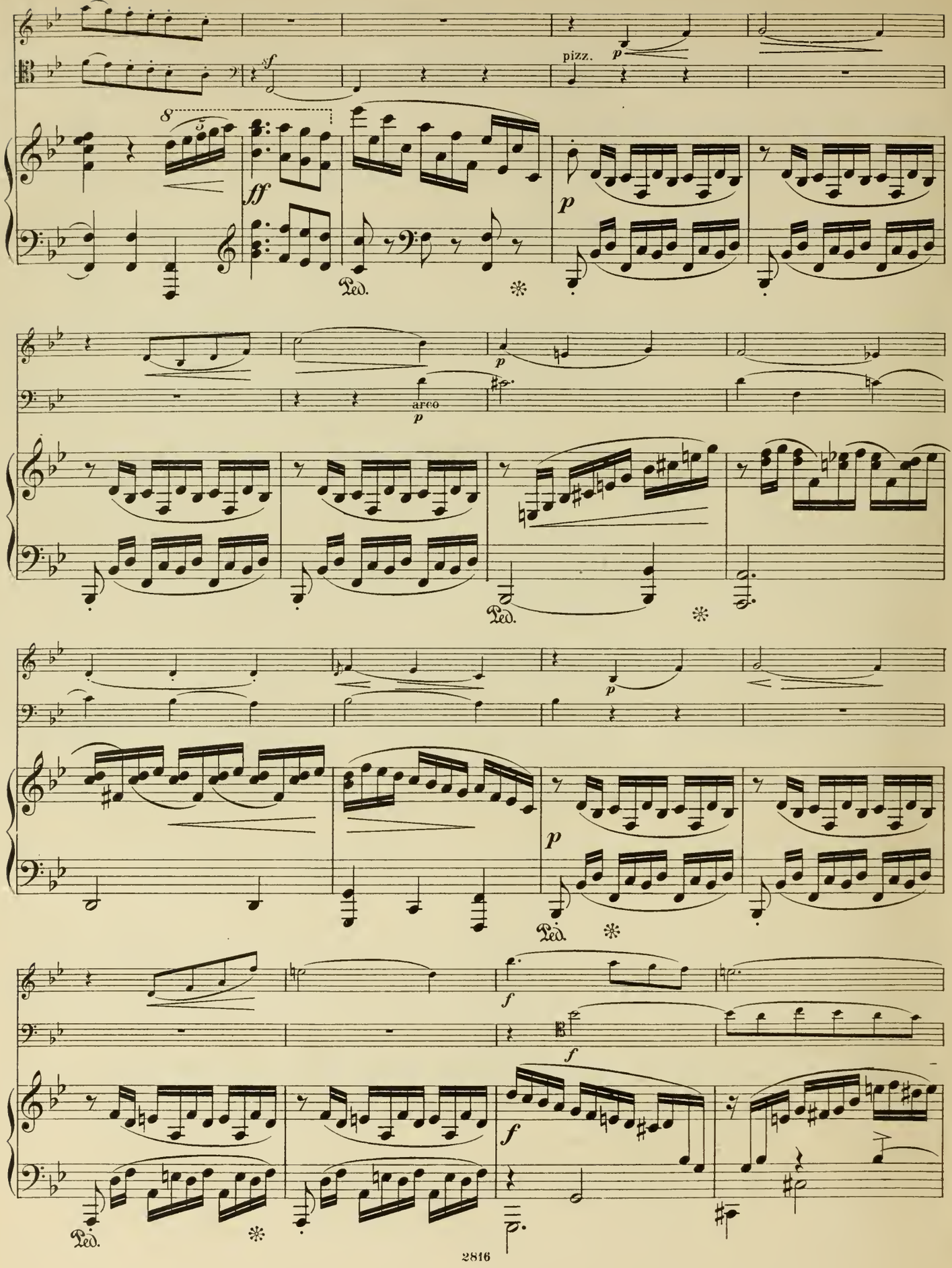
Ped.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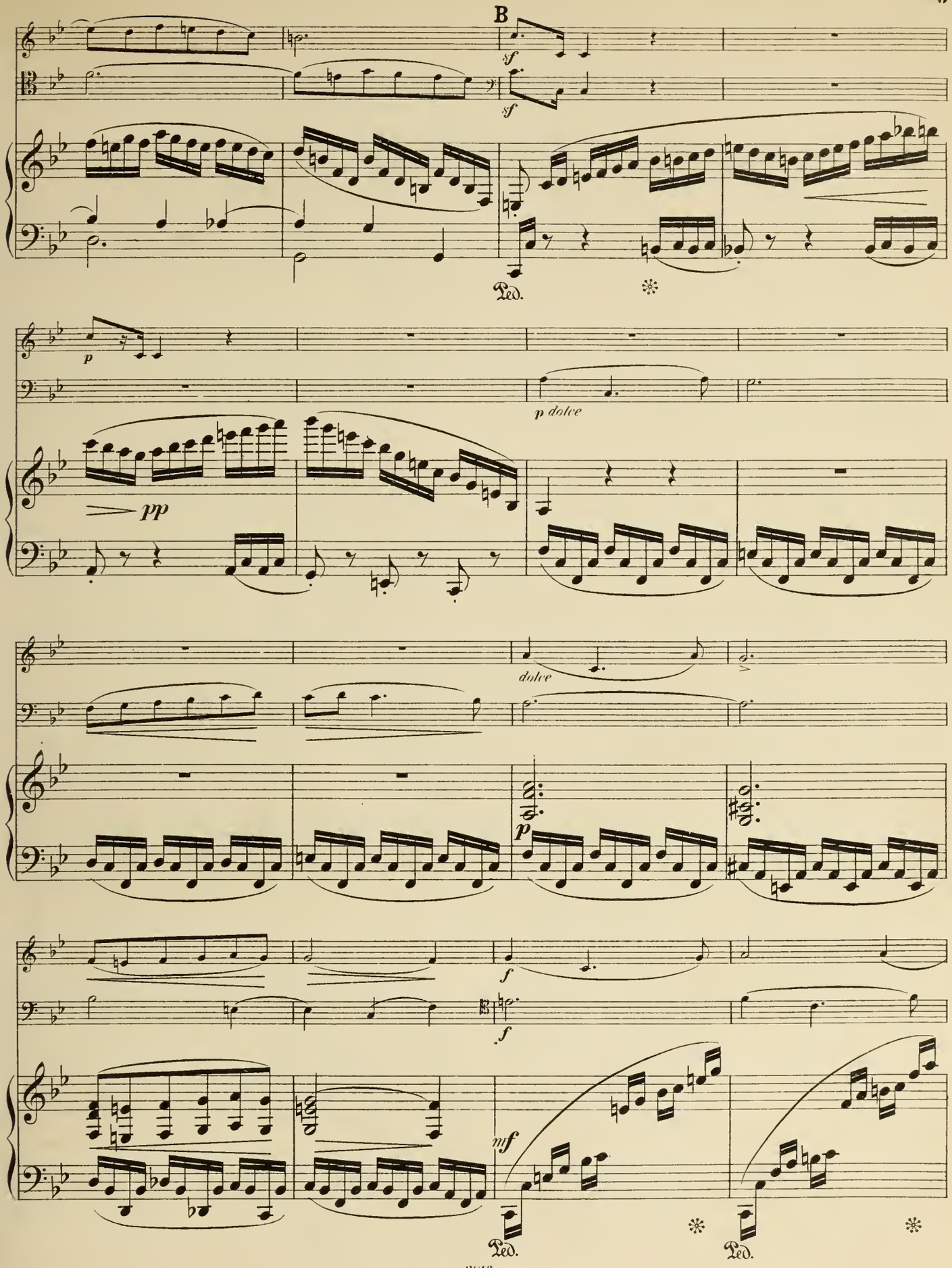
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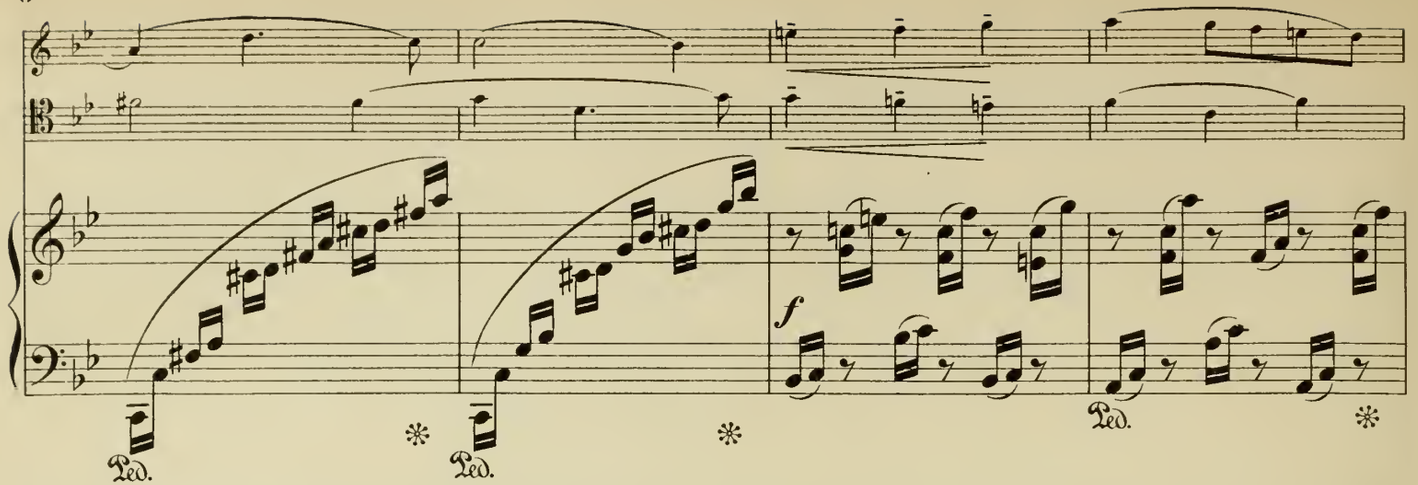
sf
sf
Ped.
p
p dolce
pp
dolce
p
f
f
mf
Ped.
Ped.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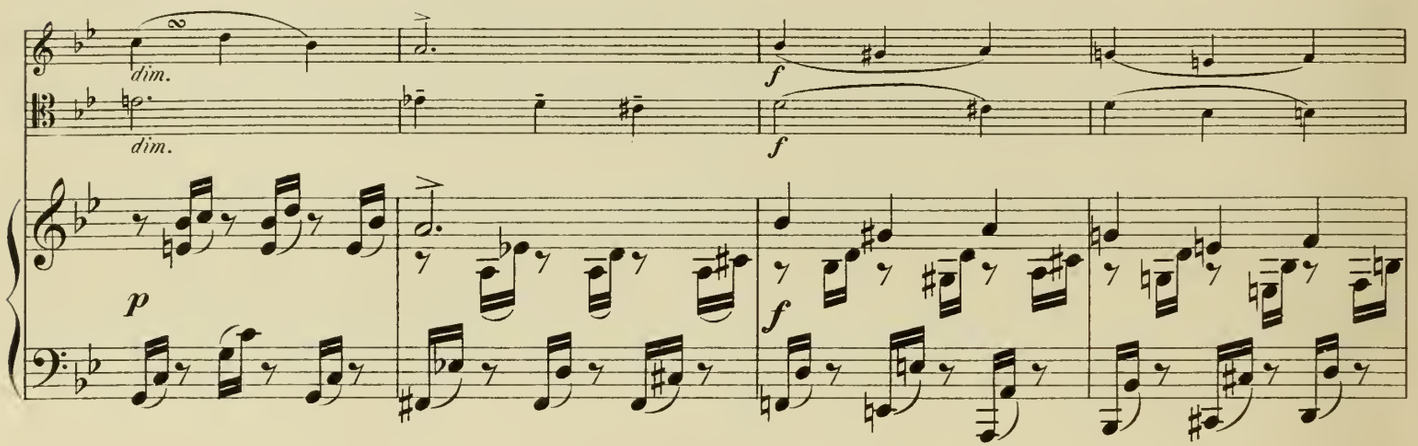
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dim.
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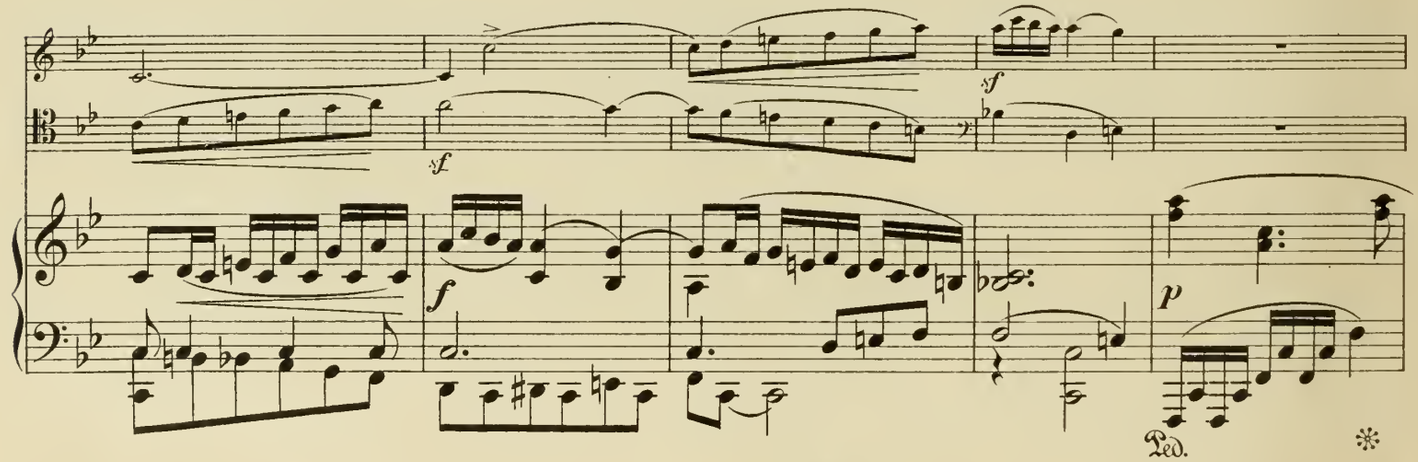
f
p
f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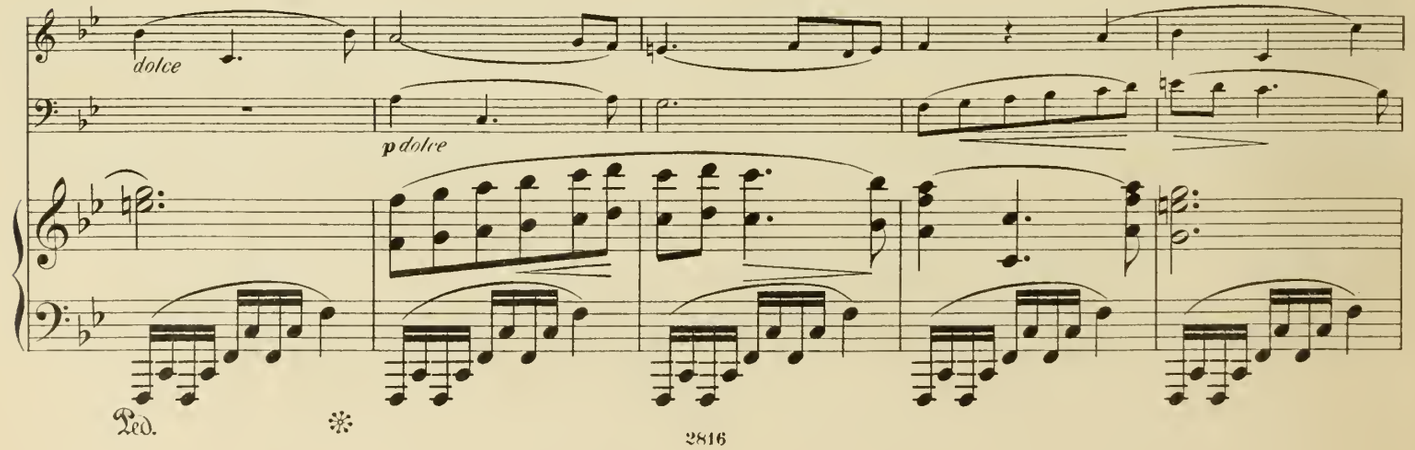
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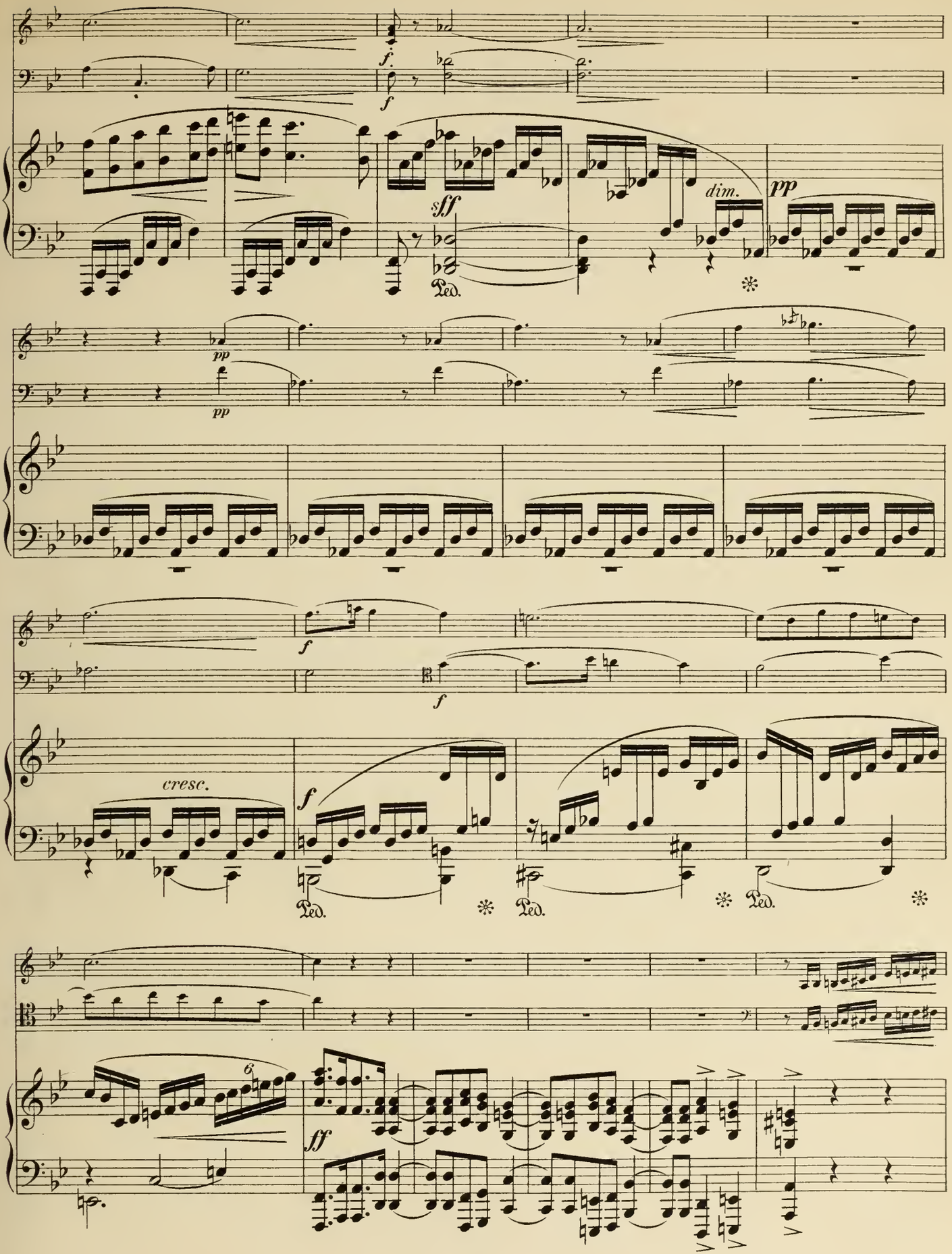
Ped.


f.
f
sff
dim.
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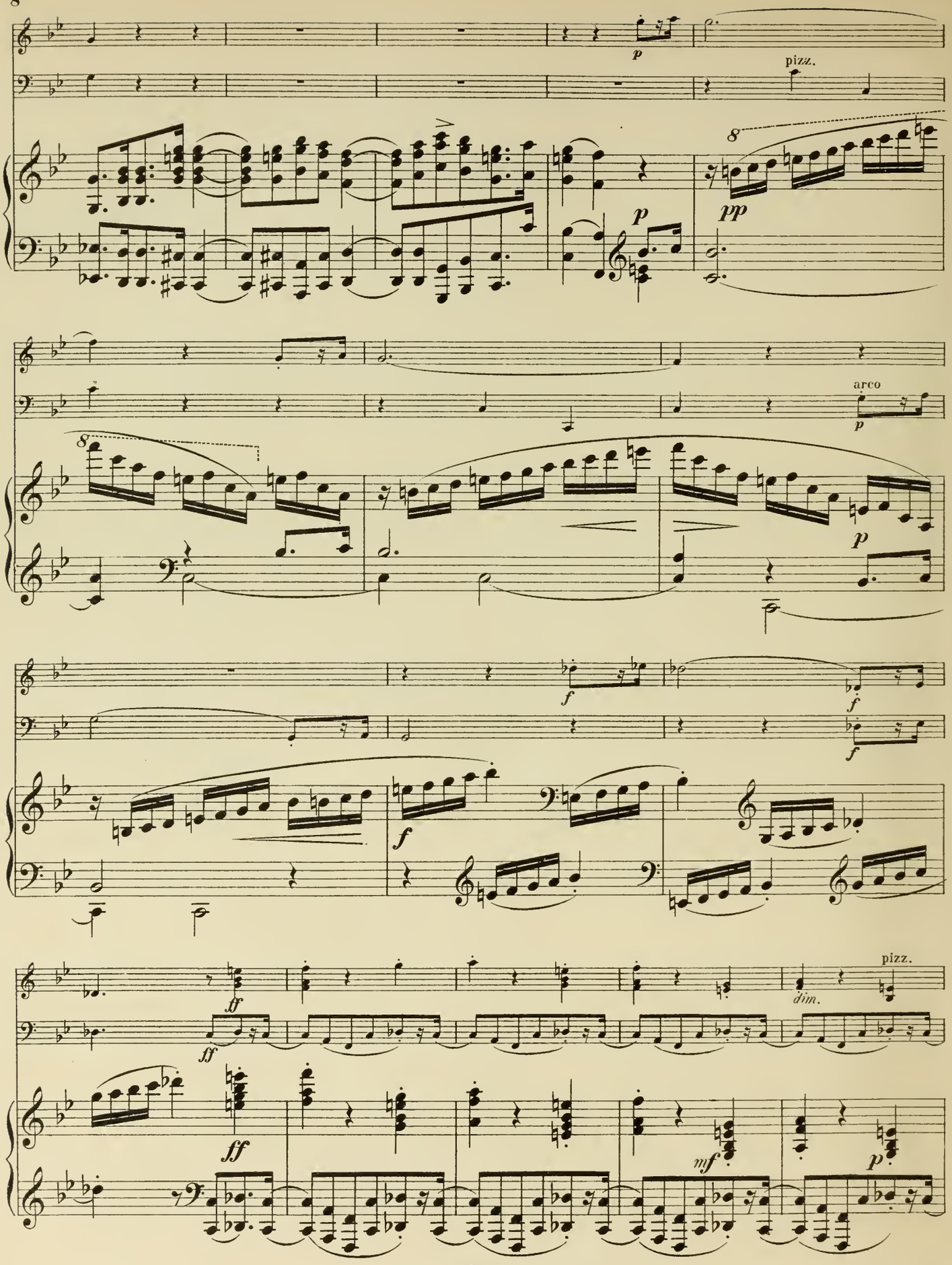
Ped.
pp
pp
f
f
cresc.
f
Ped.
Ped.
Ped.
6
ff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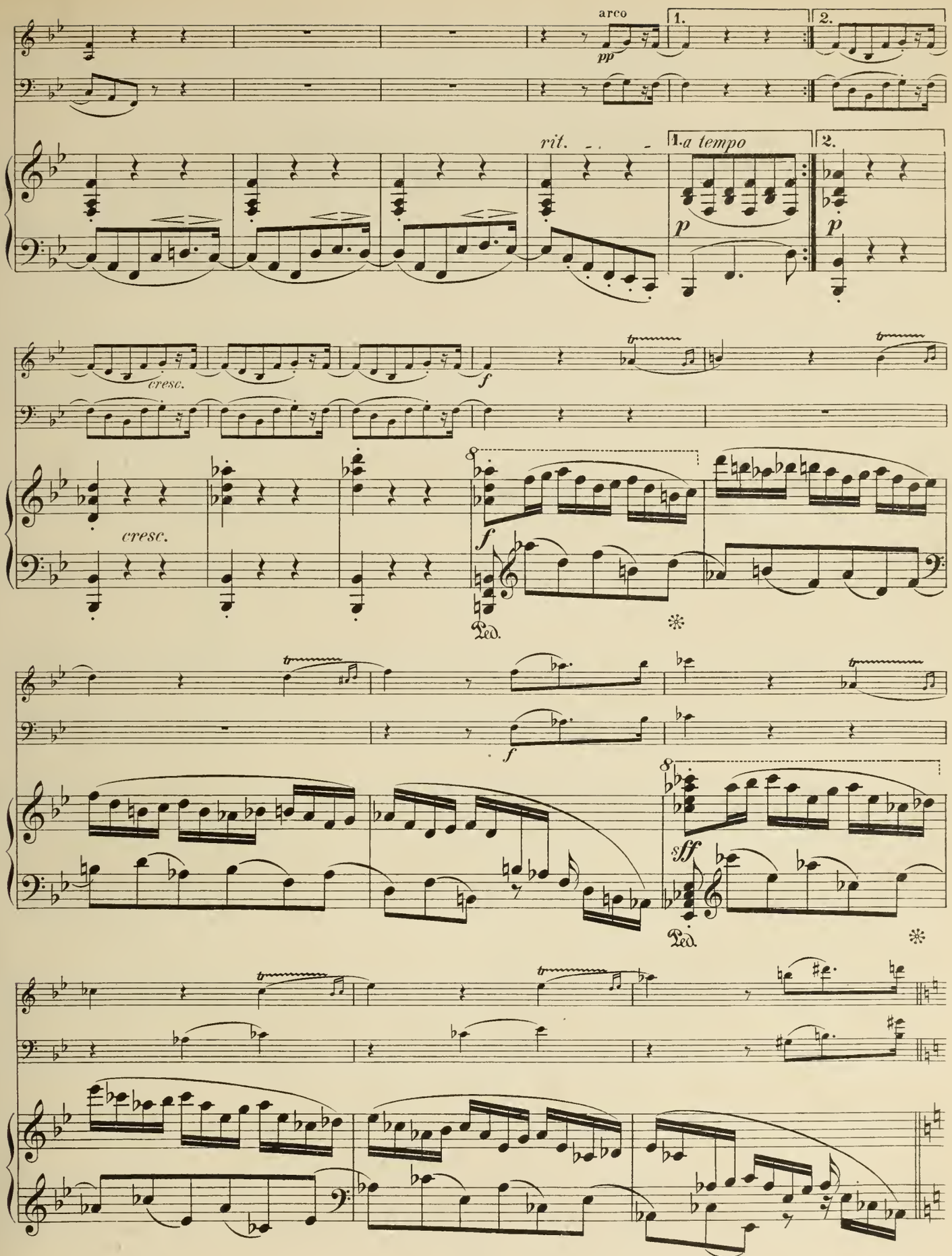
pizz.
8
pp
p
arco
p
f
f
f
f
pizz.
dim.
ff
ff
ff
mf
p


arco
pp
1.
2.
rit.
1.a tempo
p
p
cresc.
cresc.
f
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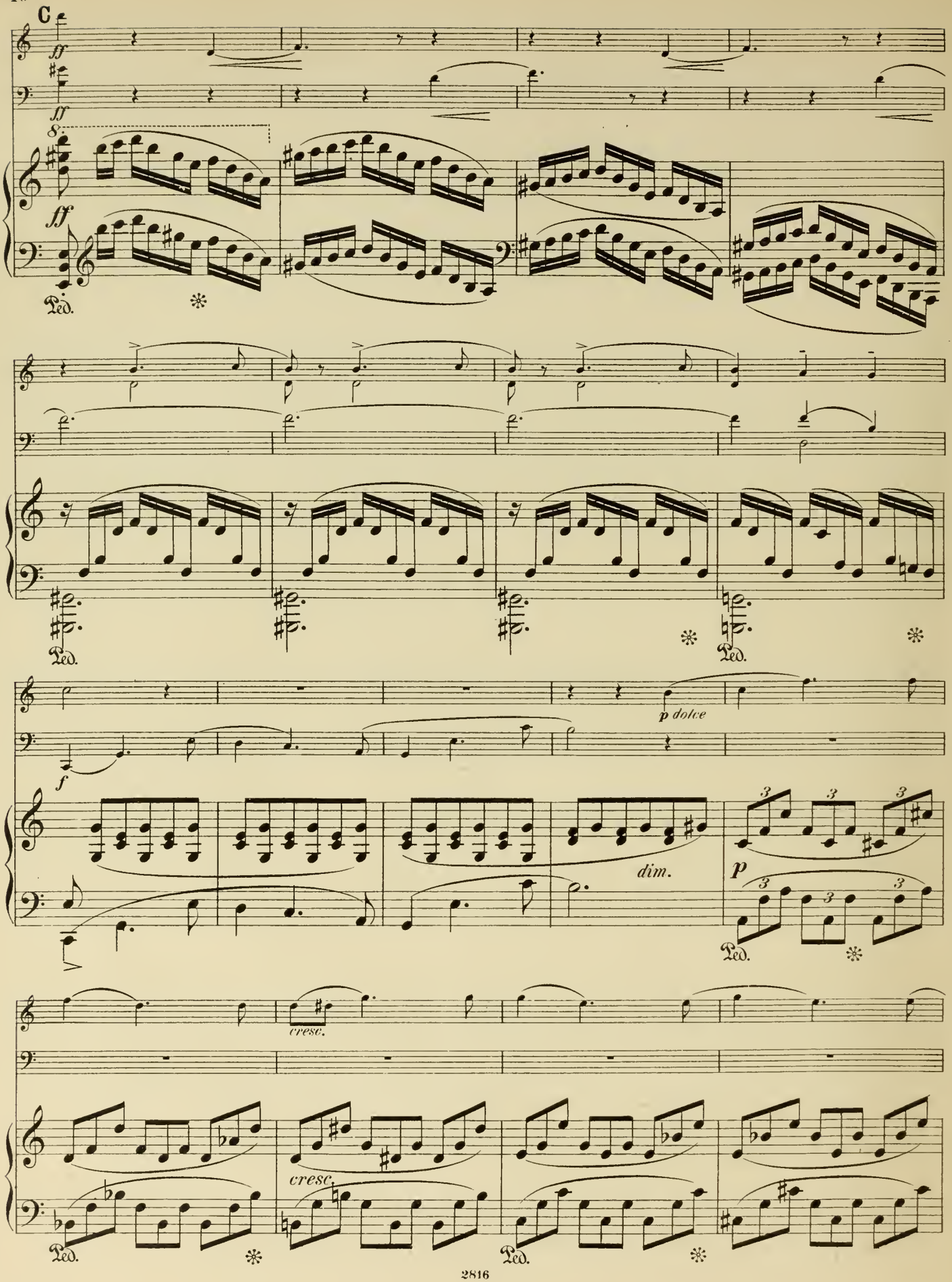
Ped.
f
sff
Ped.


C
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fff
8
fff
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Ped.
Ped.
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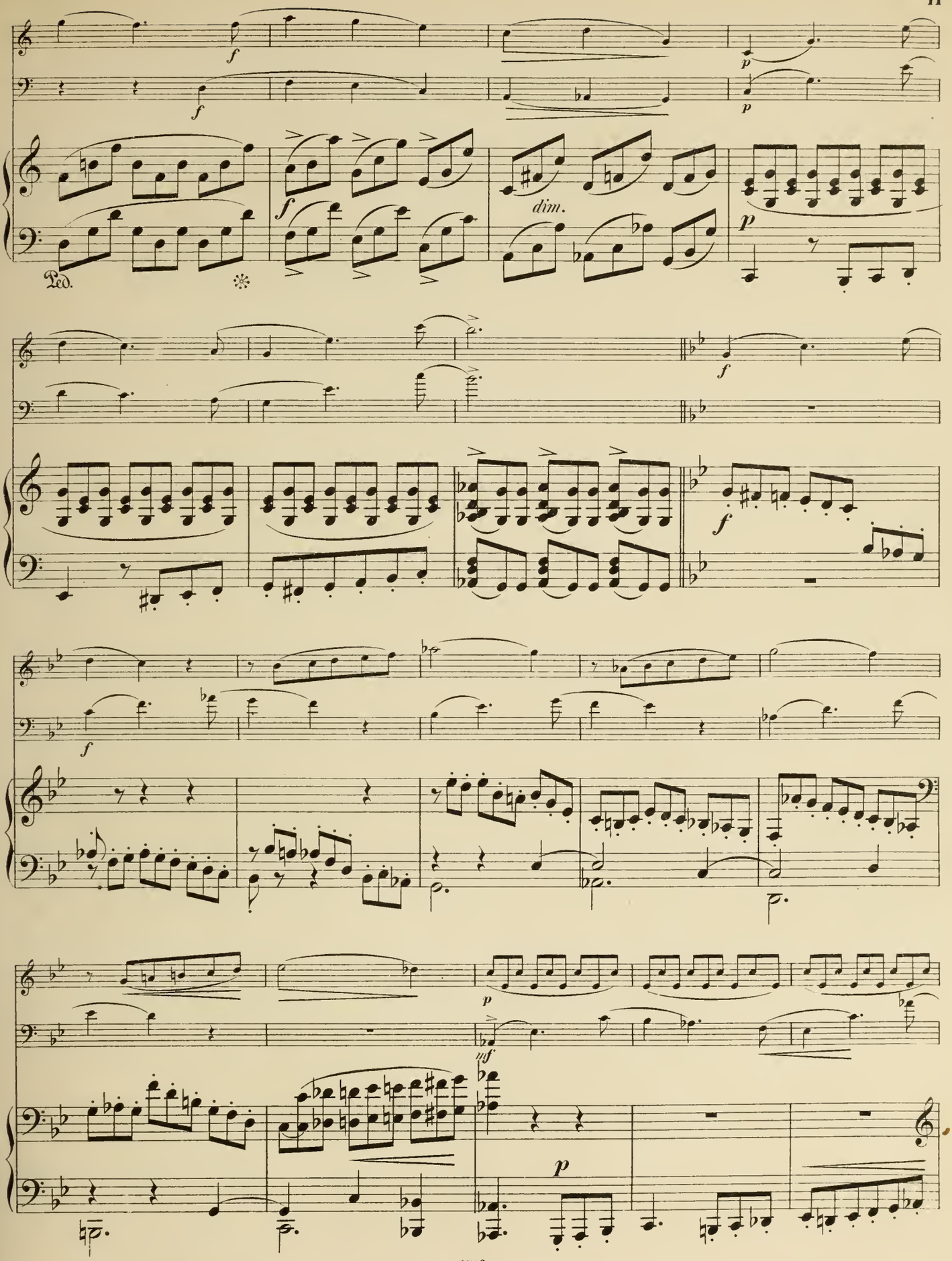
dim.
p
Ped.
cresc.
cresc.
Ped.
Ped.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p
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Ped.
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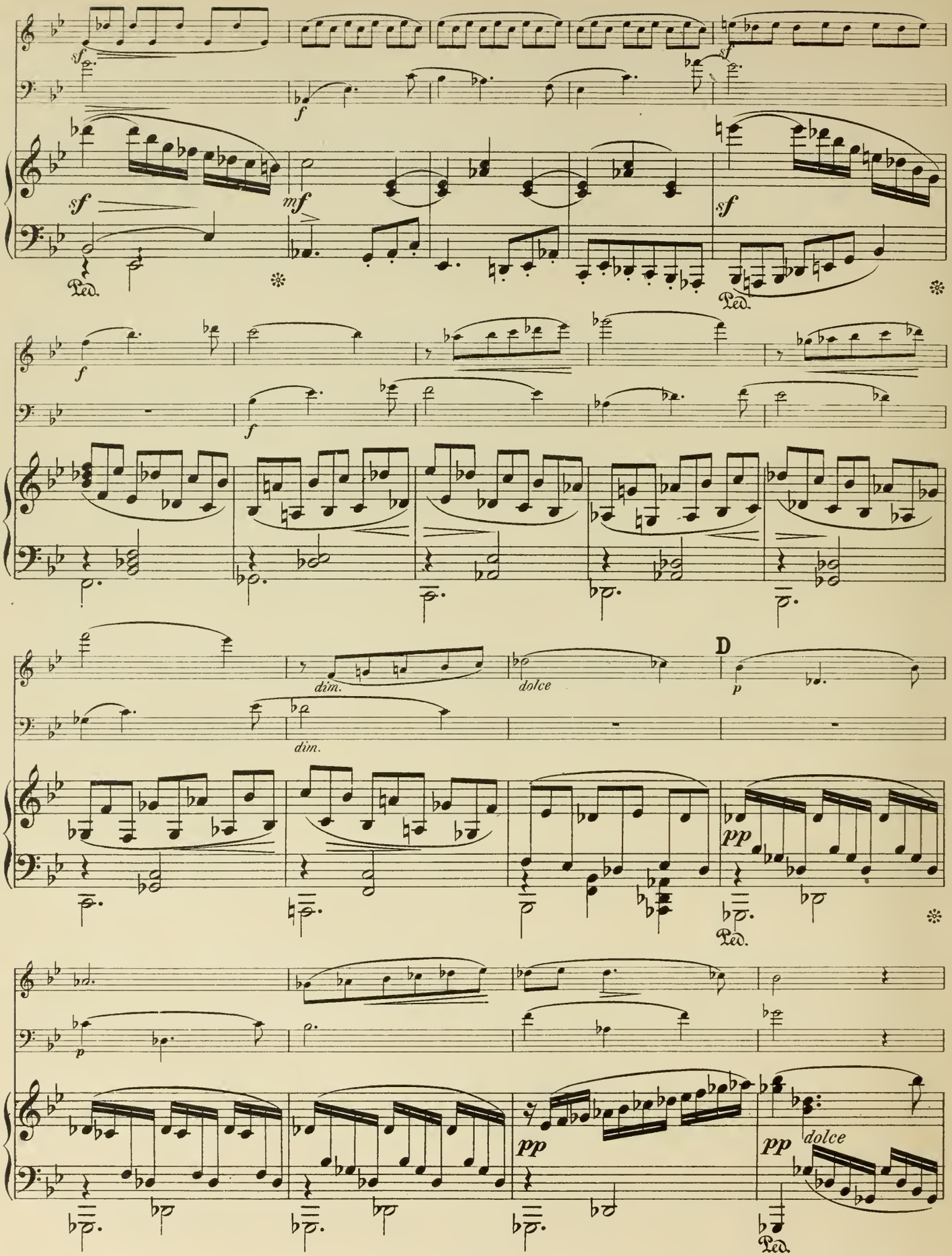
f
f
p
mf
p


sf
f
sf
sf
mf
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Ped.
Ped.
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f
dim.
dim.
dolce
D
p
pp
Ped.
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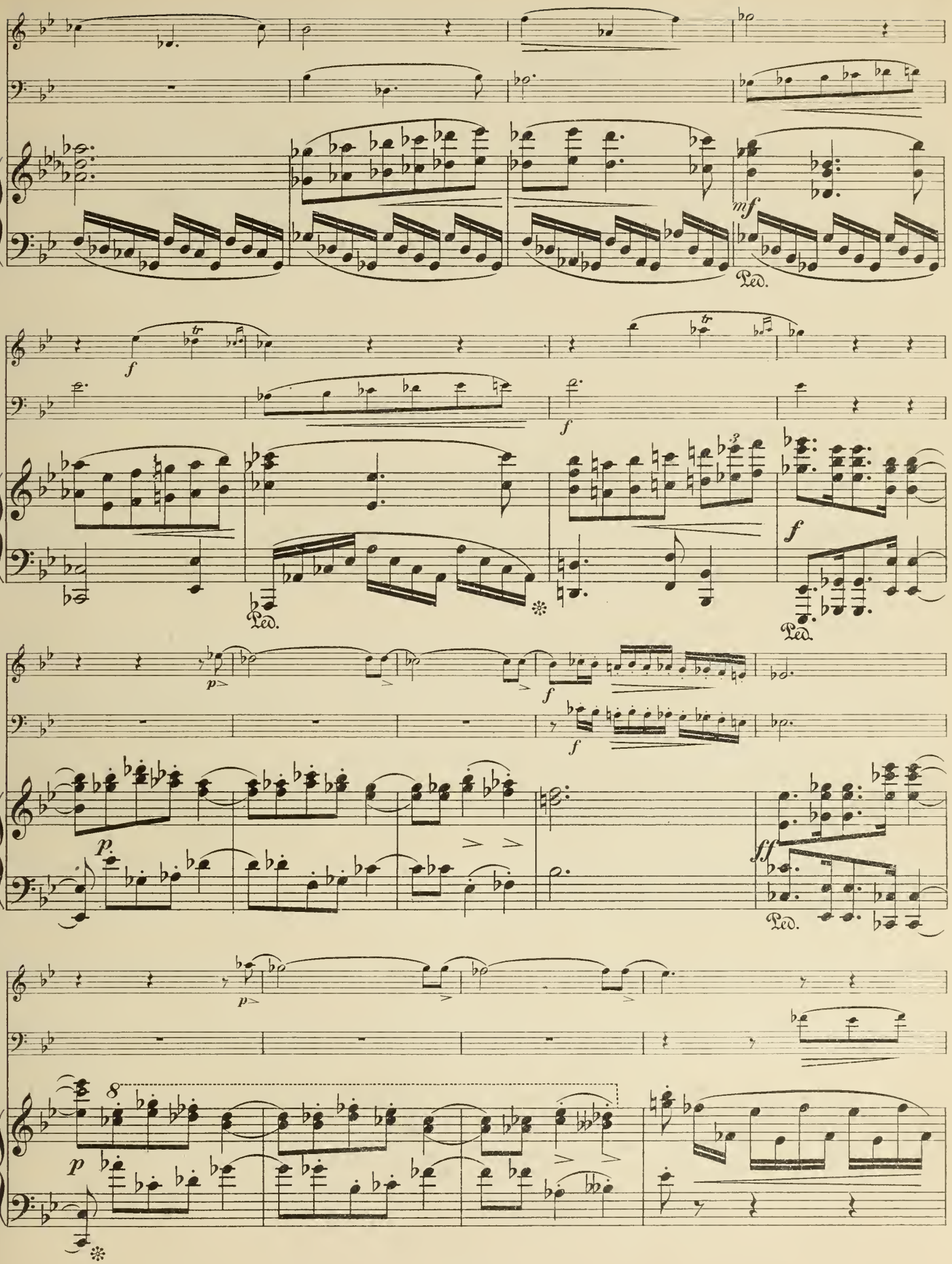
pp
pp
dolce
Ped.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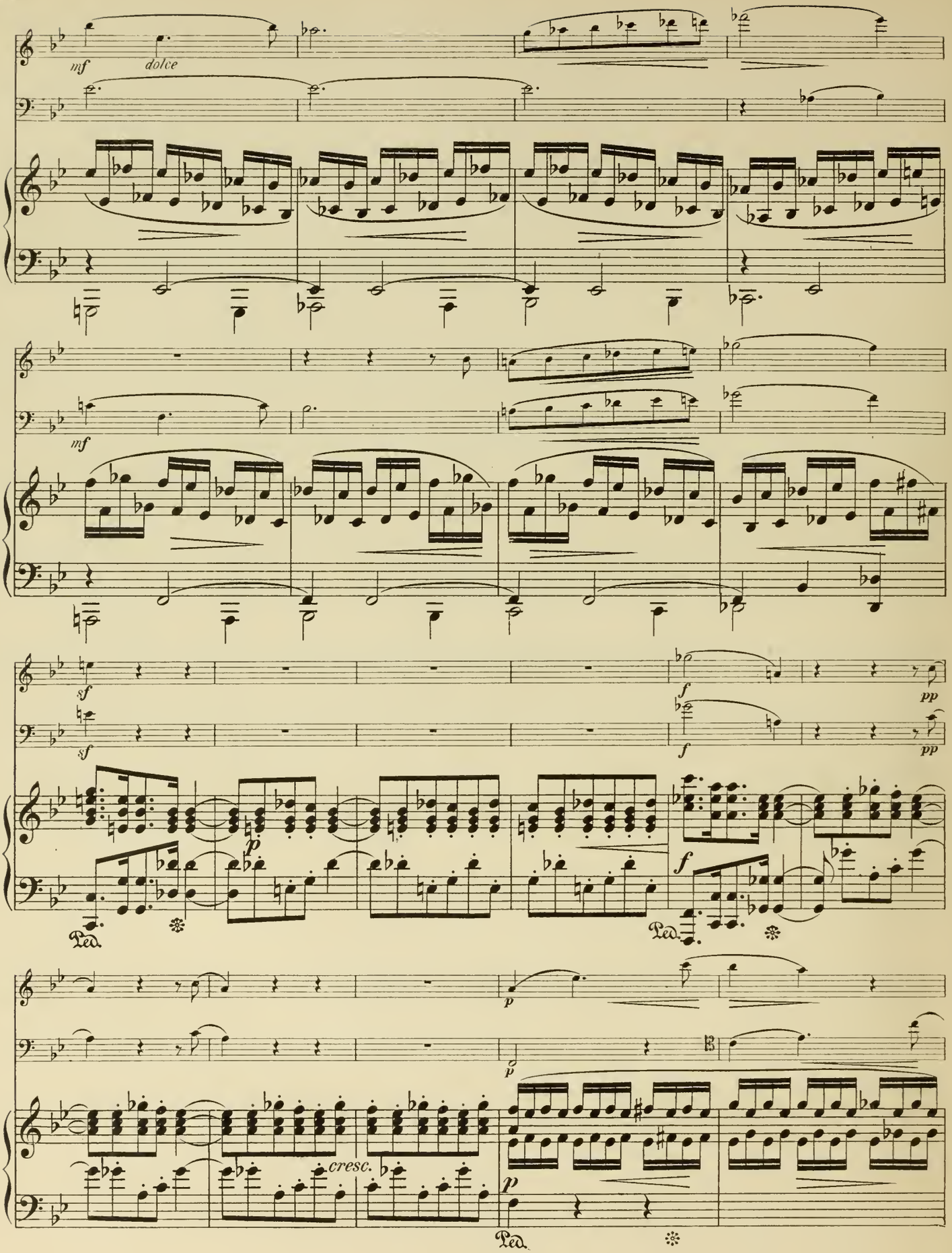
Ped.
f
tr
Ped.
f
Ped.
p
f
f
p
ff
Ped.
p
8
p


mf
dolce
mf
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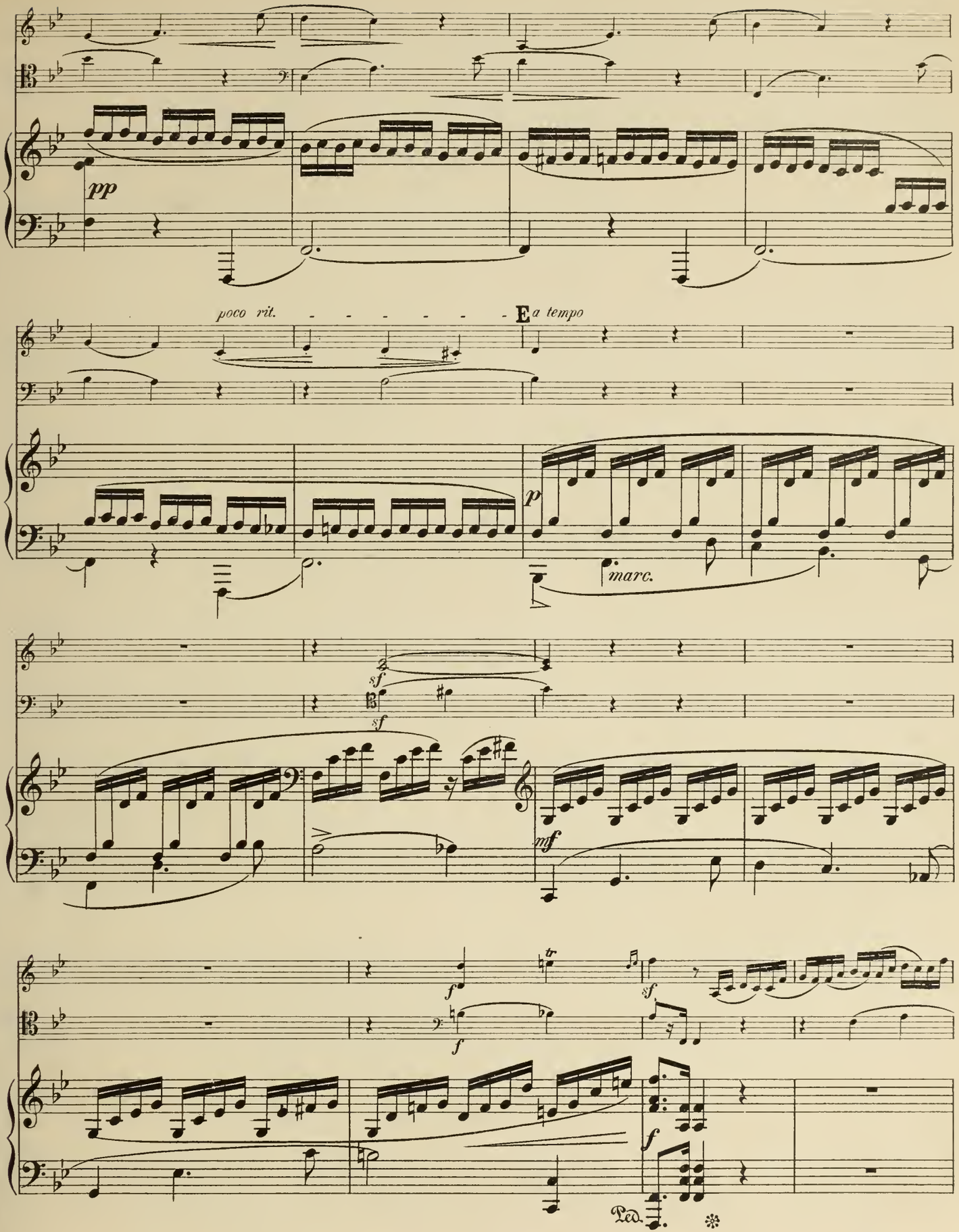
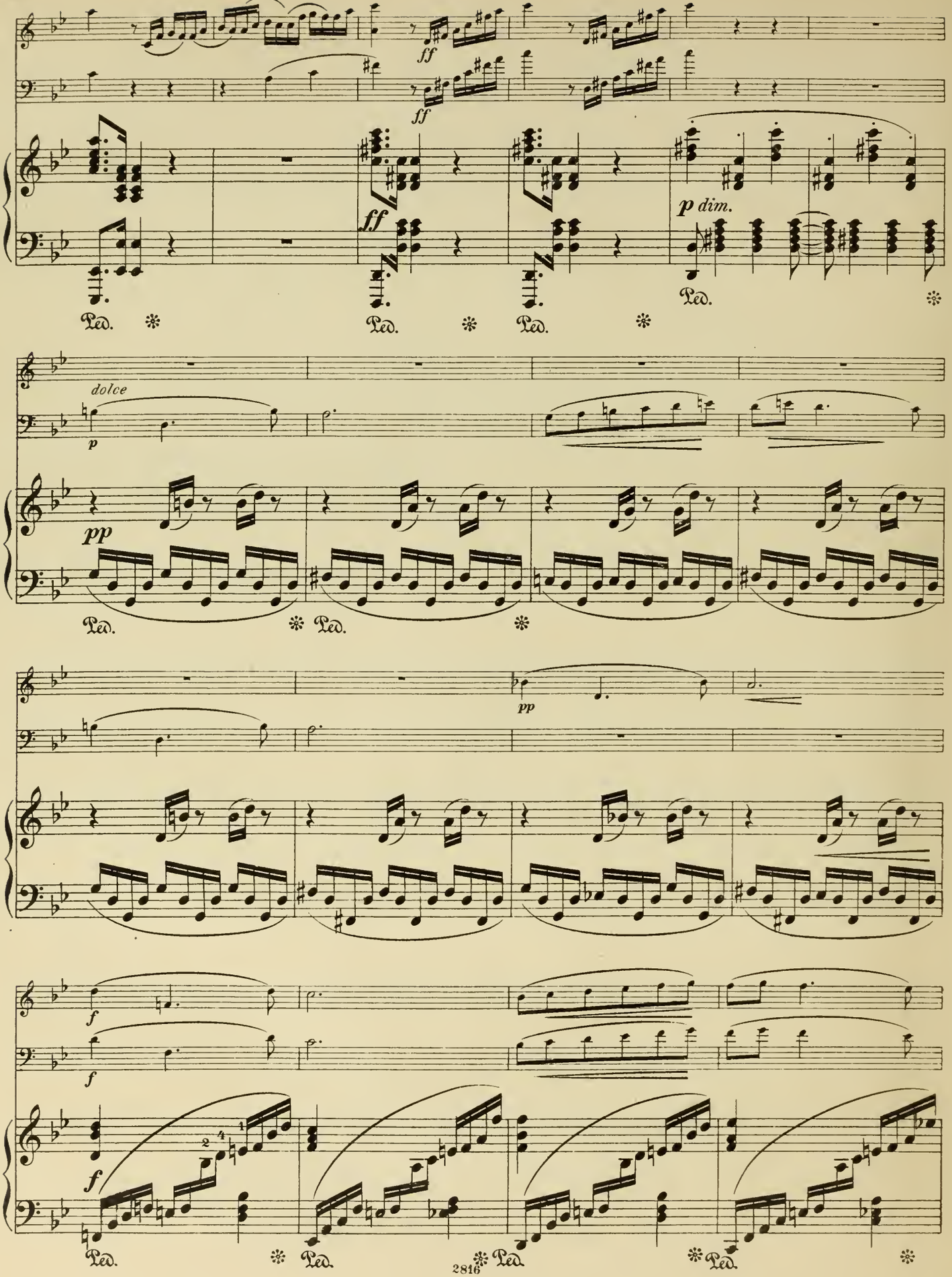
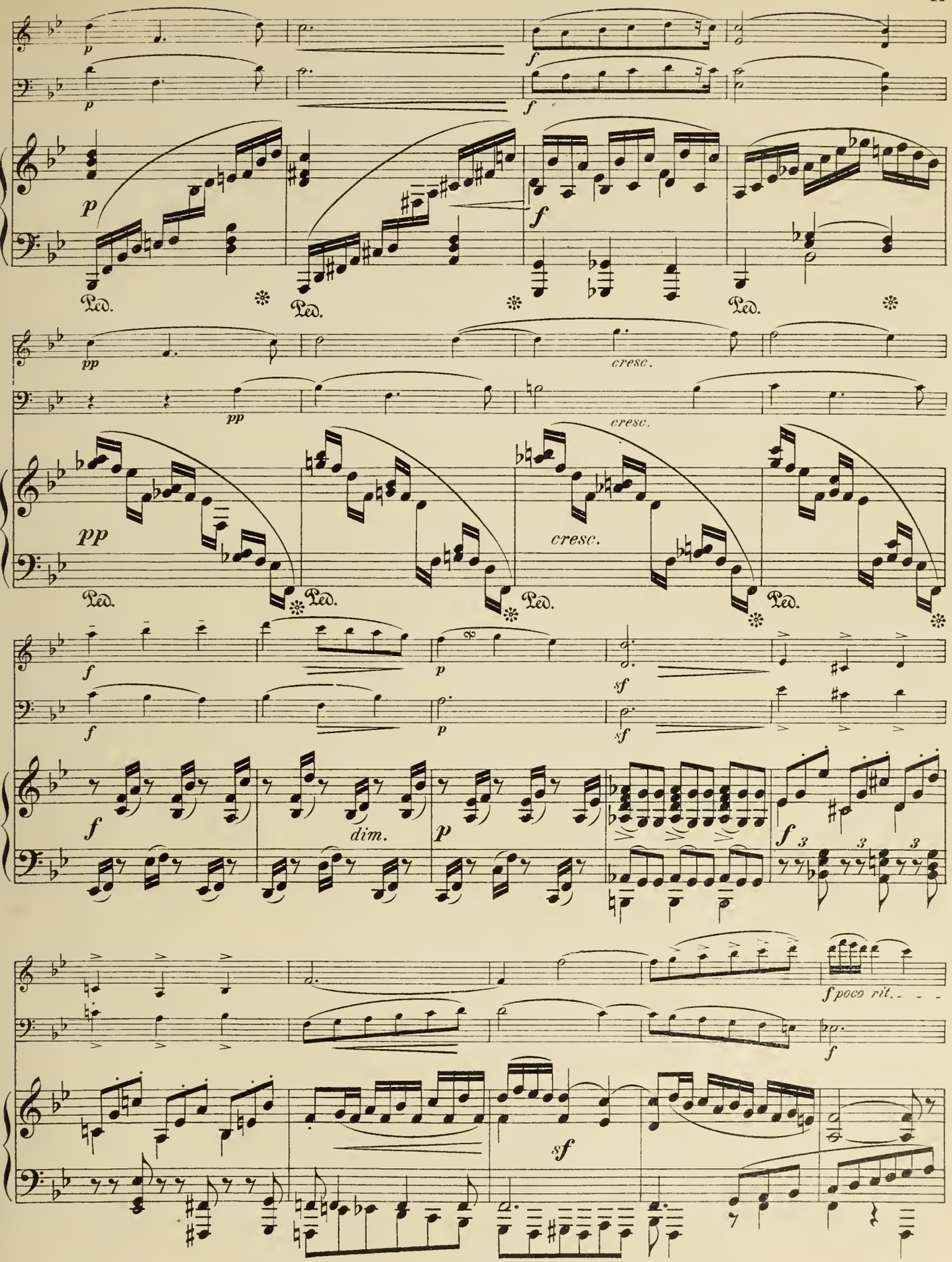
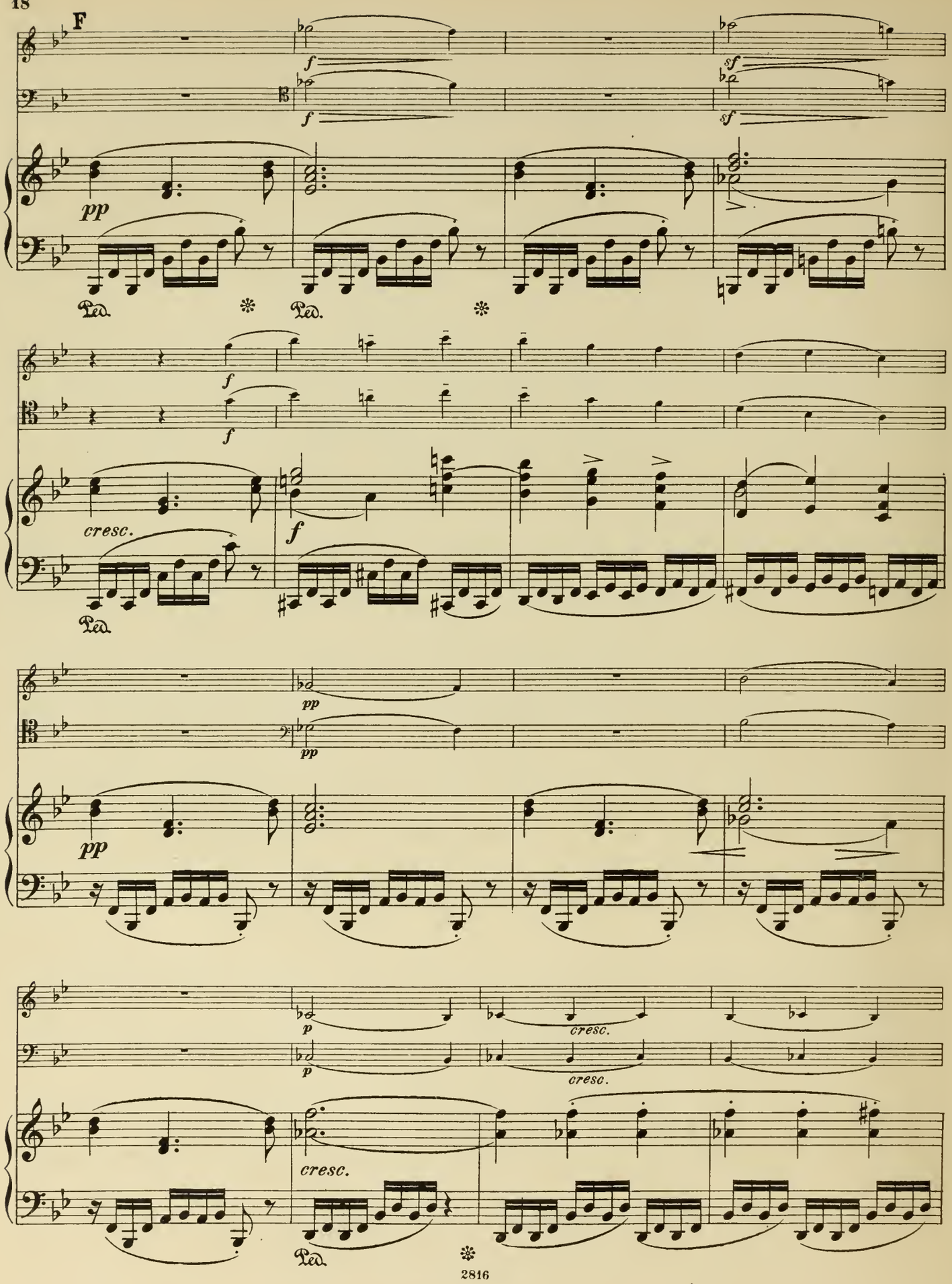
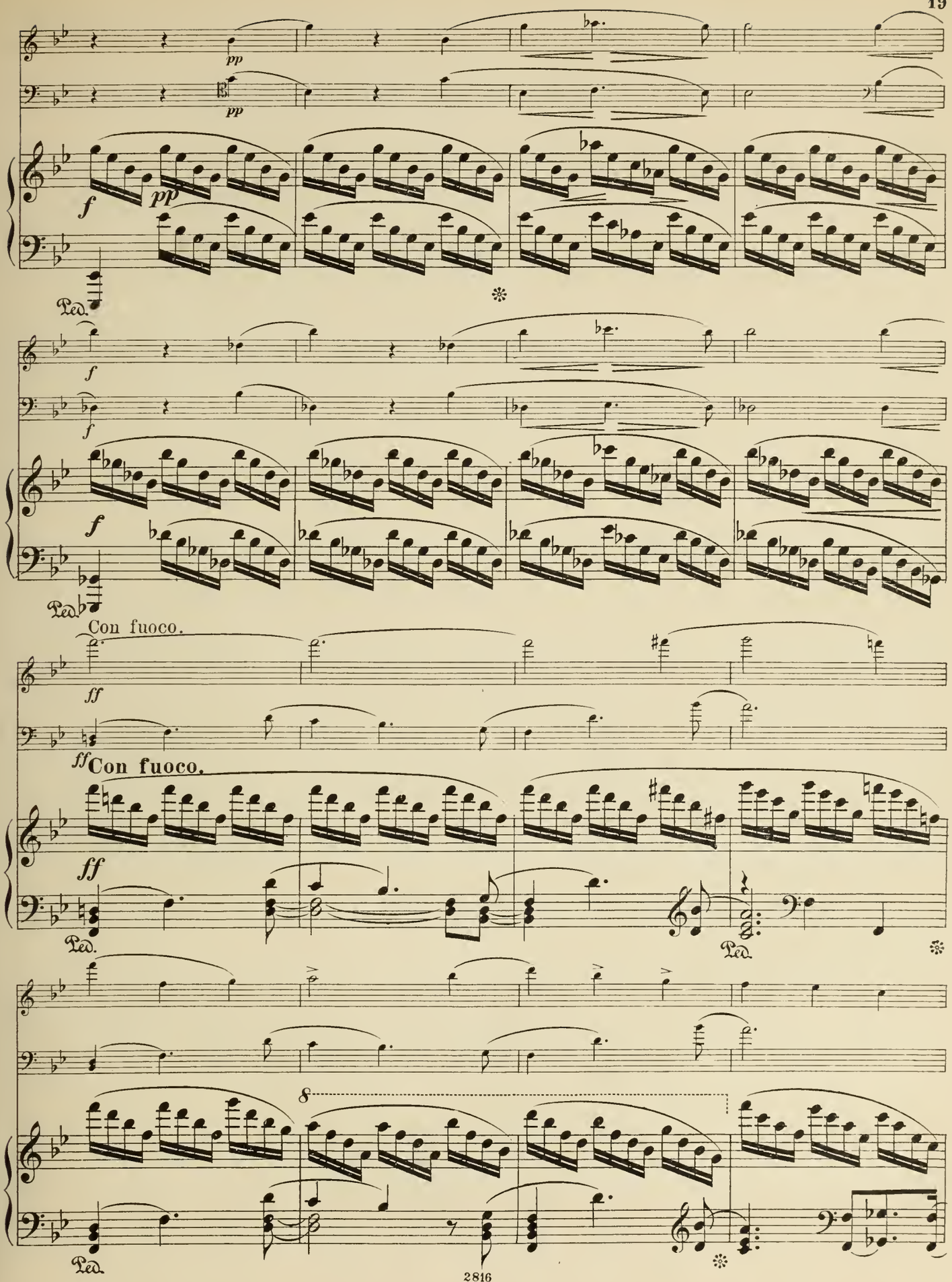
sf
f
f
pp
pp
p
f
Ped.
Ped.
p
p
cresc.
p
Ped.

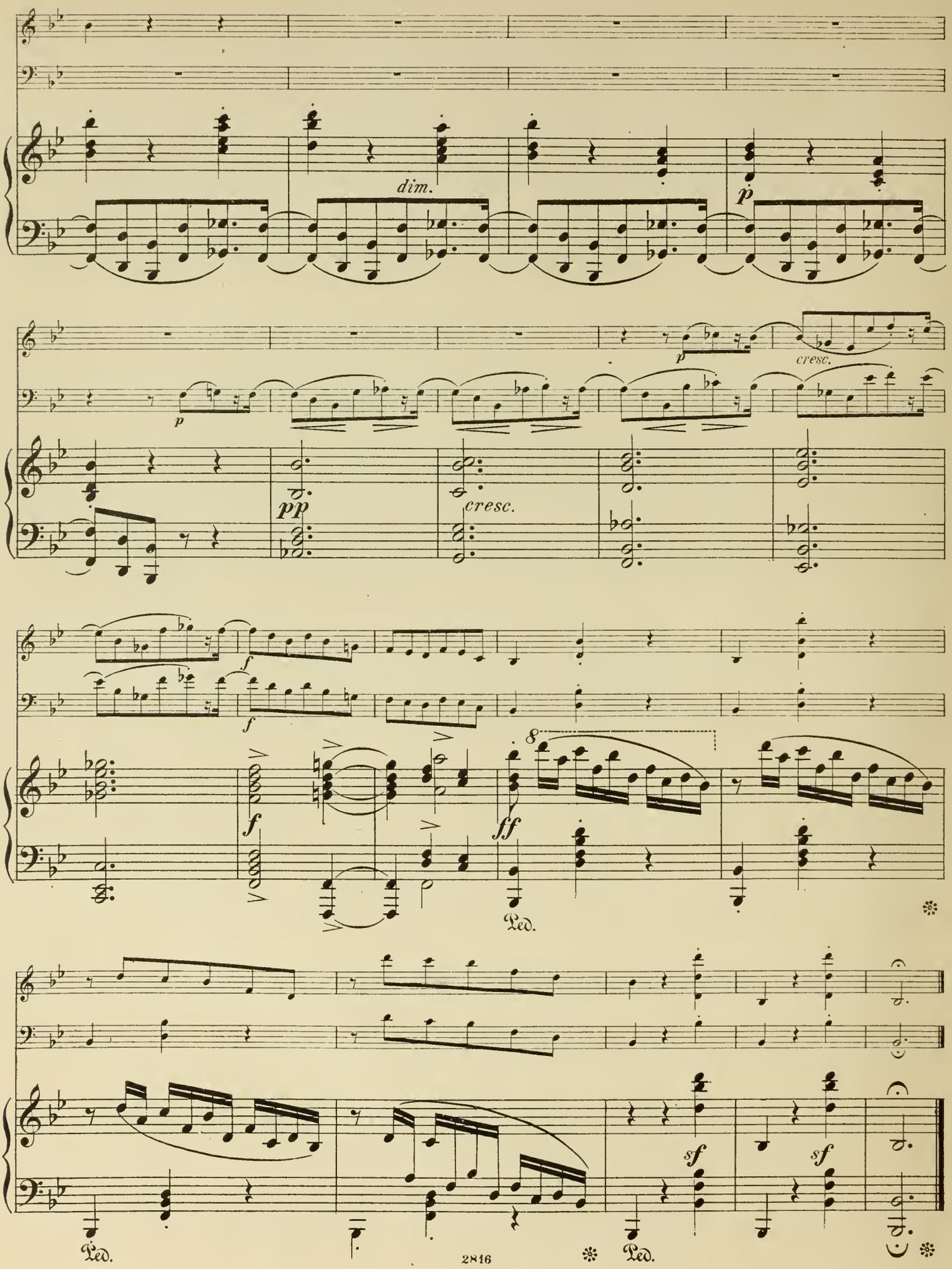

pp
poco rit.
E
a tempo
p
marc.
sf
sf
mf
f
f
sf
f
Ped.


ff
ff
ff
p dim.
Ped.
dolce
p
pp
pp
f
f
f


p
f
Ped.
pp
cresc.
dim.
sf
f poco rit.


F
f
sf
pp
Ped.
cresc.
p

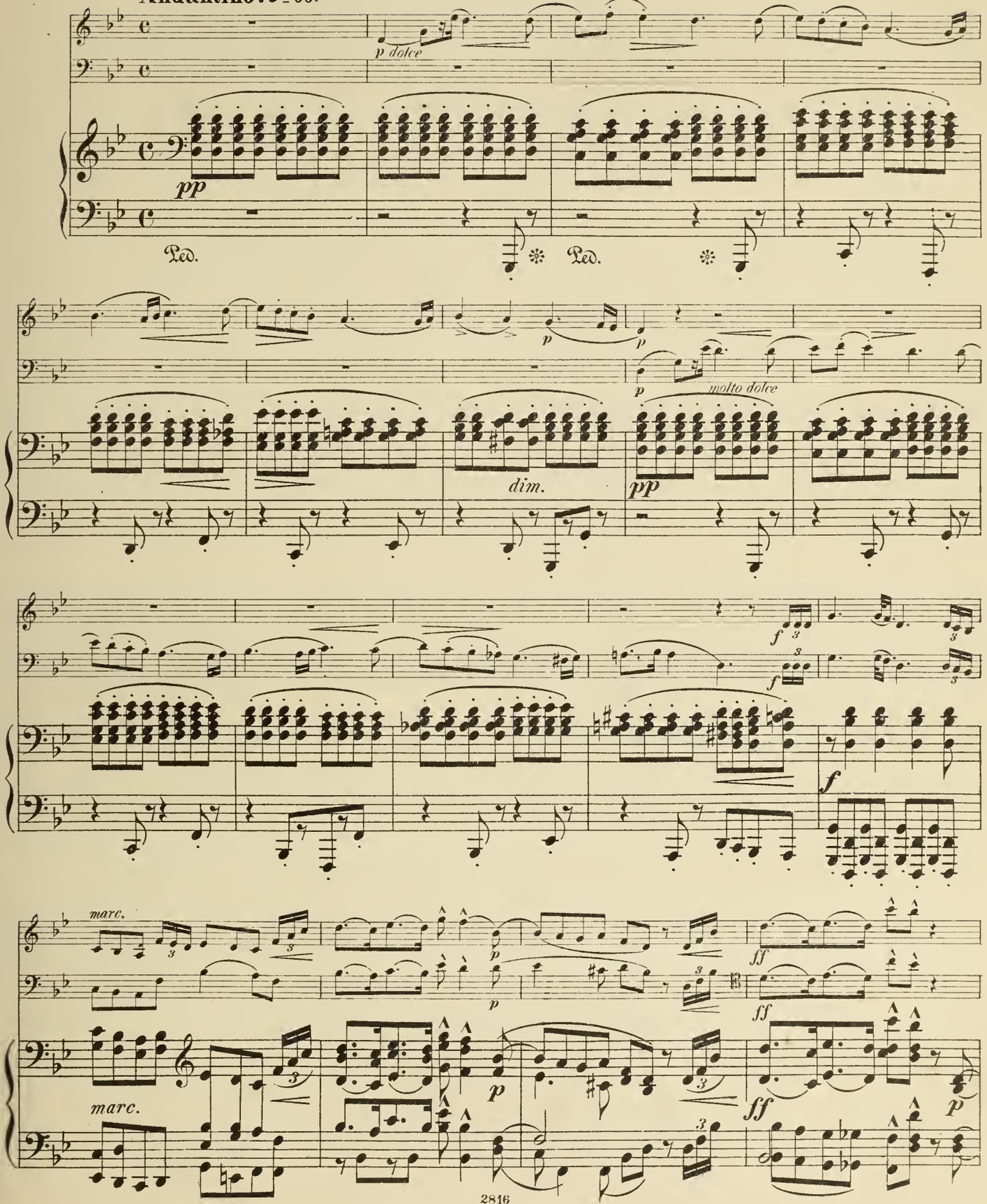

pp
pp
f
pp
Ped.
f
f
f
Ped.
Con fuoco.
ff
ff Con fuoco.
ff
Ped.
Ped.
8
Ped.

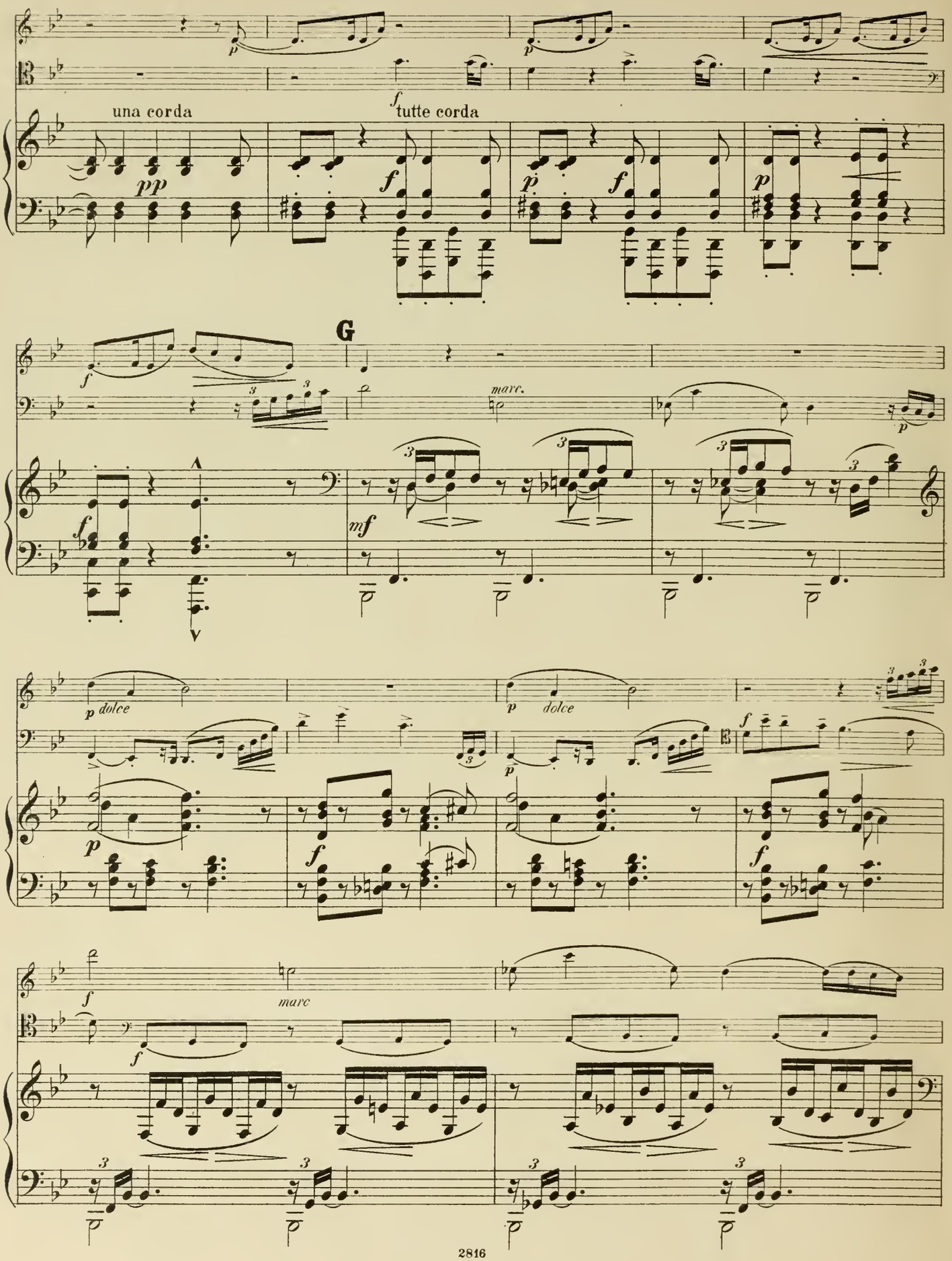

dim.
p
p
cresc.
pp
cresc.
f
f
f
ff
8
Ped.
sf
sf
Ped.
Ped.

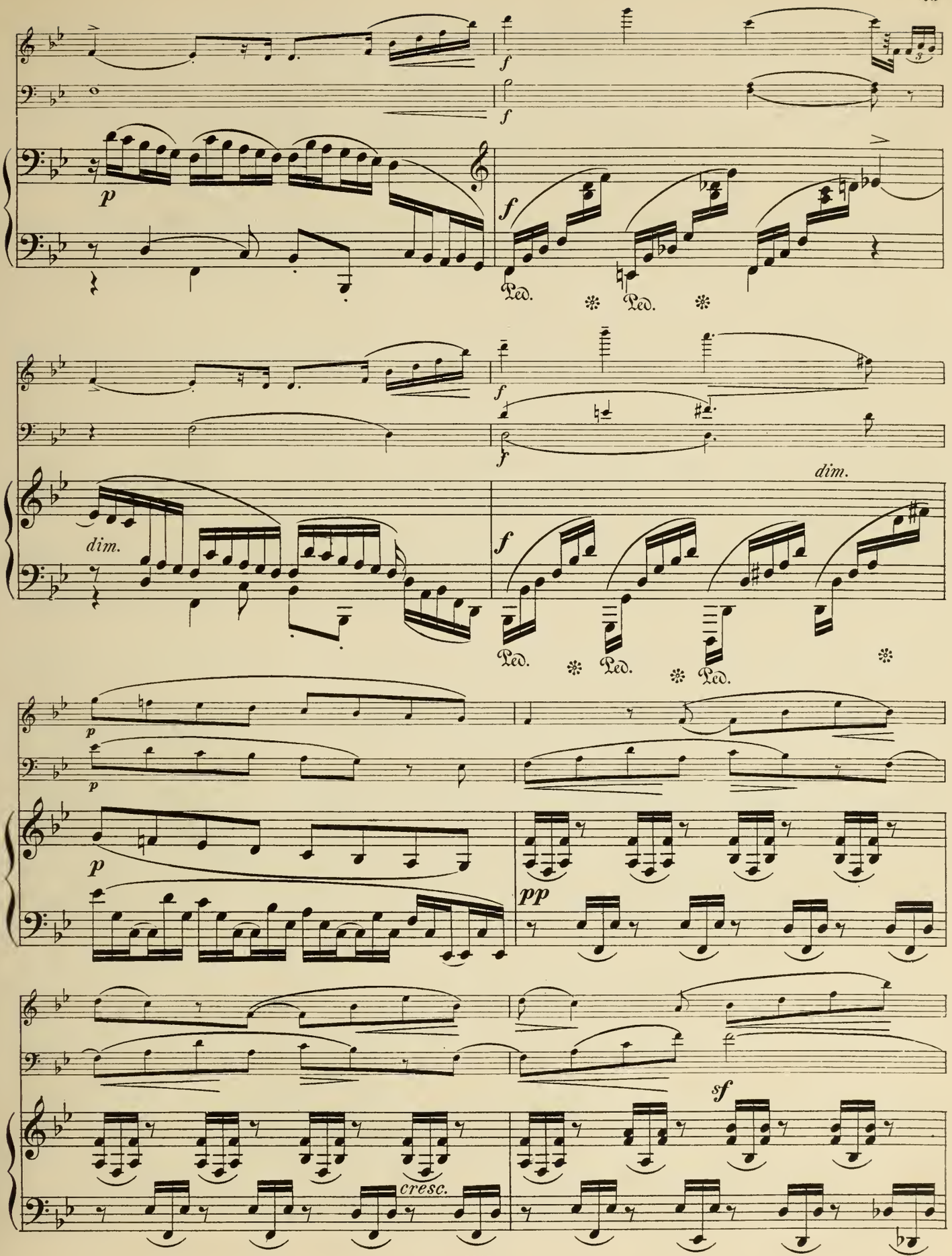
II.

ROMANZE.

Andantino. ♩= 66.




una corda
tutte corda
G
marc.
dolce
marc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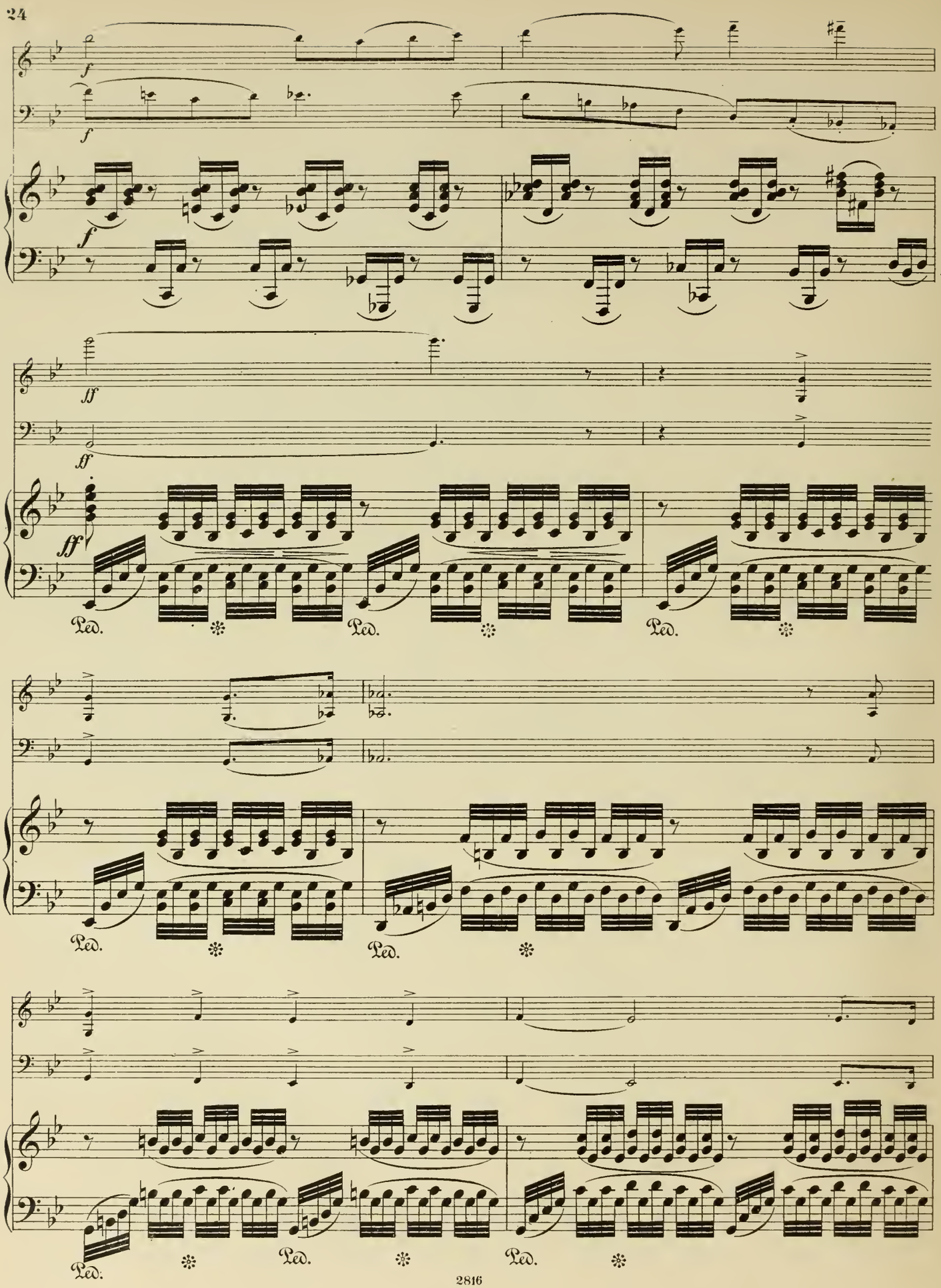
p
Ped.
dim.
pp
sf
cresc.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f
f
ff
ff
ff
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Ped.
Ped.
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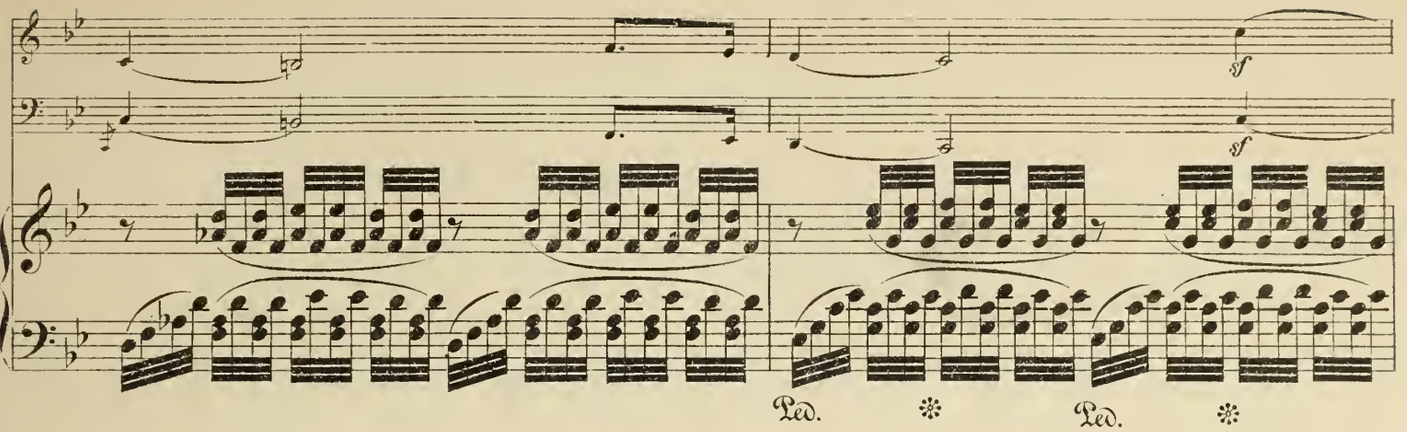
Ped.
Ped.
Ped.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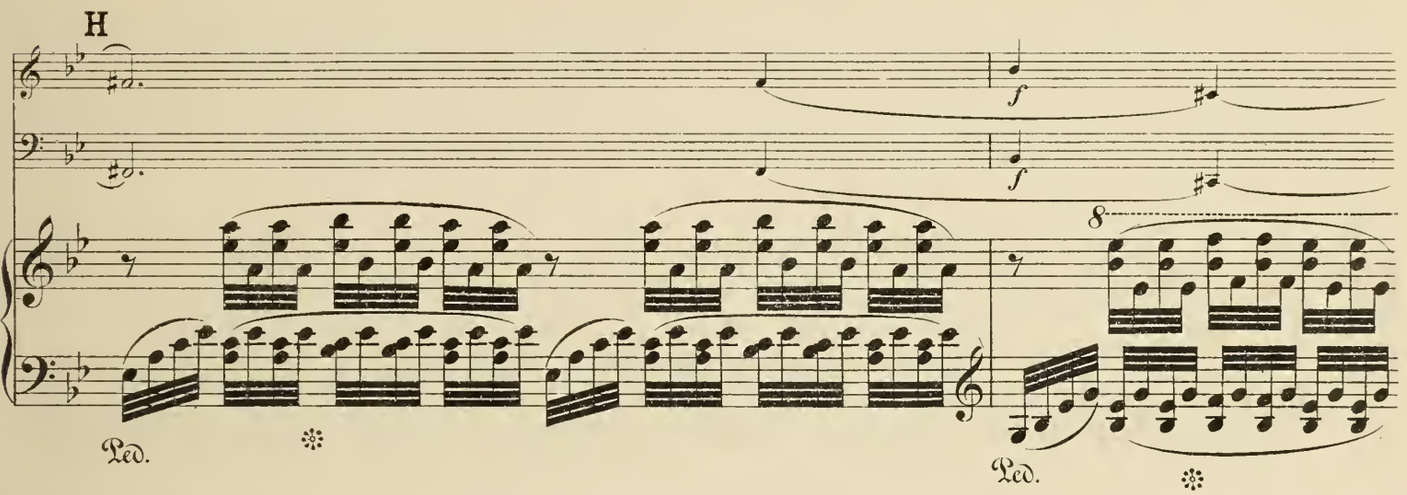
Ped.


H
f
f
8
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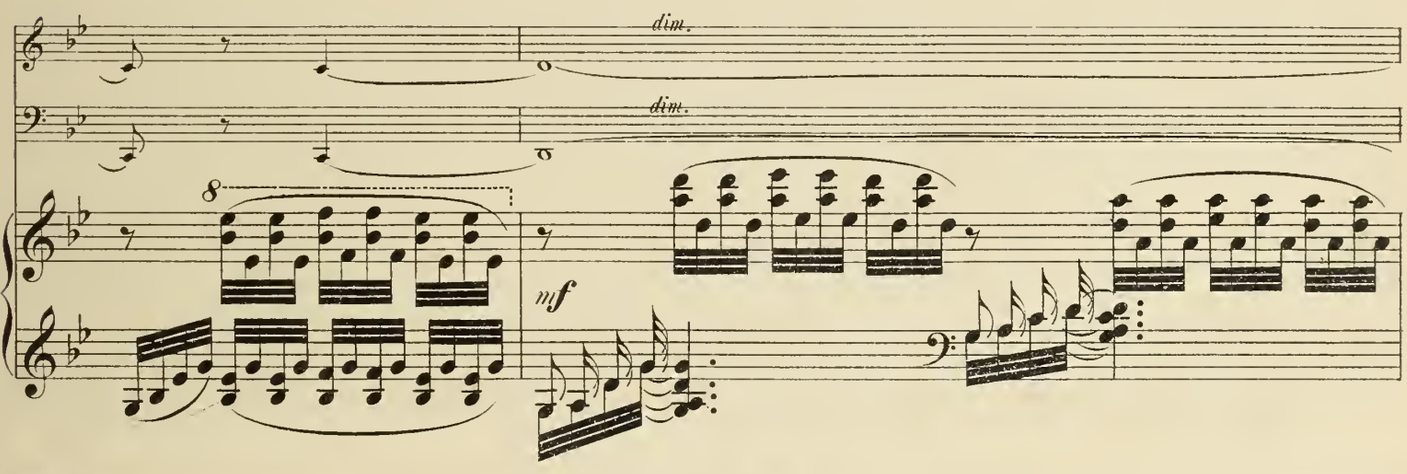
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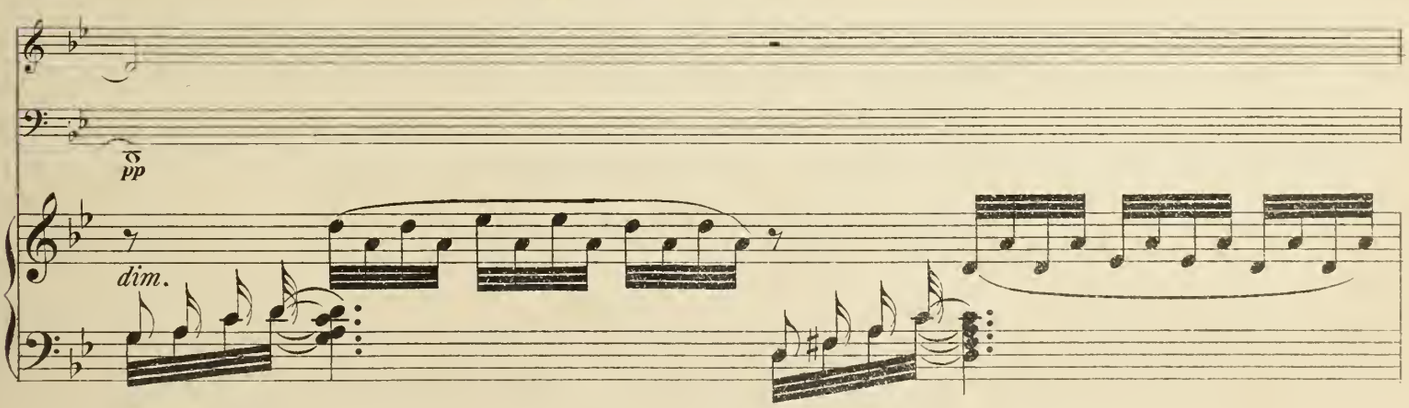
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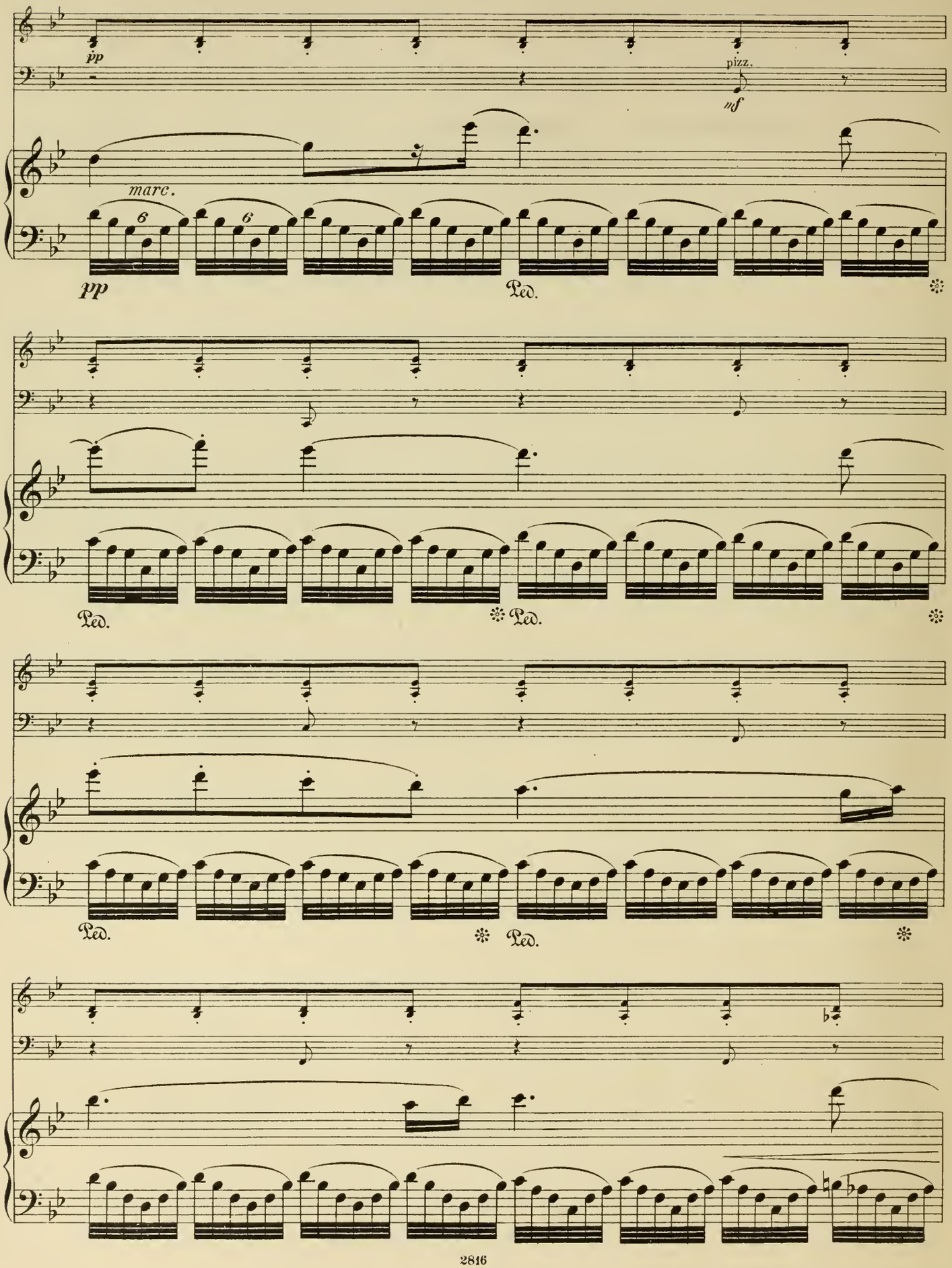
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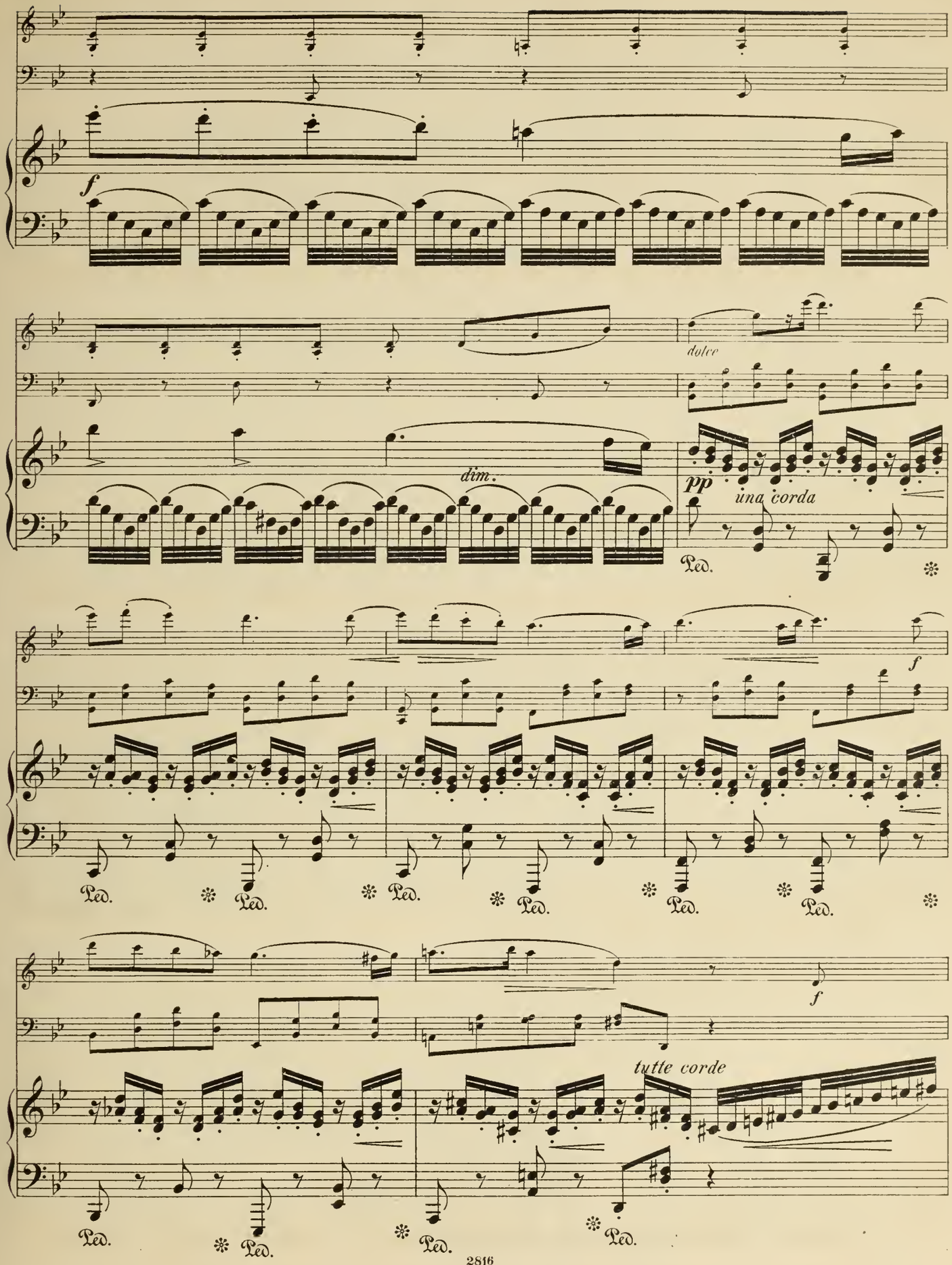
mf
marc.
6
6
pp
Ped.
Ped.
Ped.
Ped.
Ped.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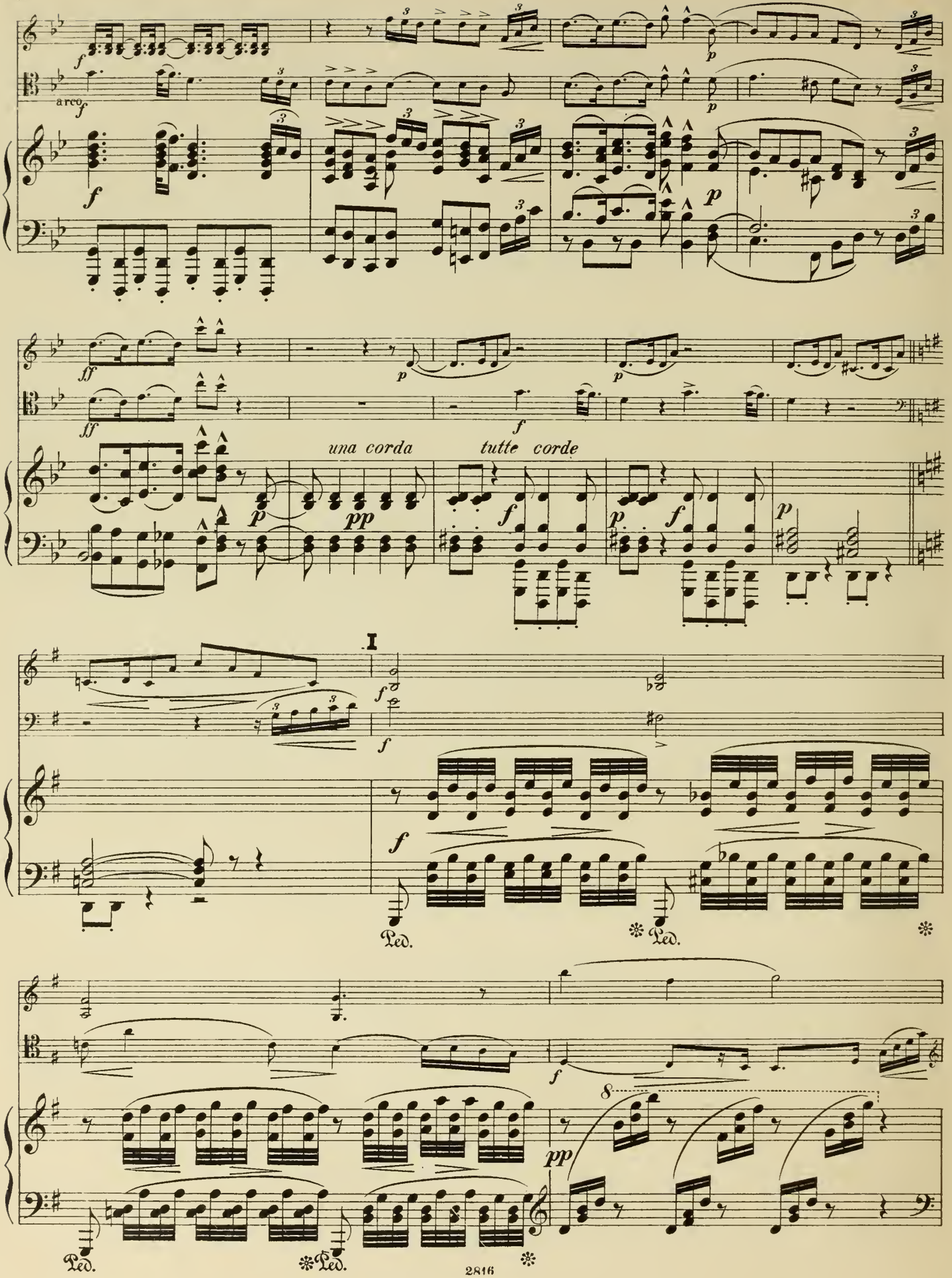
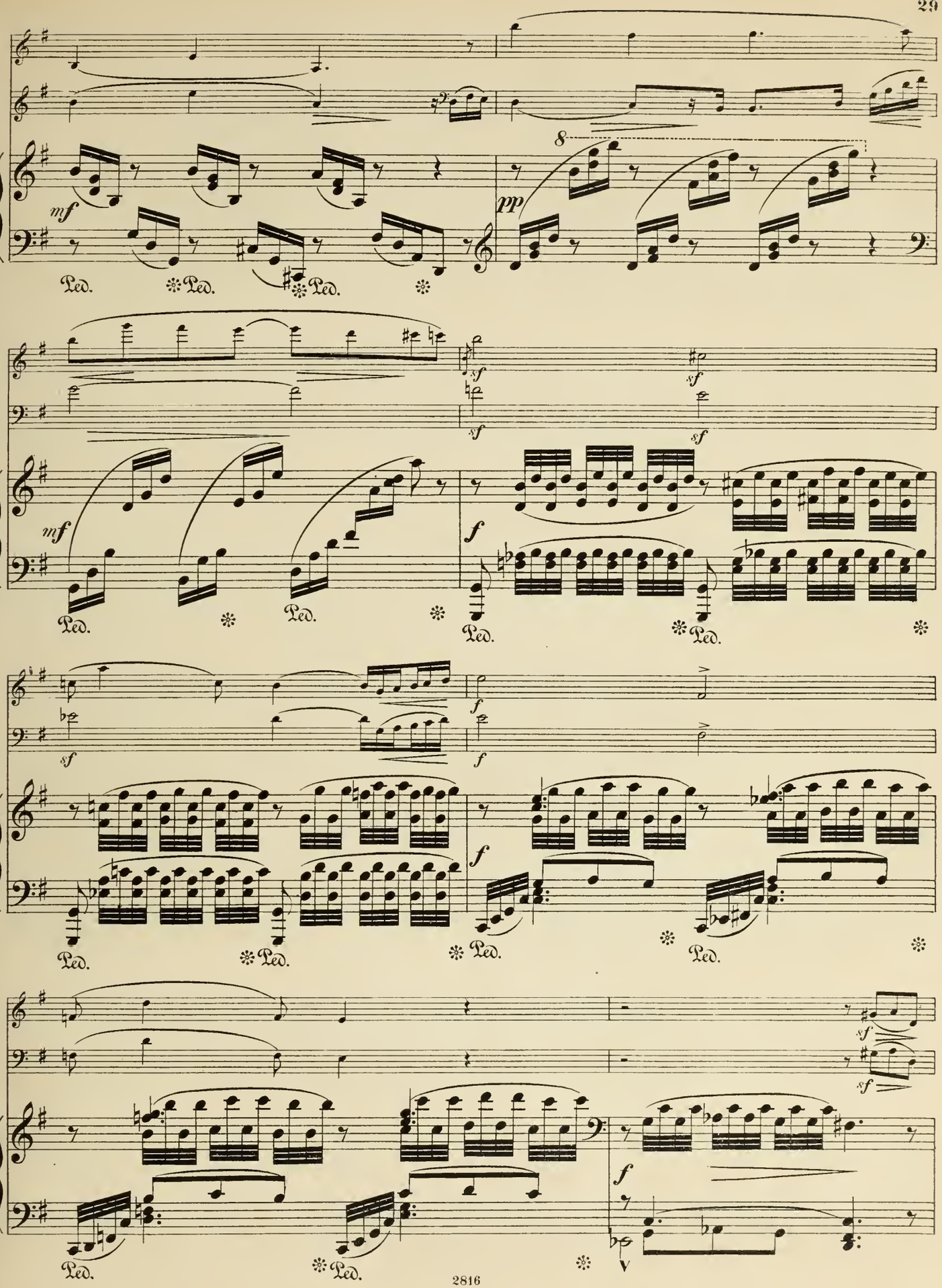
dolce
dim.
pp
una corda
Ped.
f
tutte corde


arco
una corda
tutte corde
I
Ped.
Ped.
Ped.
8
pp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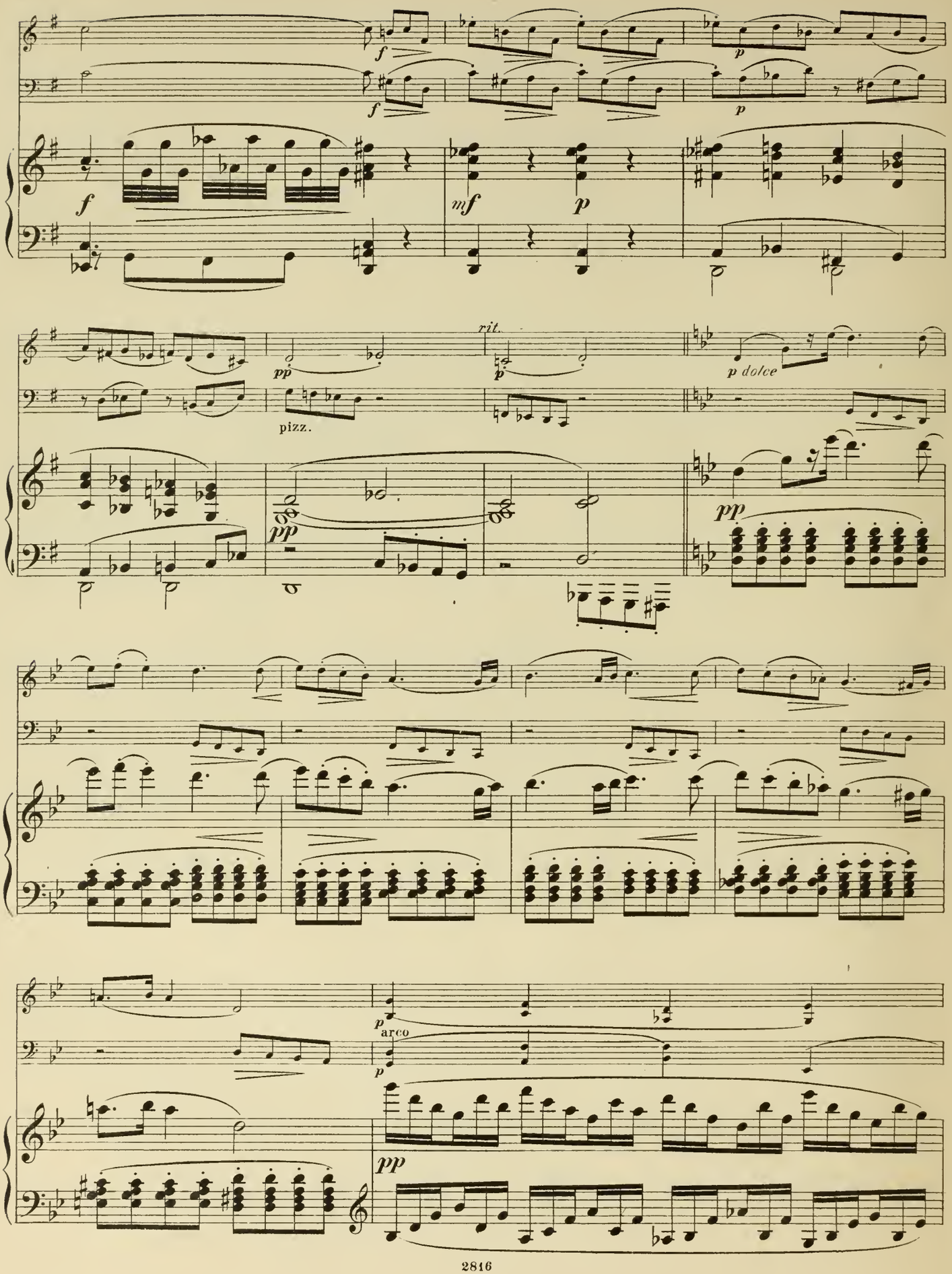
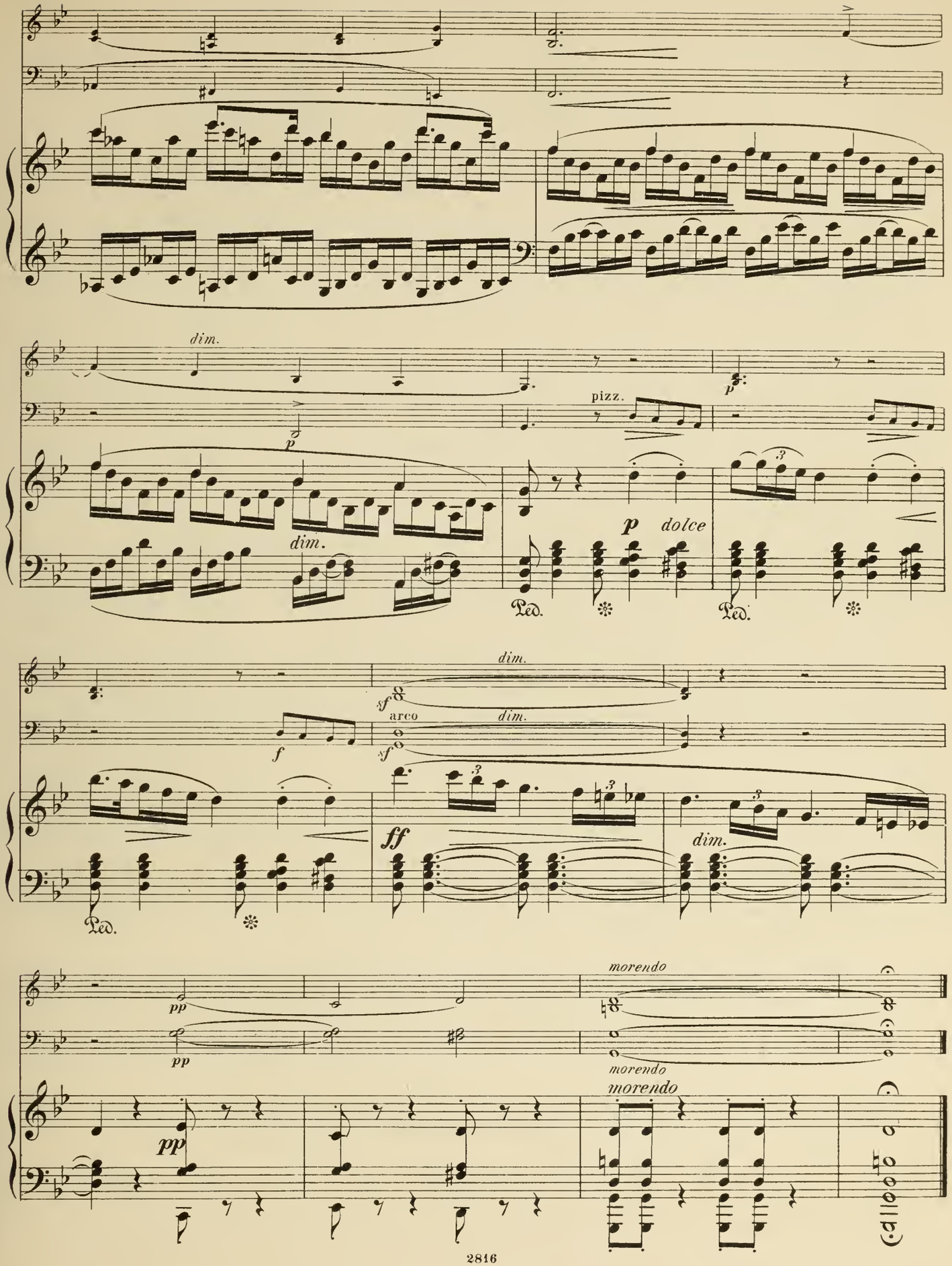
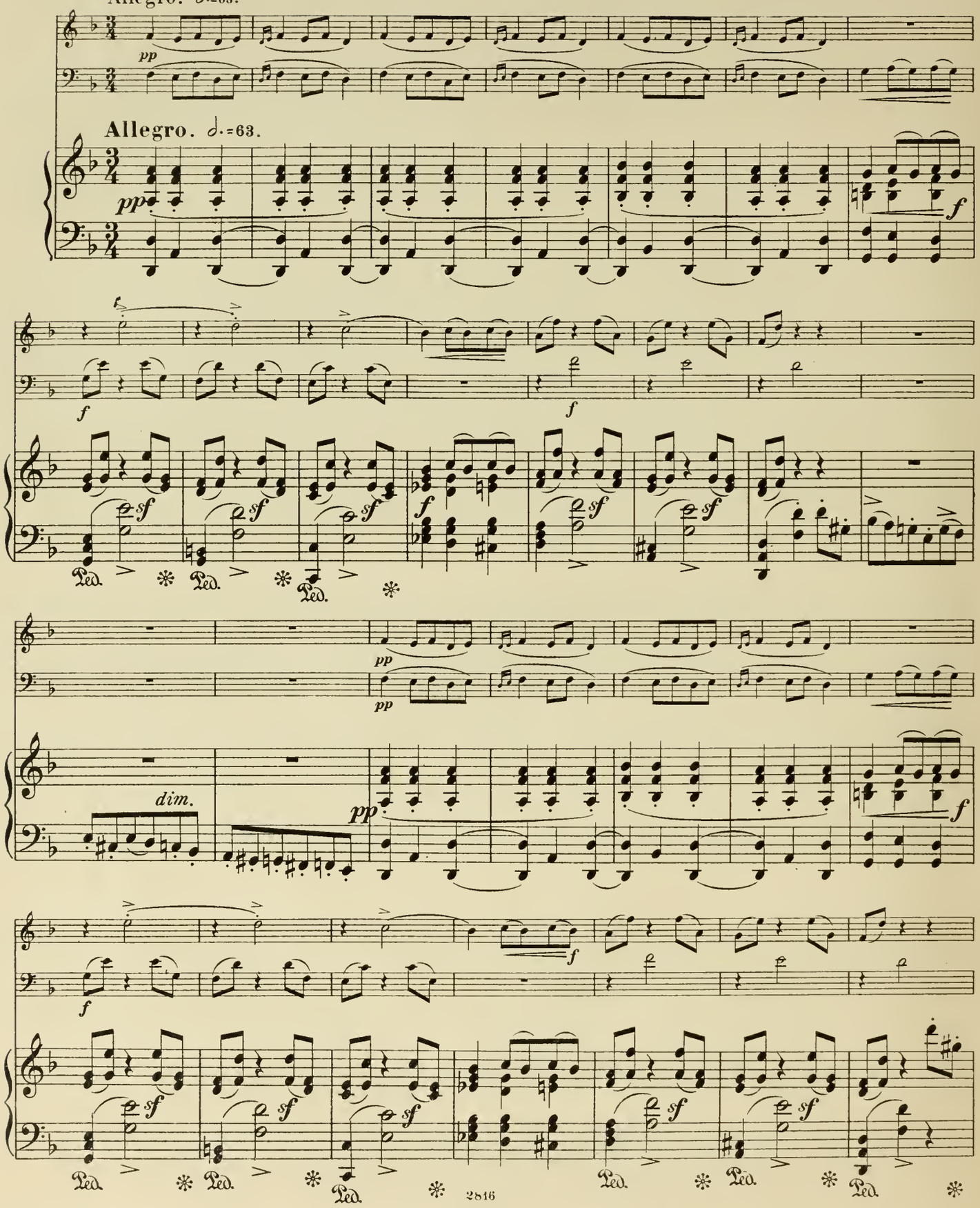
pp
8
Ped.
sf
f
V

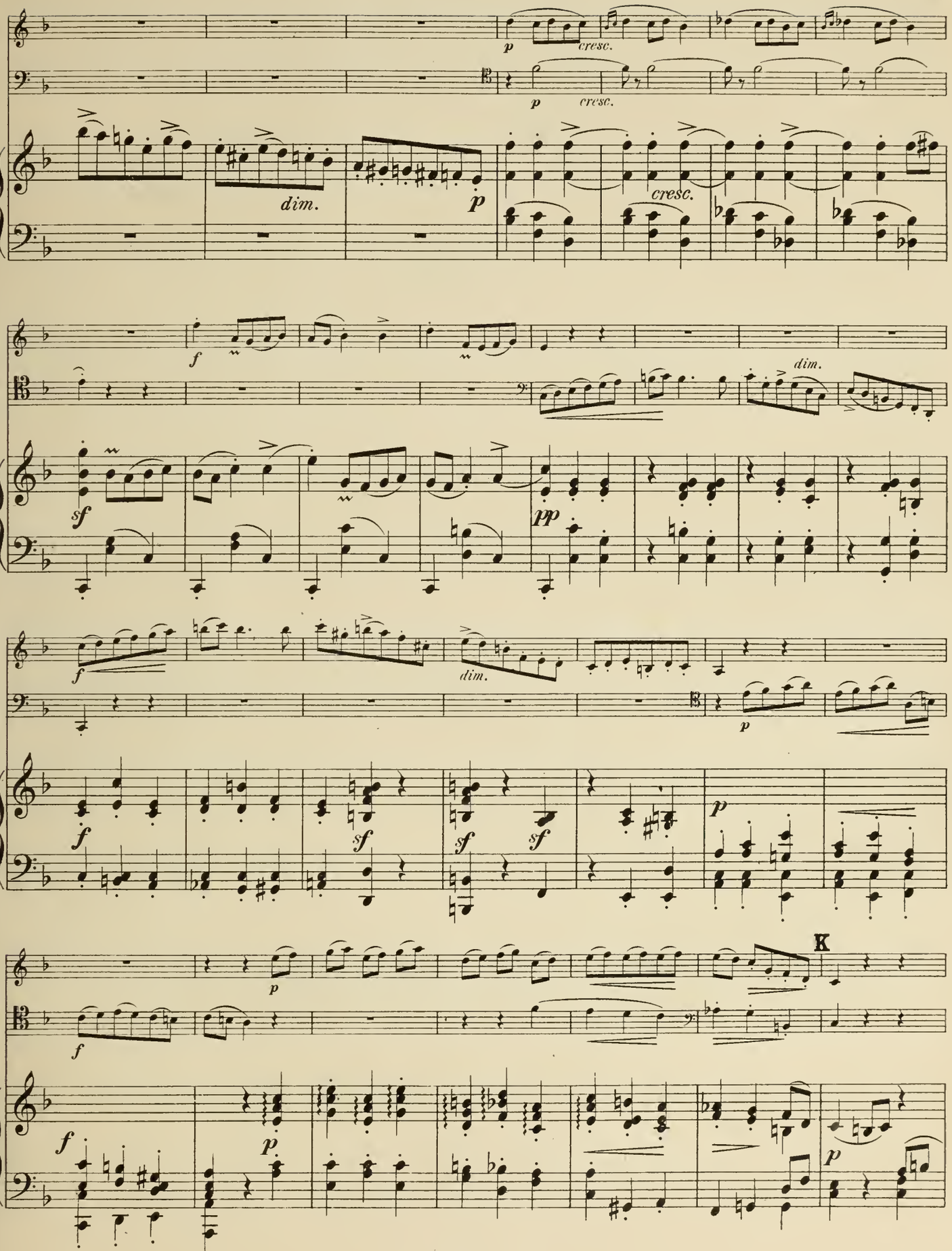

f
f
p
p
f
mf
p
pp
rit.
p
p dolce
pizz.
pp
pp
p
arco
p
pp

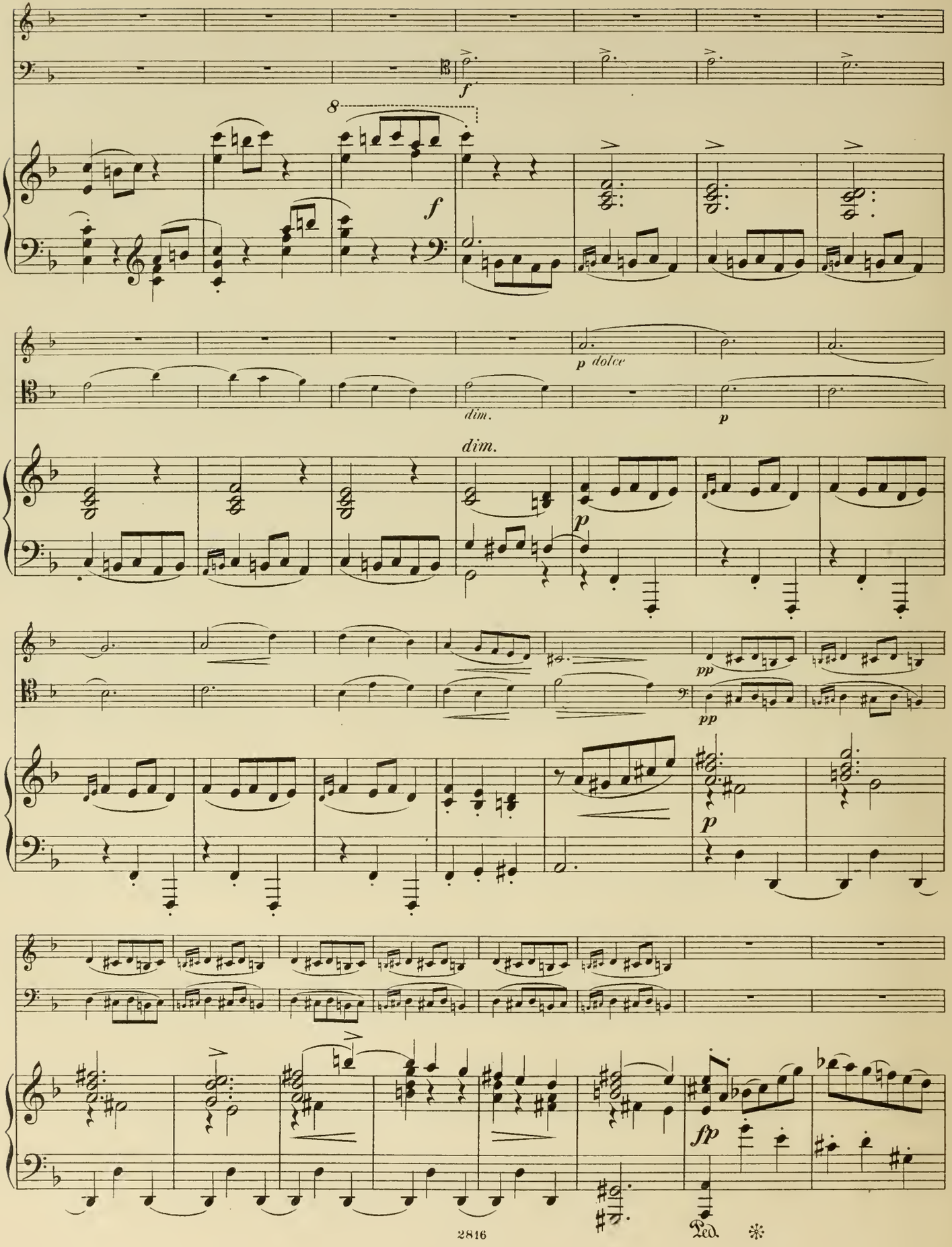

dim.
p
pizz.
p
dim.
p dolce
Ped.
Ped.
dim.
sf
arco
dim.
sf
f
ff
dim.
Ped.
morendo
pp
pp
morendo
morendo
pp

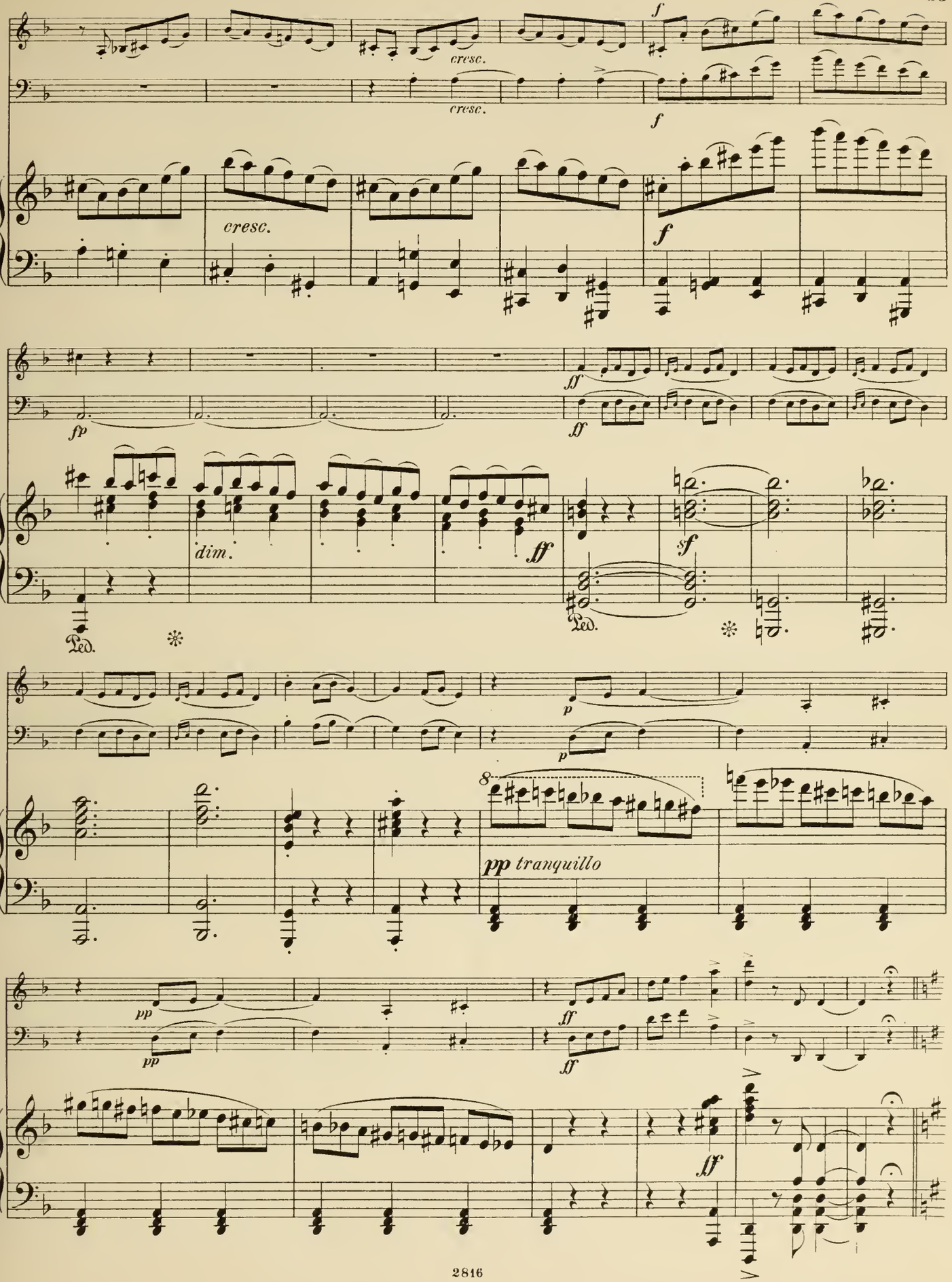
III.

SCHERZO.



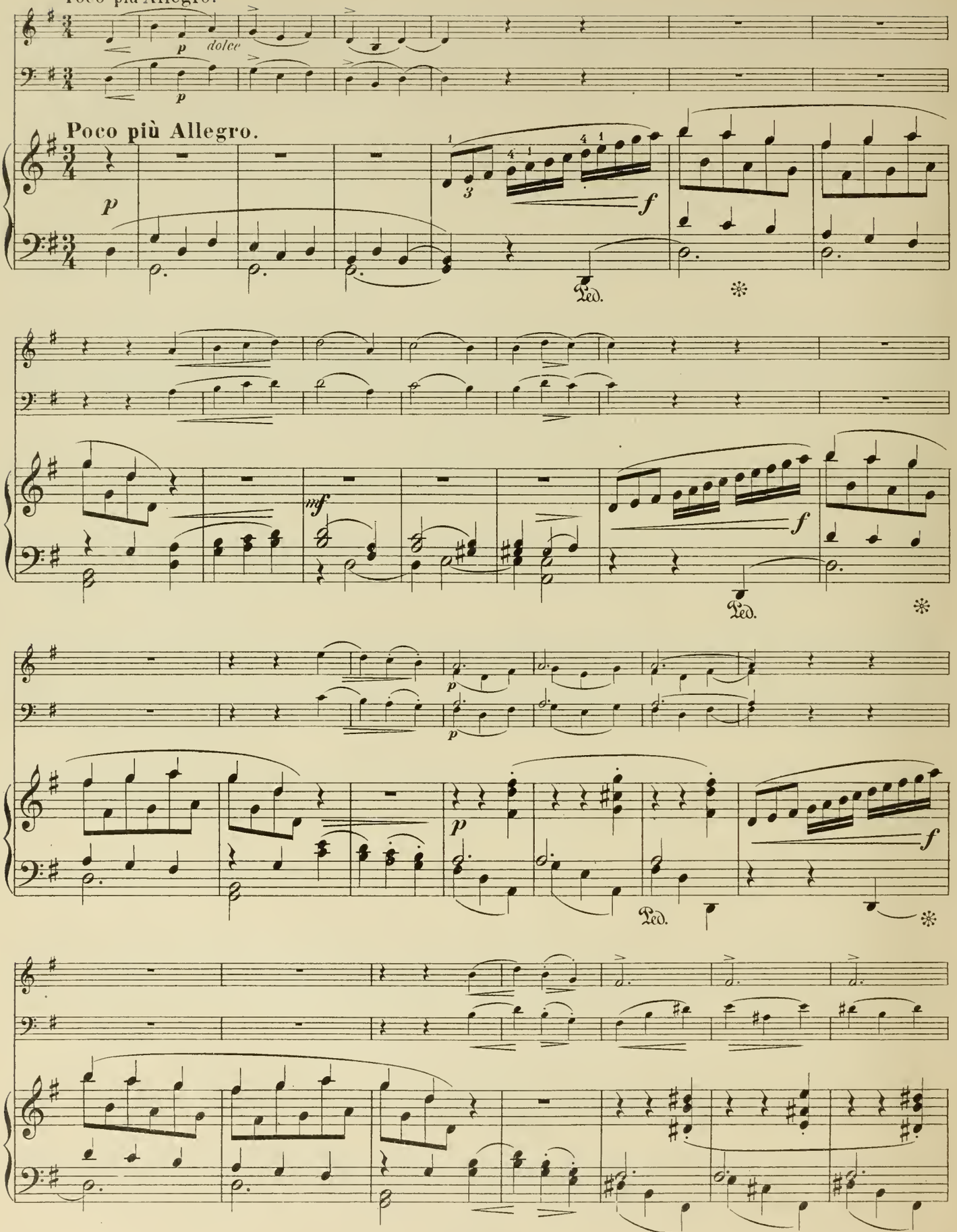

p
cresc.
dim.
cresc.
f
sf
pp
K

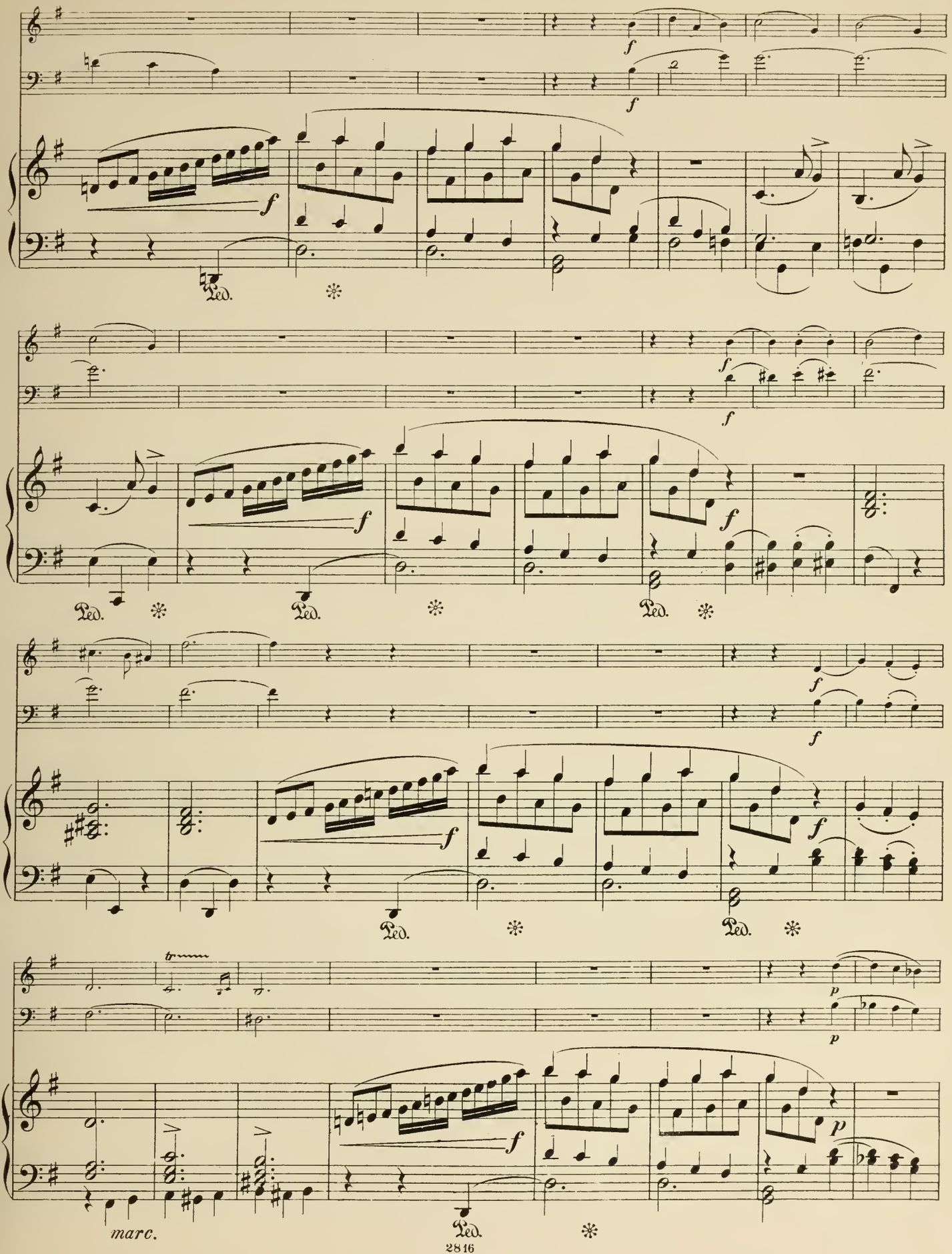

f
8
f
p dolce
dim.
p
dim.
p
pp
pp
p
fp
Ped.

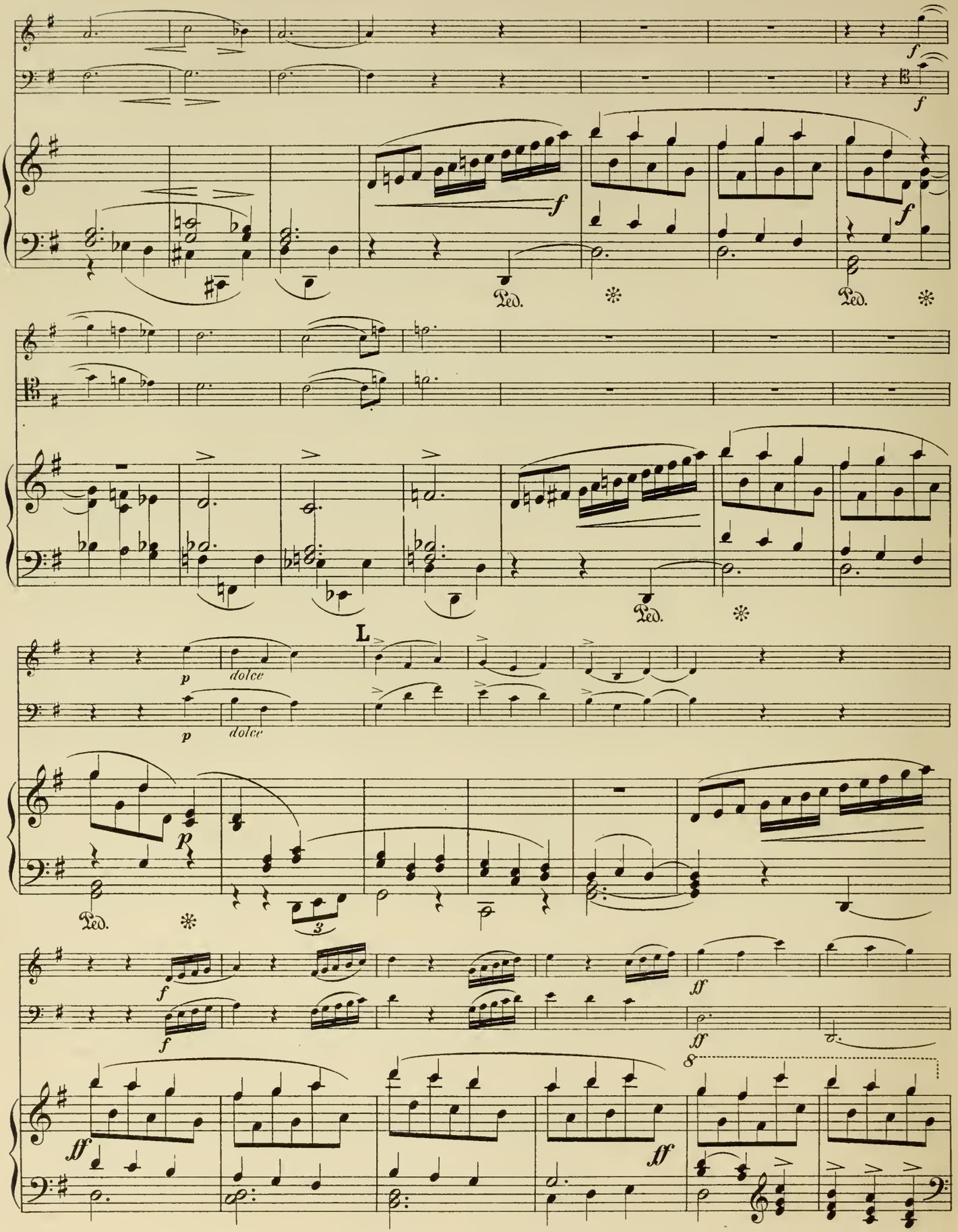

cresc.
cresc.
f
f
cresc.
f
fp
ff
ff
dim.
ff
Ped.
sf
Ped.
p
p
8
pp tranquillo
pp
pp
ff
ff
ff

Trio.

Poco più Allegro.




f
Ped.
marc.
p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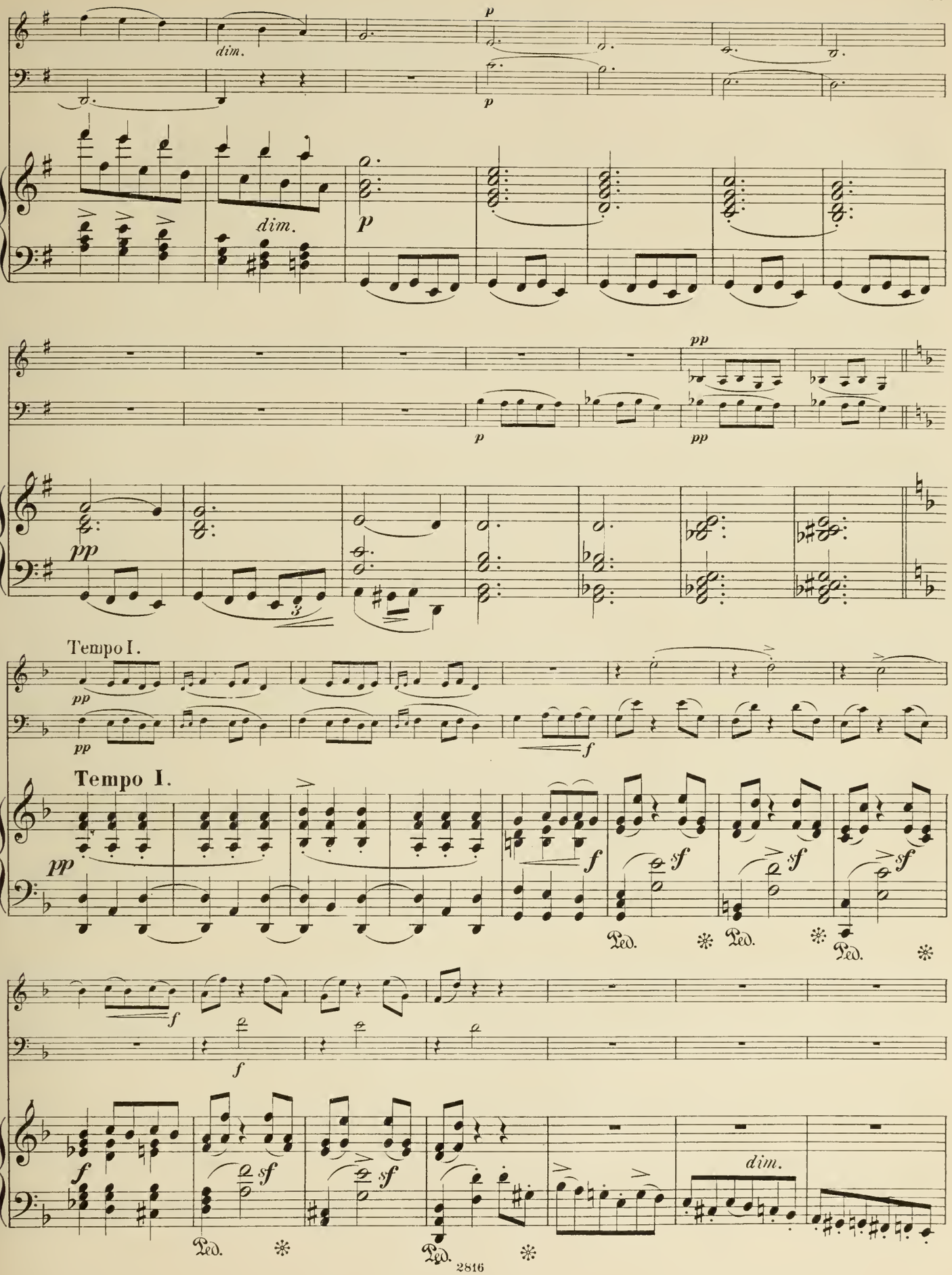
Ped.
L
p
dolce
3
ff
8


dim.
p
dim.
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pp
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3
Tempo I.
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pp
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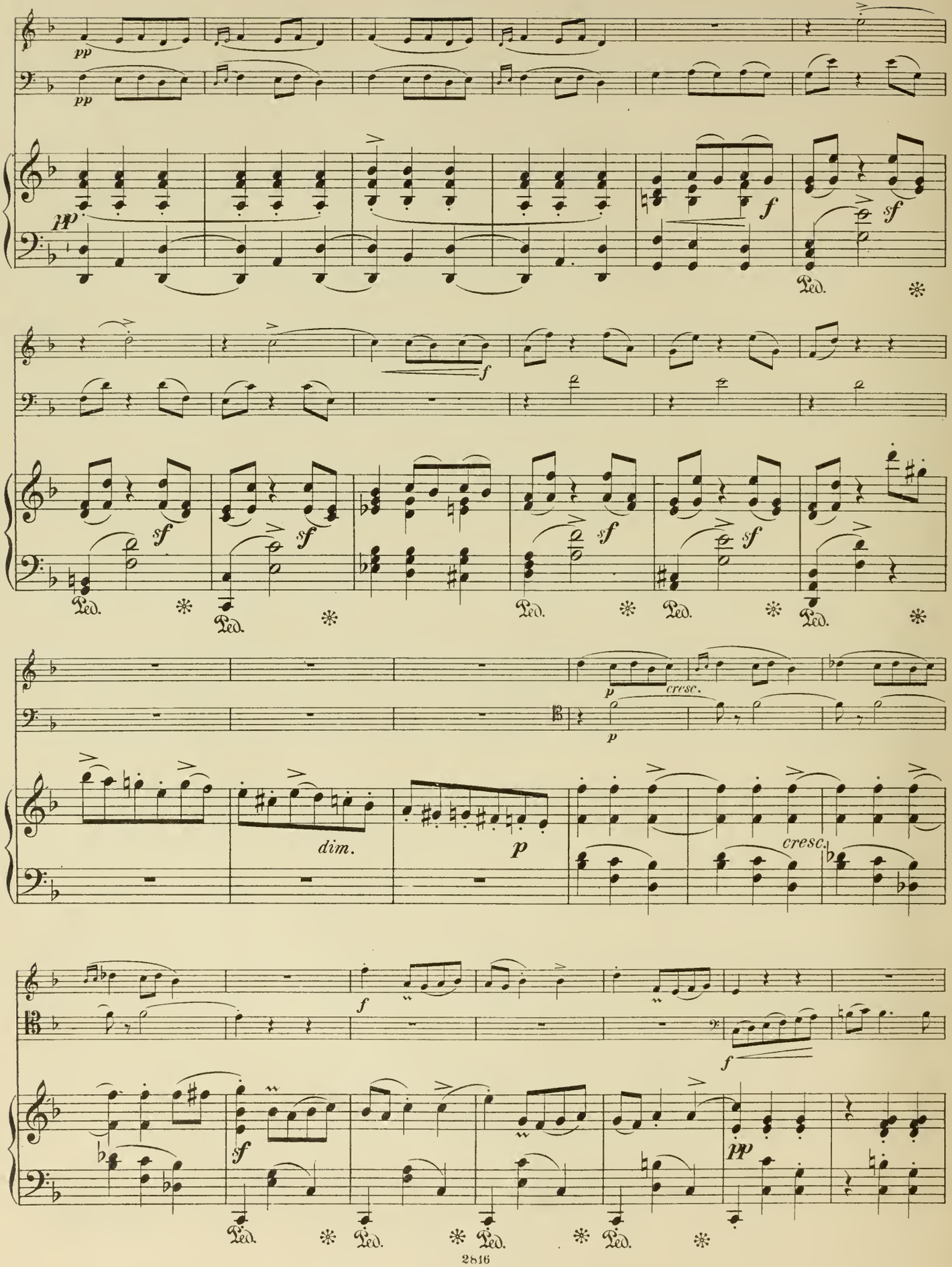
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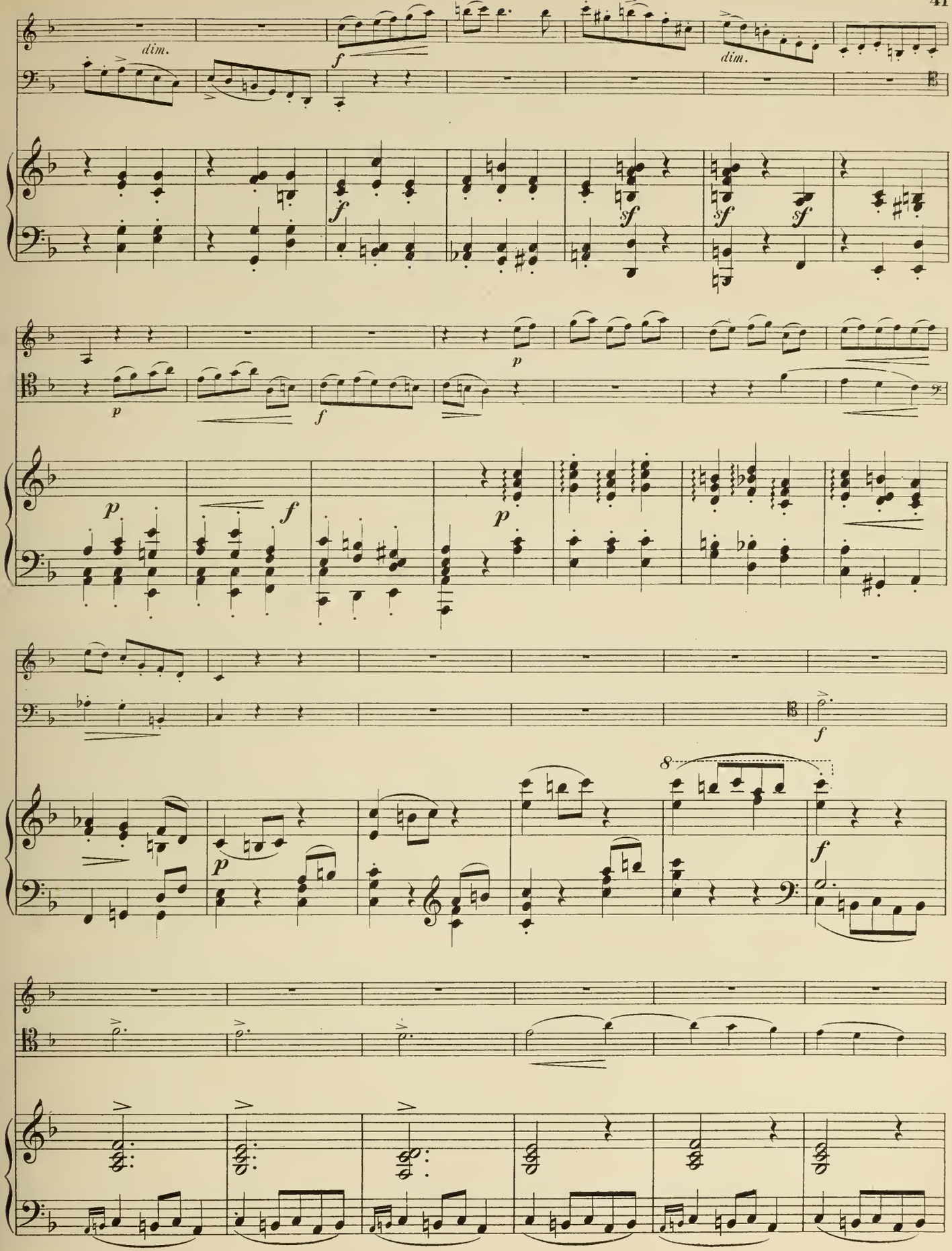
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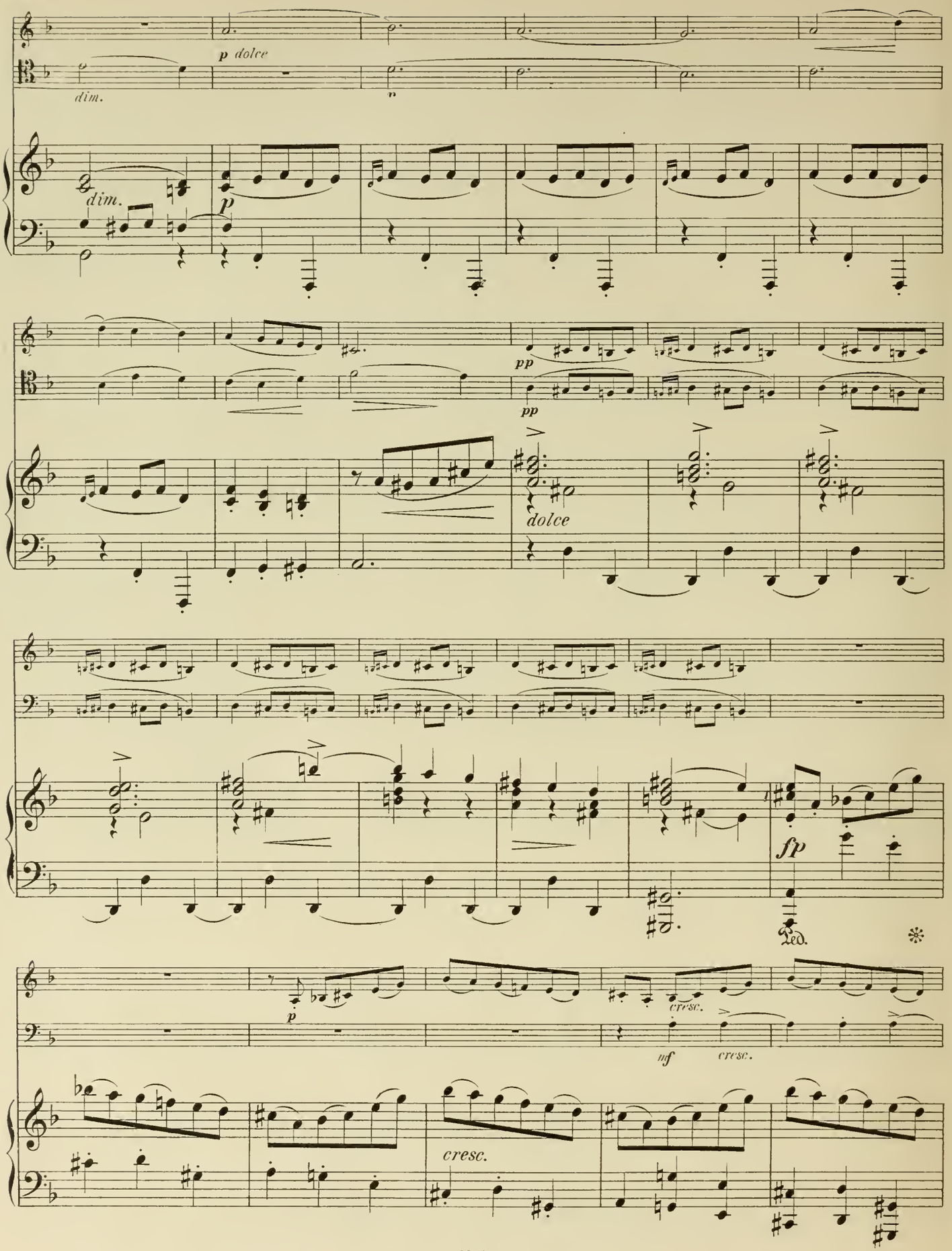
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pp
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fp
Ped.
p
cresc.
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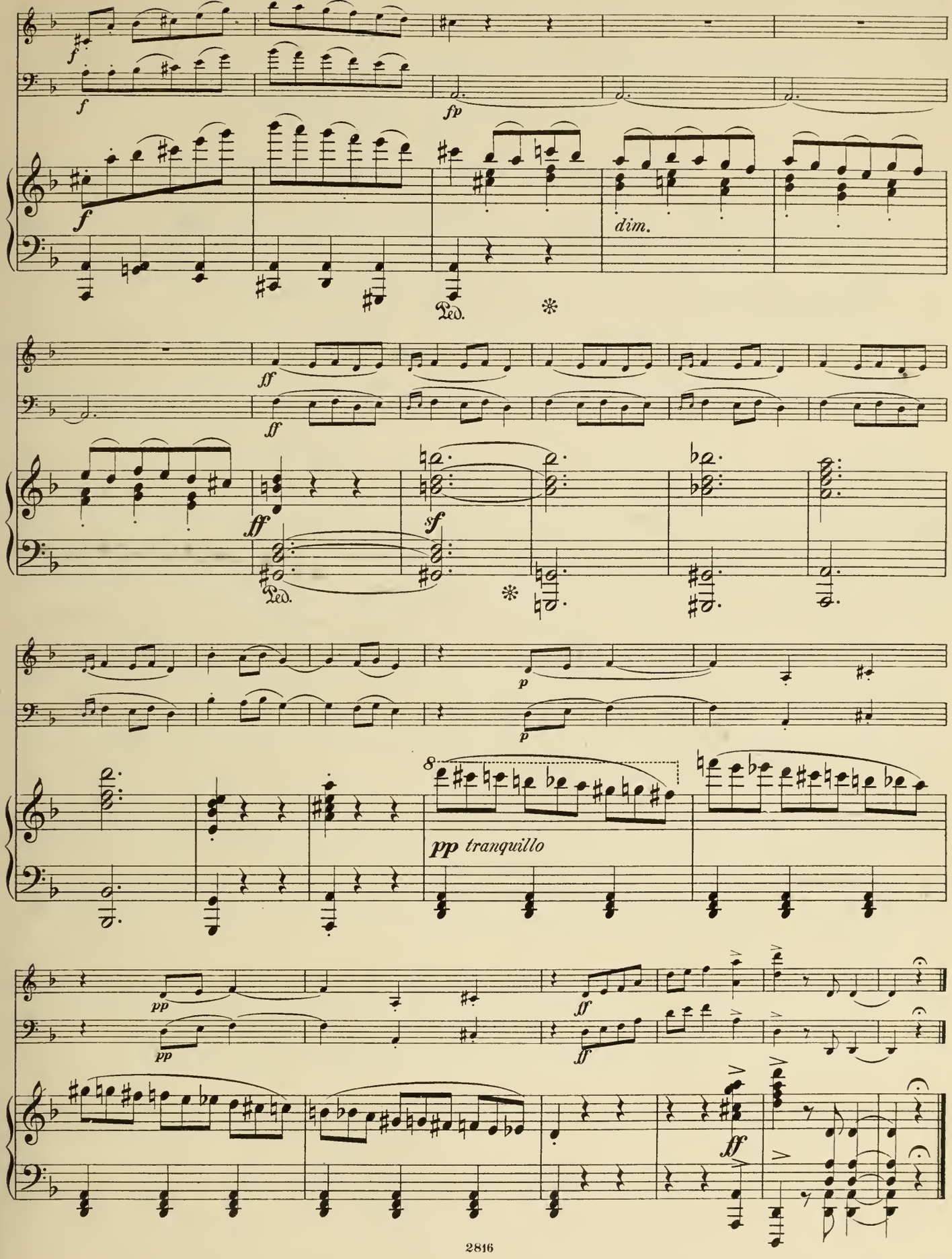
cresc.


f
fp
dim.
Ped.
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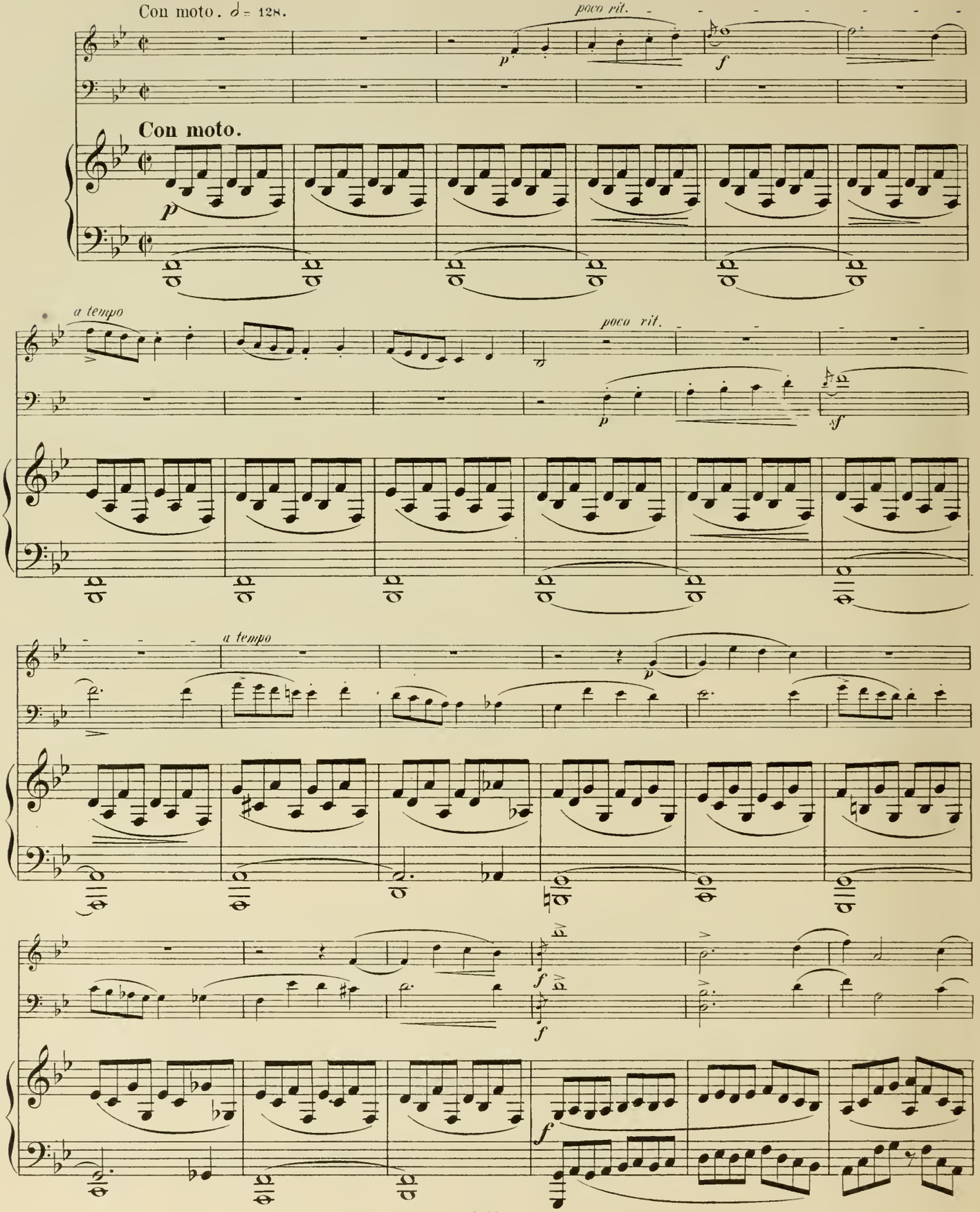
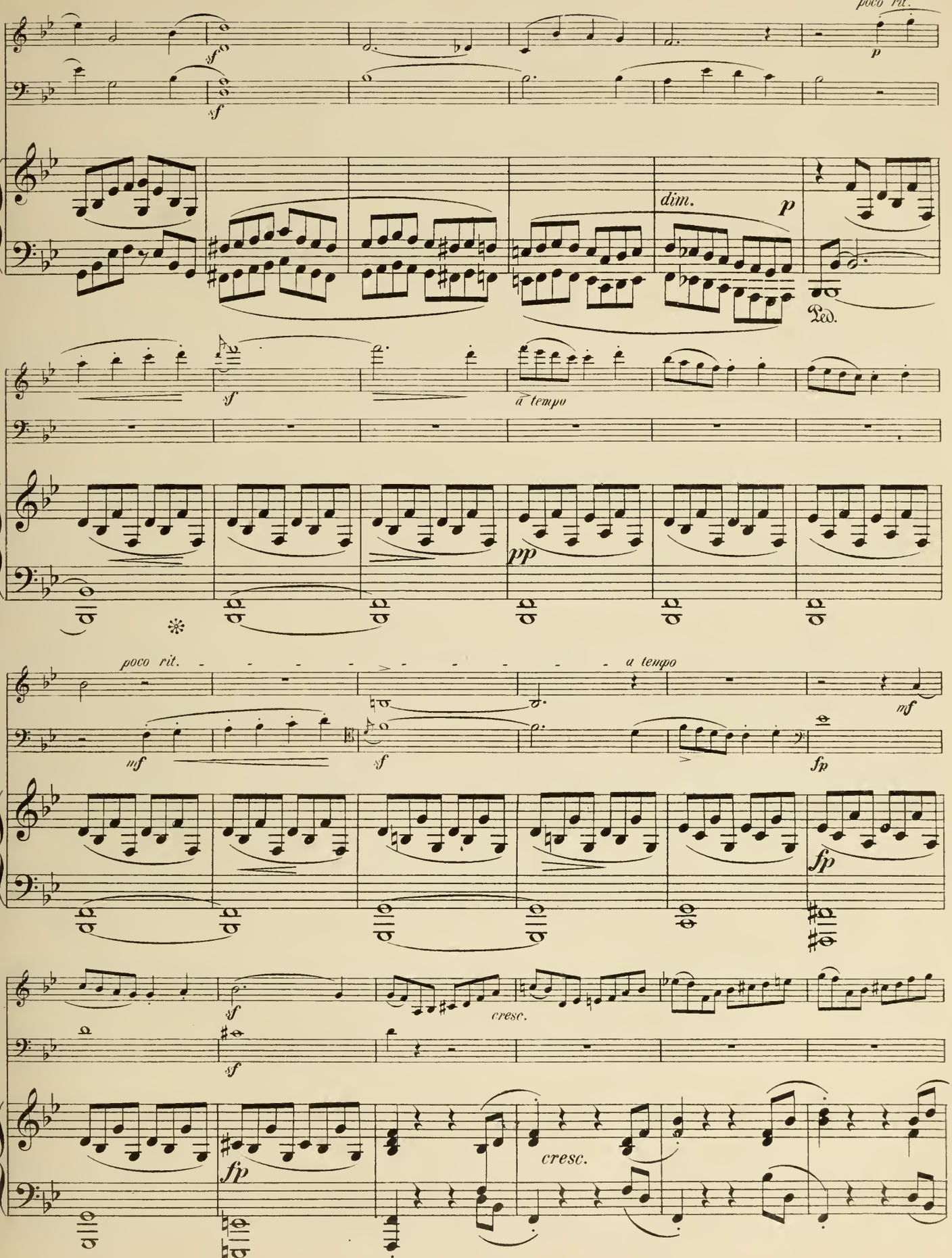
sf
p
pp tranquillo
pp

IV.

FINALE.

Con moto. ♩ = 128.




poco rit.
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p
dim.
p
Ped.
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poco rit.
a tempo
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fp
fp
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sf
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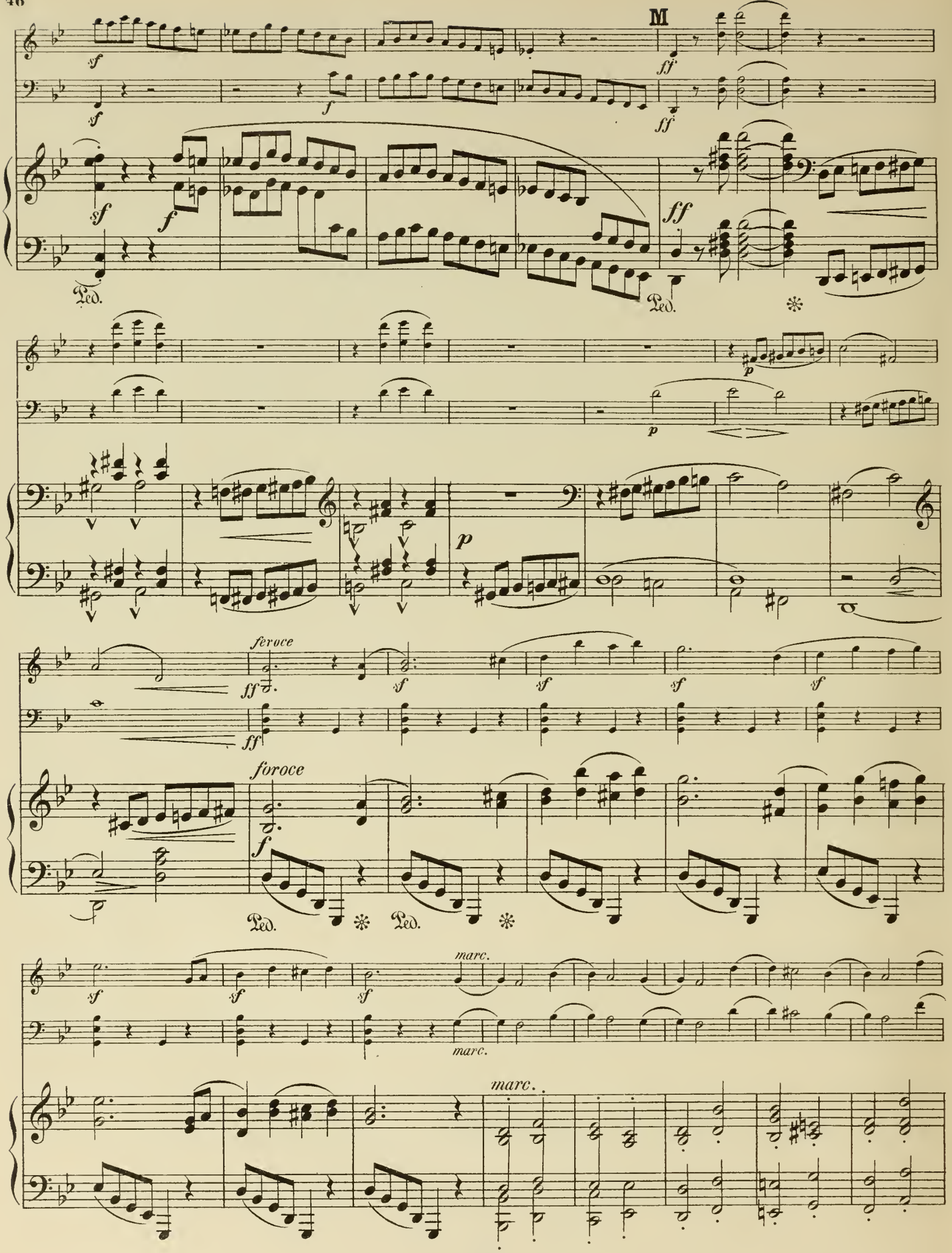
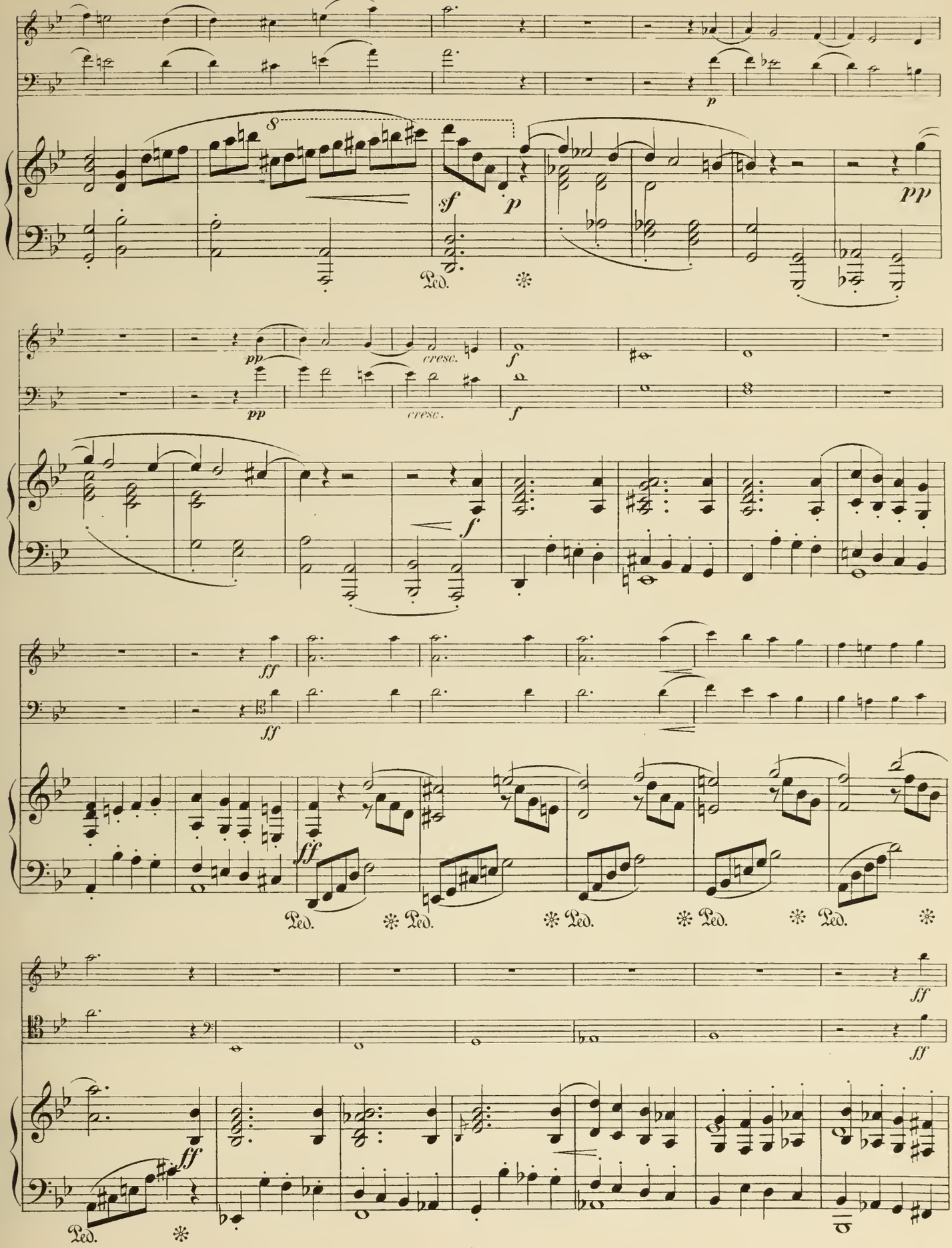
cresc.


M
sf
f
ff
Ped.
p
feroce
foroce
marc.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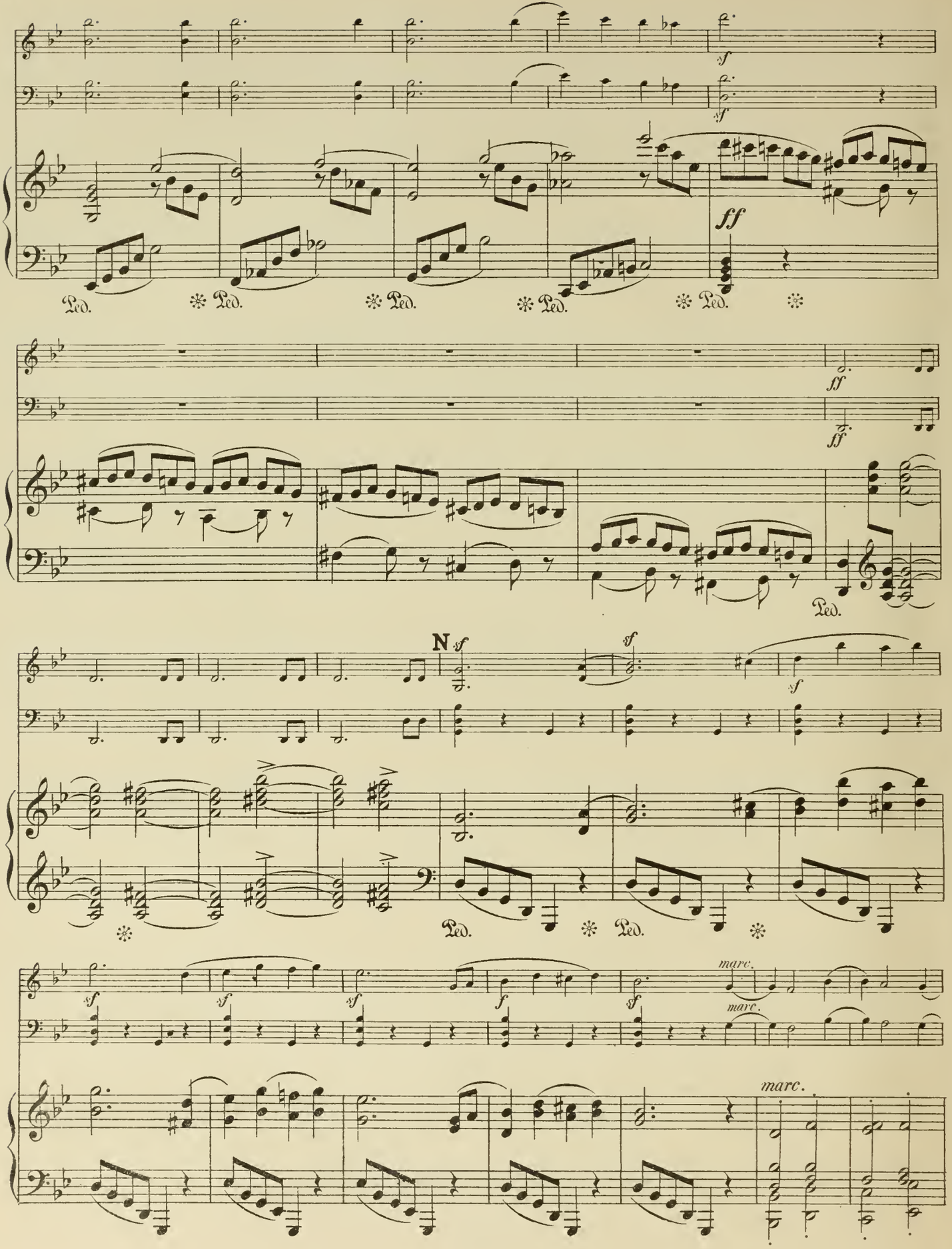
pp
Ped.
pp
cresc.
f
ff
Ped.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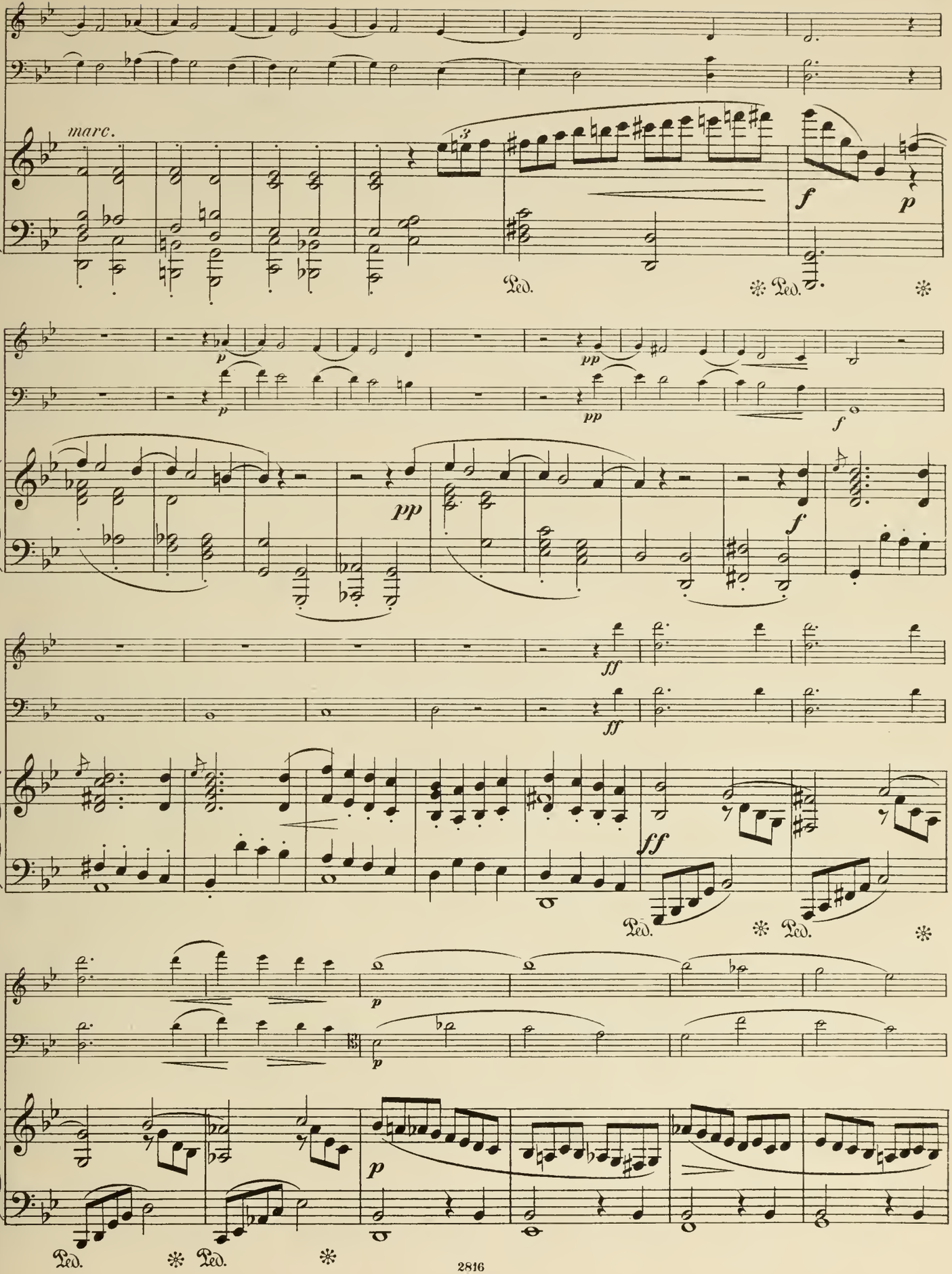
ff
Ped.
N
marc.


marc.
f
p
Ped.
Ped.
p
pp
pp
f
pp
f
ff
ff
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Ped.
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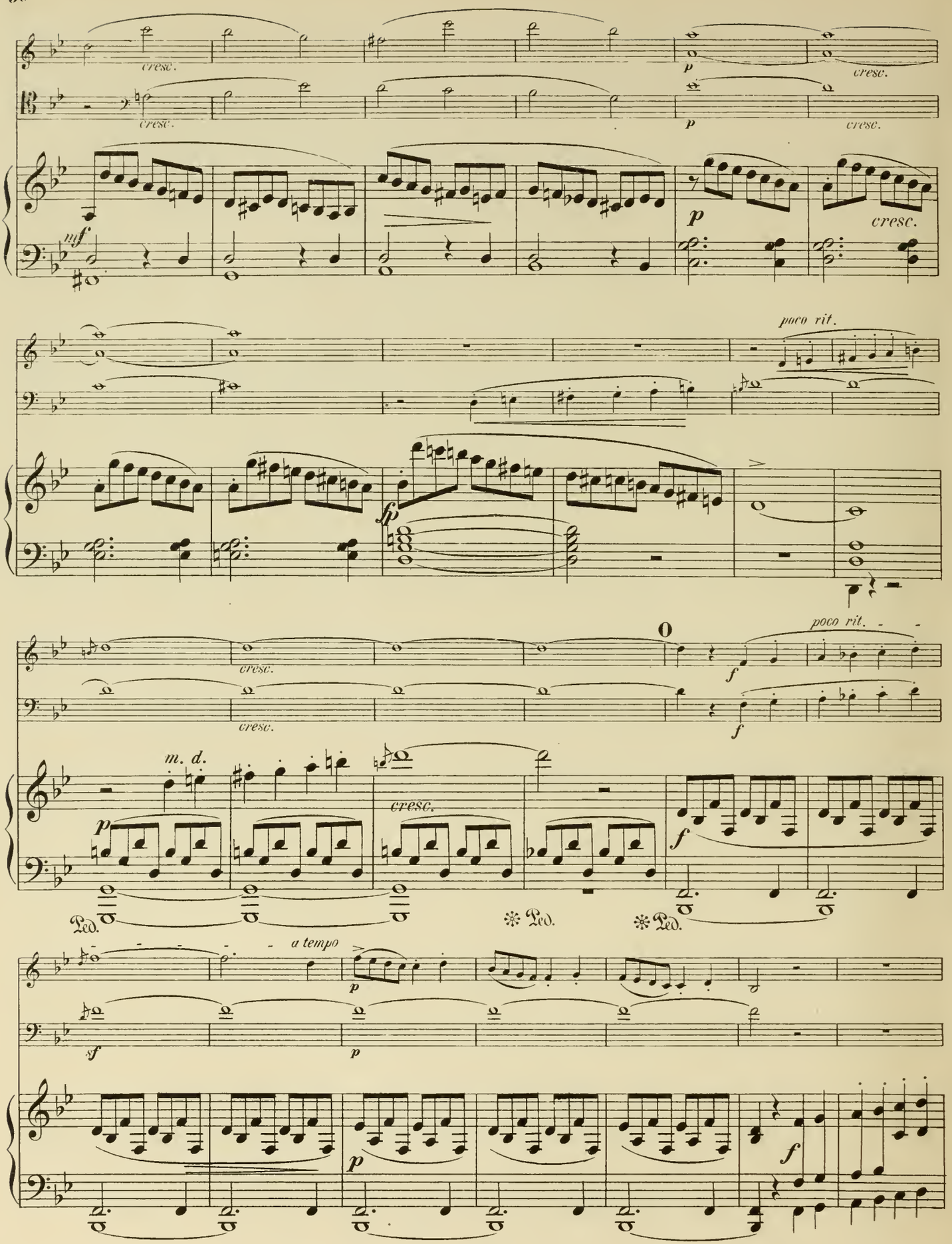
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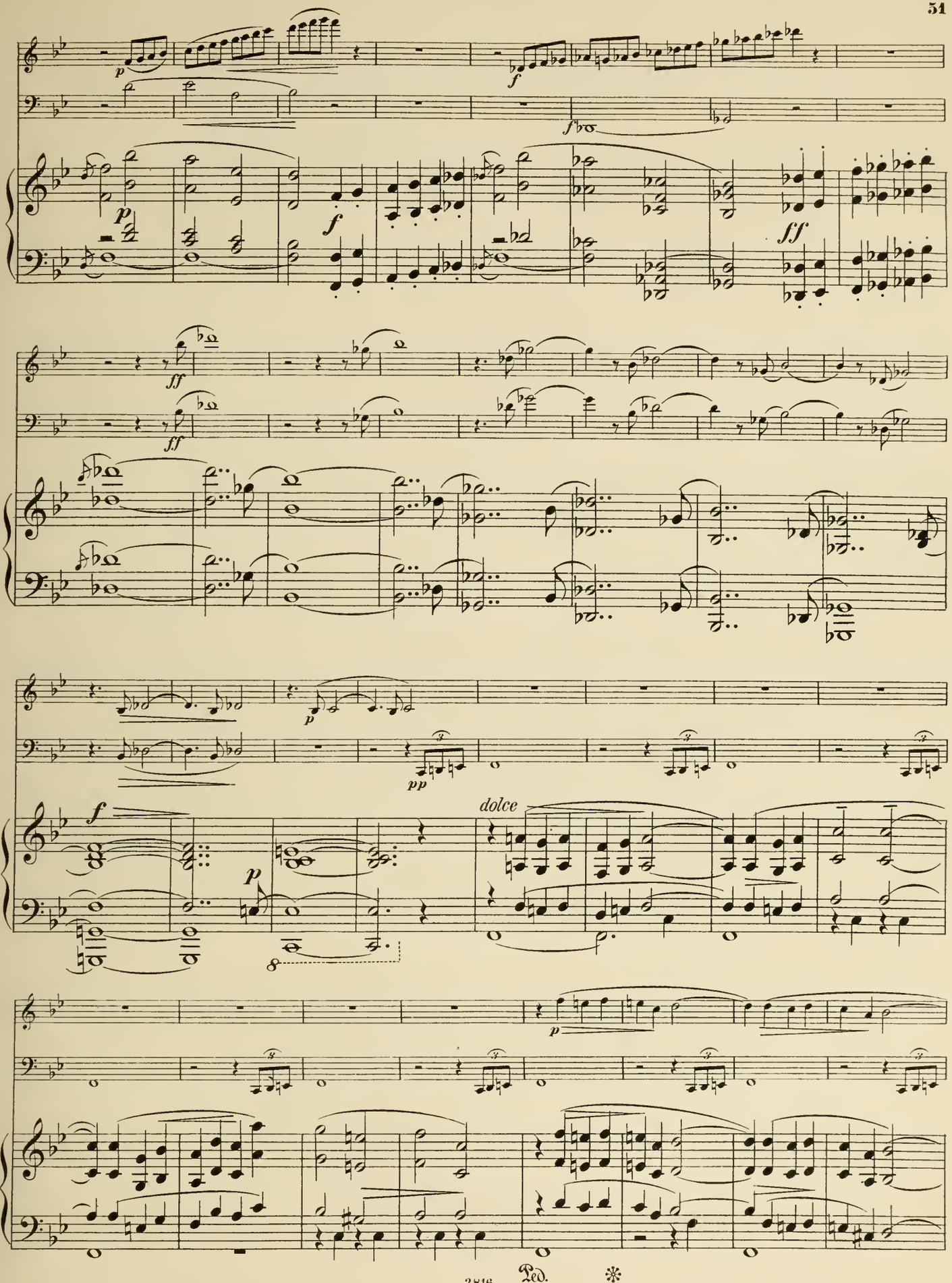
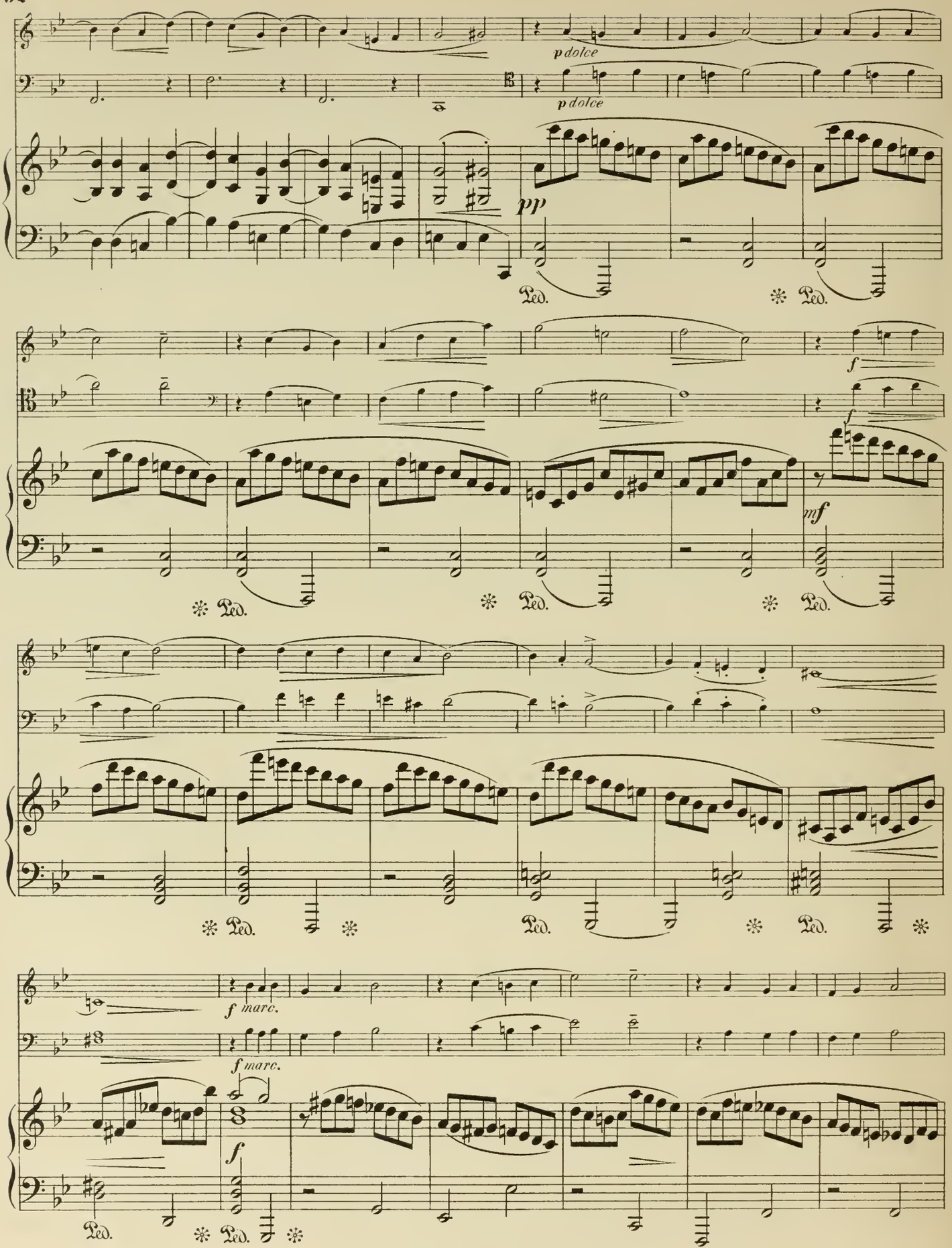
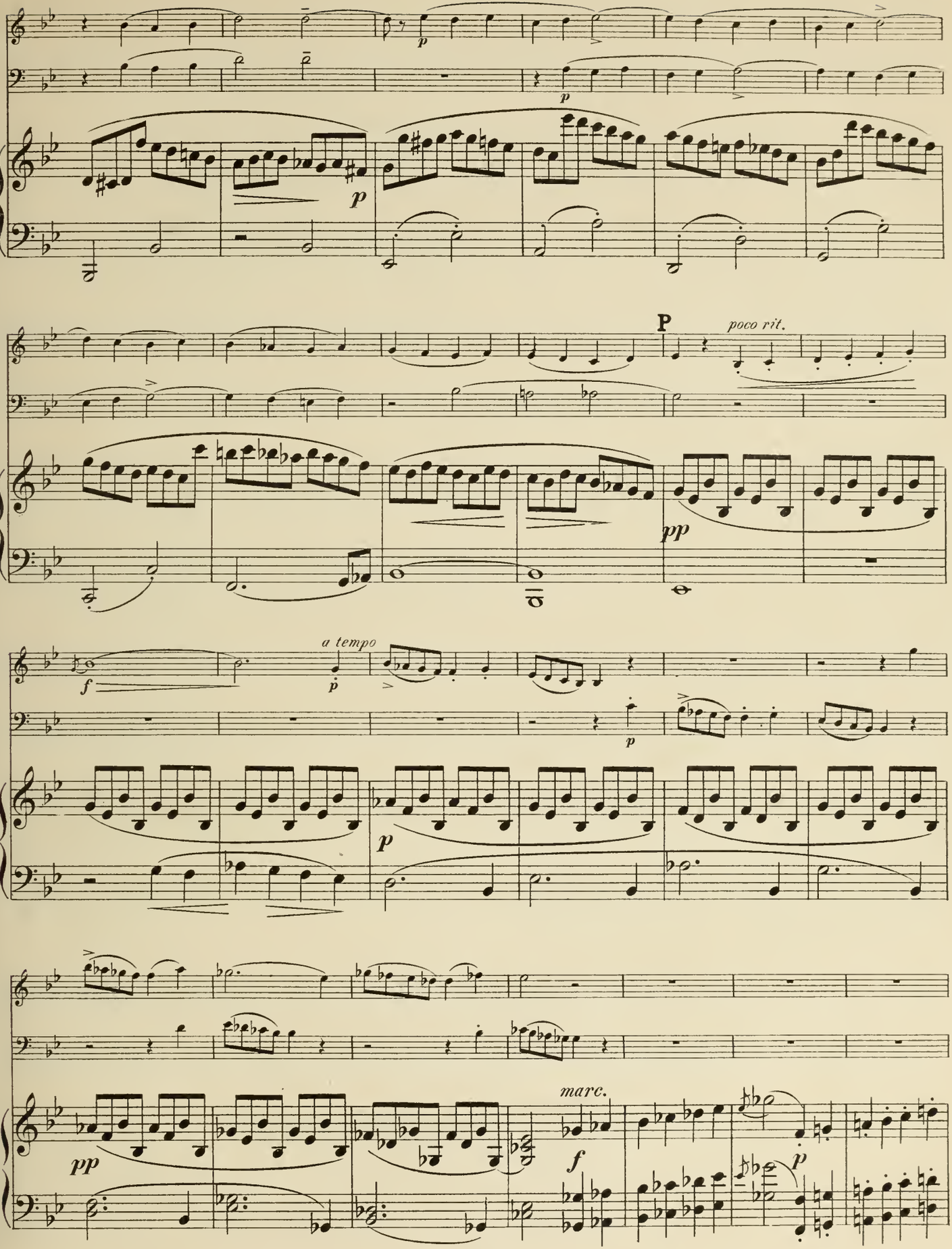
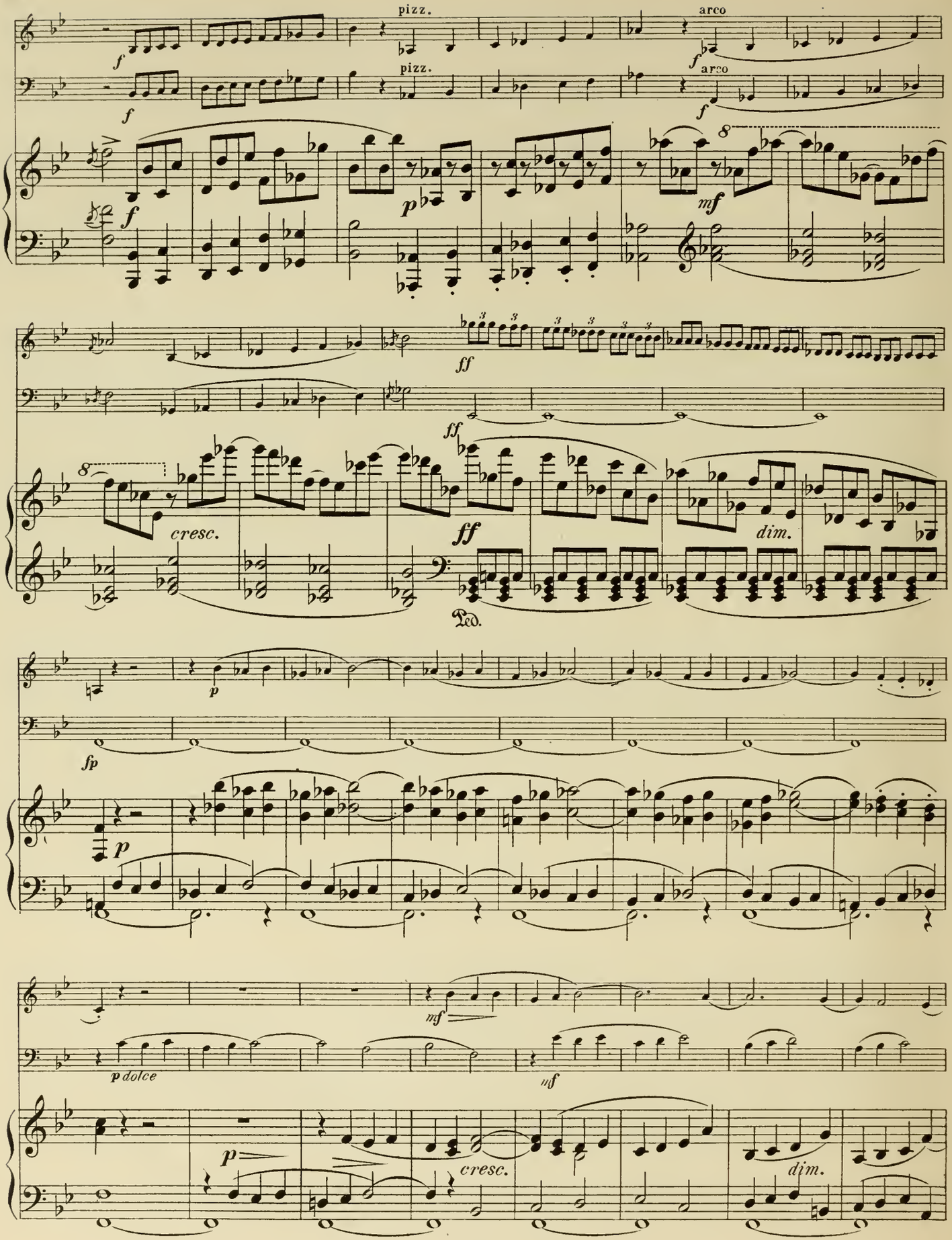
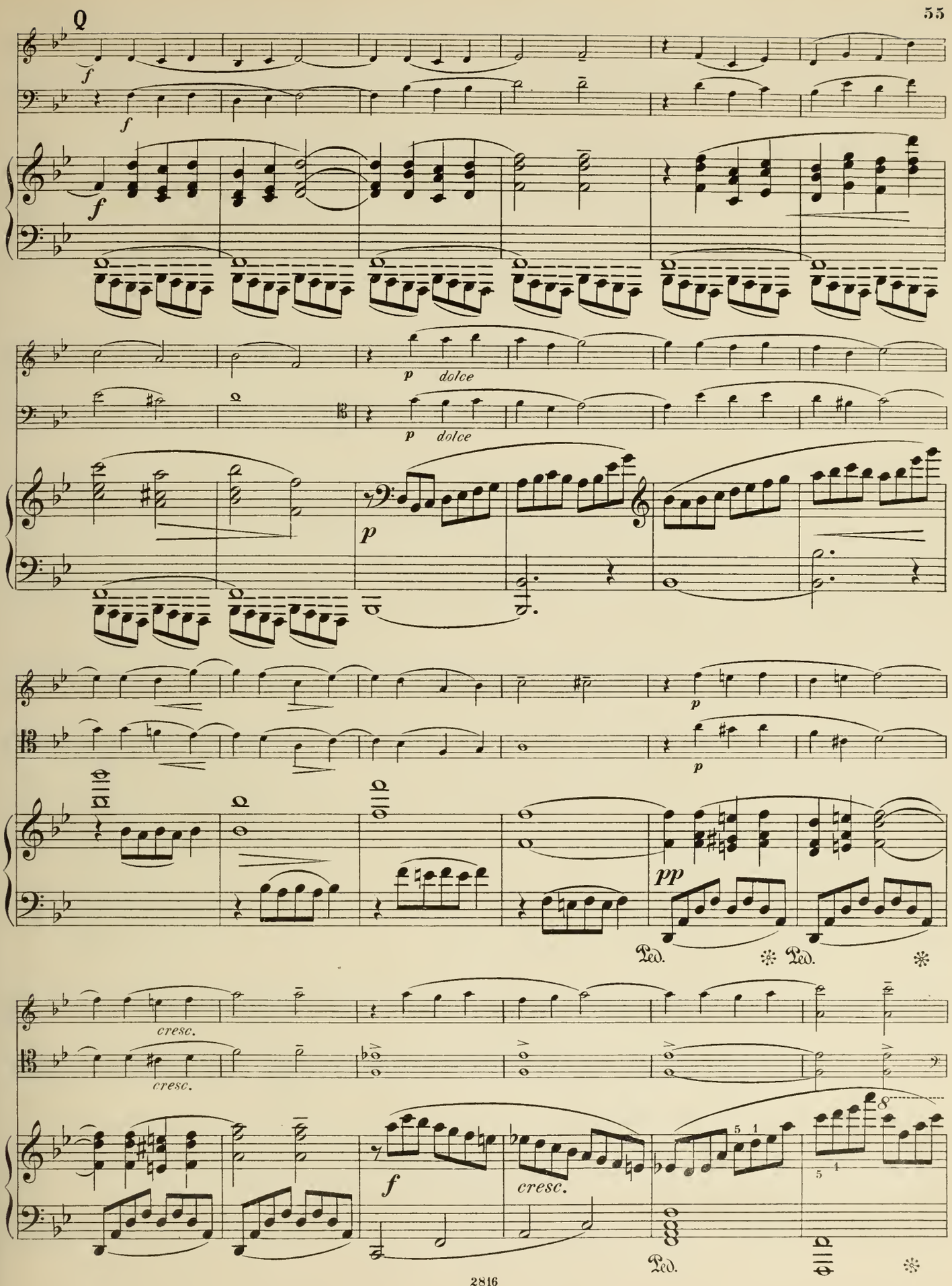
p
mf
poco rit.
fp
f
m. d.
Ped.
a tempo
sf

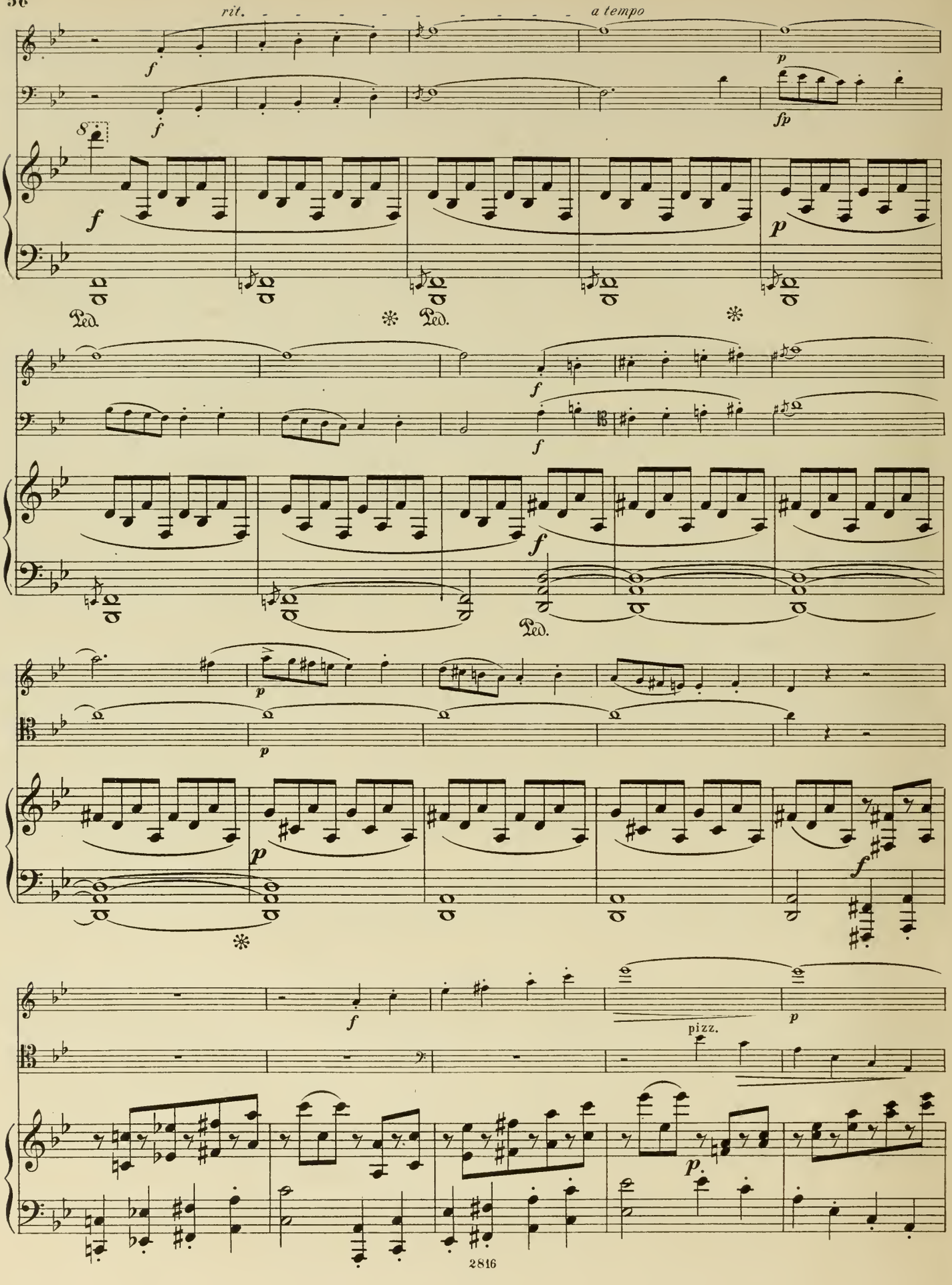

dolce
Ped.

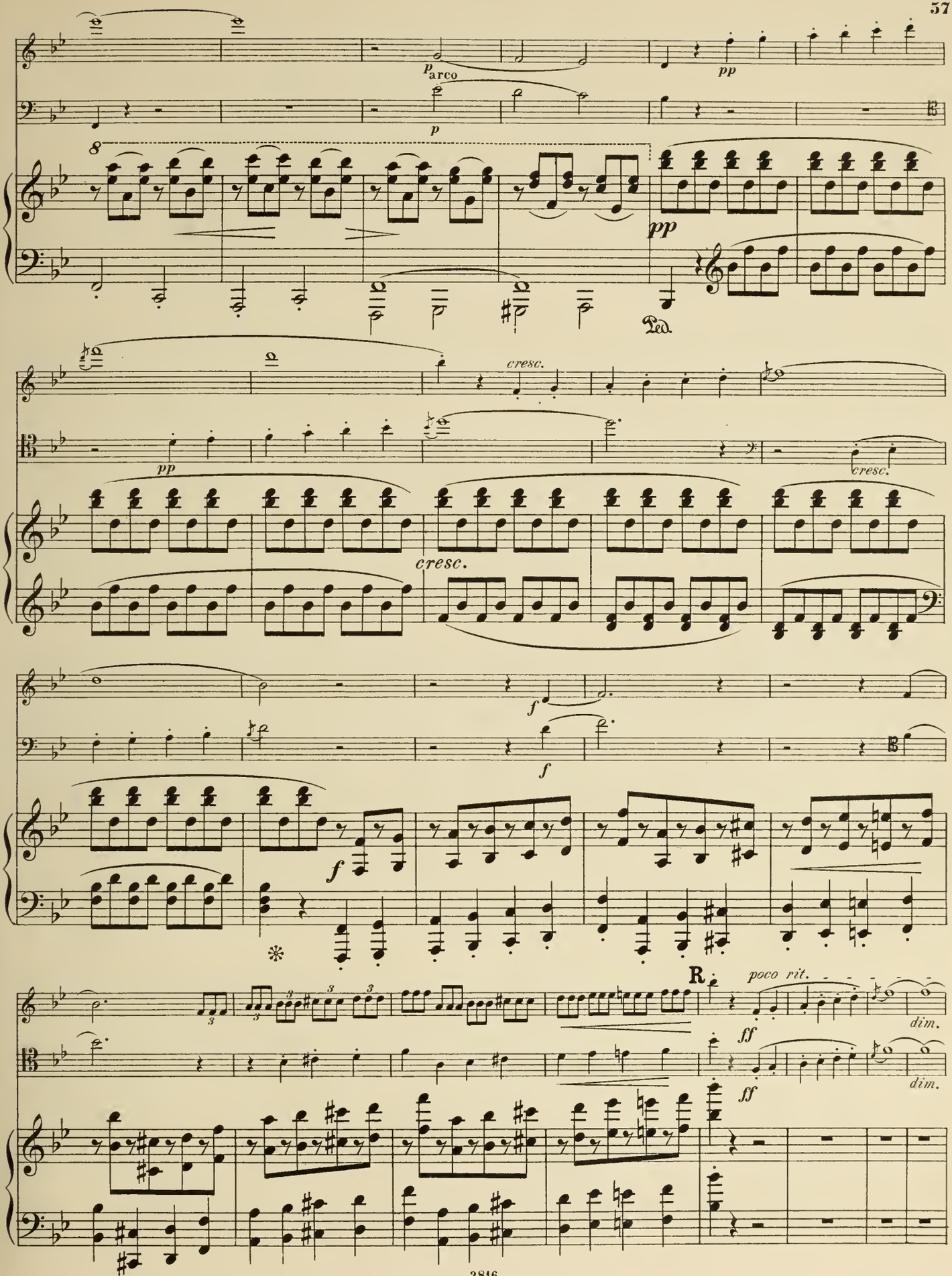

p dolce
p dolce
pp
Ped.
Ped.
f
f
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f marc.
f marc.
f
Ped.
Ped.

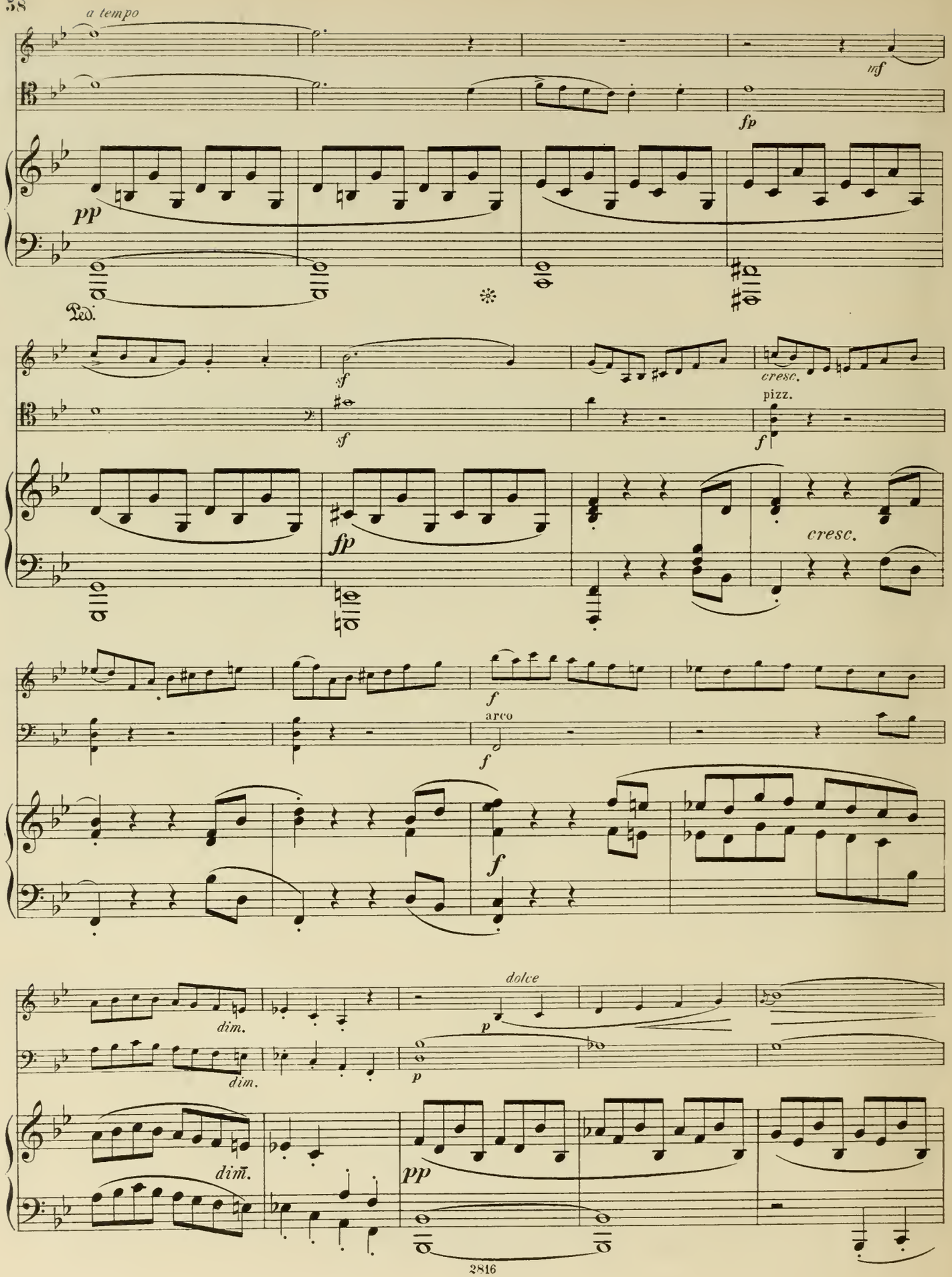

p
p
P
poco rit.
pp
a tempo
f
p
p
pp
marc.
f
p

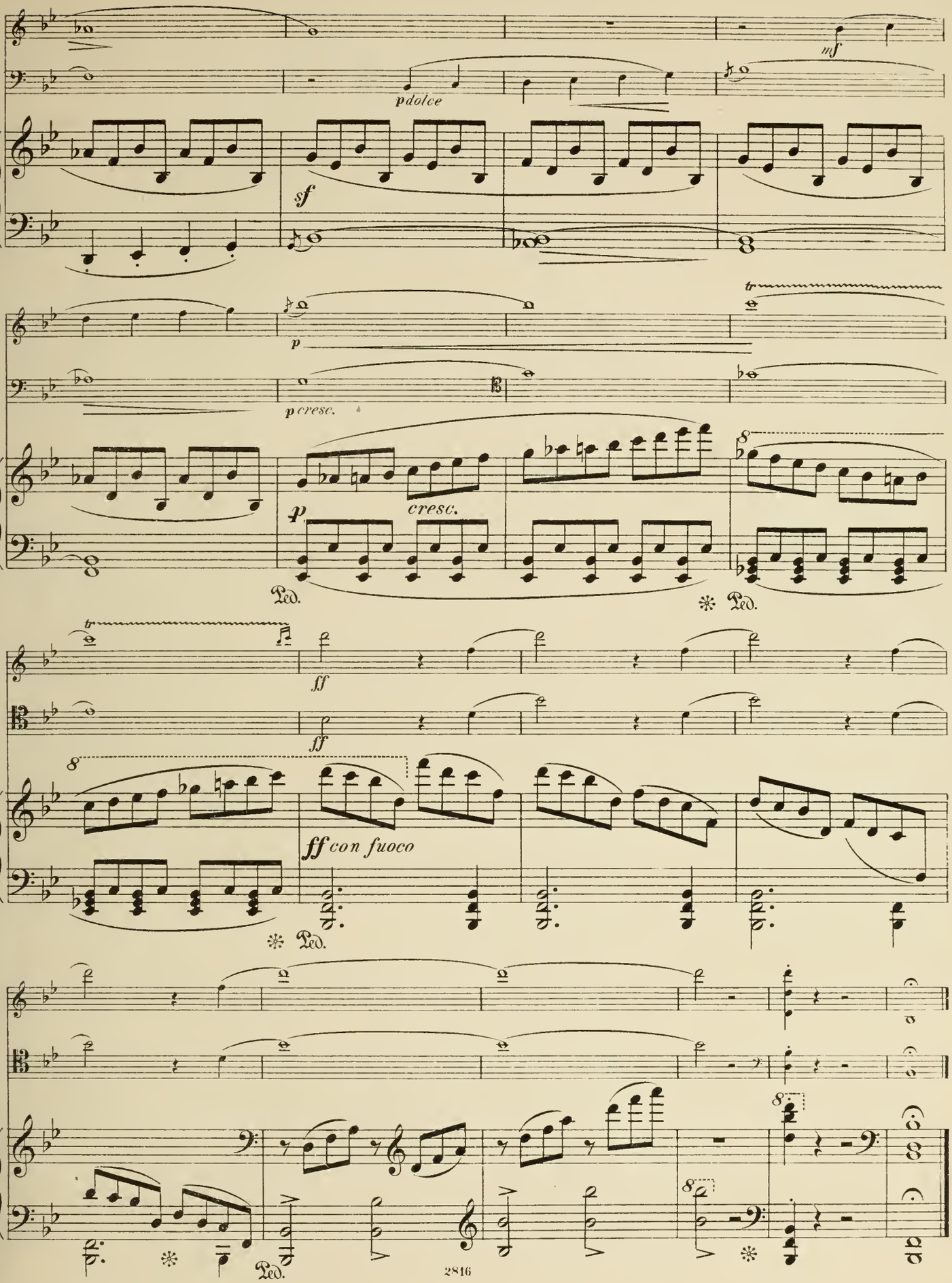

pizz.
arco
pizz.
arco
cresc.
dim.
Ped.
p dolce
cresc.
dim.


Q
f
f
f
p dolce
p dolce
p
p
p
pp
Ped.
Ped.
cresc.
cresc.
f
cresc.
8
Ped.


rit.
a tempo
f
p
fp
8
Ped.
pizz.


p arco
p
pp
8
pp
Ped.
cresc.
pp
cresc.
cresc.
f
f
f
*
R
poco rit.
ff
dim.
ff
dim.


a tempo
mf
fp
pp
Ped.
sf
sf
cresc.
pizz.
f
fp
cresc.
f
arco
f
f
dolce
dim.
dim.
p
p
dim.
pp


mf
p dolce
sf
p
p cresc.
cresc.
p
Ped.
Ped.
ff
ff
ff con fuoco
Ped.
Ped.

Neue Musikalien

aus dem Verlage von Rob. Forberg in Leipzig,

welche durch alle Buch- und Musikalienhandlungen zu beziehen sind:

Musik für Orchester.

Behr, Franz. Op. 303. Lachtäubchen (La Rieuse) Scherz-Polka für Militärmusik. Partitur . 1 50
—— Op. 303. Lachtäubchen (La Rieuse) Scherz-Polka für Orchester. Partitur 1 50
Keiper, Louis. Op. 30. Die weisse Rose. Favorit-Polka Mazurka . . . . . } 4 —
—— Op. 33. Im neuen Haus. Polka . . . . }
Krug, Arnold. Op. 14. Liebesnovelle. Ein Idyll in vier Sätzen für Streichorchester u. Harfe ad libitum. I. Erste Begegnung. II. Liebesweben. III. Geständniss. IV. Epilog (Trennung).
Partitur . . . . . 5 —
Orchesterstimmen 4 50
Rheinberger, Josef. Op. 110. Ouverture zu Schillers Demetrius für grosses Orchester. Partitur 5 Mk. — Orchesterstimmen . . . 10 —

Musik für Violine mit Begleitung des Orchesters.

Hiller, Ferdinand. Op. 152 B. Fantasiestück für Violine mit Begleitung des Orchesters.
Partitur . . . . . 5 —
Orchesterstimmen 5 50
Holländer, Gustav. Op. 10. Romanze für Violine mit Begleitung des Orchesters. Partitur 3 Mk. —. Orchesterstimmen . . . . 5 —
Krug, Arnold. Op. 12. Italienische Reiseskizzen. Drei Stücke für Violine und Streichorchester.
(No. 1. Serenata. No. 2. Römisch. No. 3. Tarantella) . . . . . 3 —
Tschaïkowsky, P. Op. 26. Sérénade melancolique. Morceau pour Violon avec accomp. d'Orchestre 3 50

Musik für Waldhorn mit Orchester.

Mozart, W. A. Op. 106. Concert (Es-dur) für das Waldhorn mit Begleitung des Orchesters. Revidirt von Carl Reinecke . . . . 6 —

Musik für diverse Instrumente.

Tschaïkowsky, P. Op. 11. Quatuor pour deux Violons, Viola et Violoncello . . . Netto 9 —
Wohlfahrt, Franz. Op. 41. Die beiden Violinspieler. Leichte instructive Duette in erster Lage für zwei Violinen. Heft 1—6 . . à 1 80
—— Op. 45. Etuden für Violine. Heft 1. 2. à 3 —
—— » 46. Instructive Duette für zwei Violinen. Heft 1—4 . . . . . à 1 75
—— Op. 54. Vierzig Elementar Etuden für Violine mit oder ohne Begleitung des Pianoforte. 40 Etudes élémentaires pour Violon avec ou sans accompagnement de Piano. 40 Elementary Exercises for the Violin with or without accompaniment of the Pianoforte. Text deutsch, französisch und englisch.) Für Violine allein Heft 1. 2 . . . . à 1 50
—— Op. 58. Sechzig instructive und progressive Uebungsstücke für zwei Violinen. (60 Etudes instructives et progressives pour deux Violons. 60 instructive and progressive Exercises for two Violins.) Heft 1—4 . . . . . à 1 75
—— Op. 59. Leichte Duette für Violinschüler. (Duos faciles pour Violon dediés aux élèves. Easy Duets for Violin dedicated to young pupils.) Heft 1. 2. . . . . à 1 75

Musik für Zither.

Gutmann, Friedrich. Op. 227. Mendelssohn-Album. Eine Auswahl der schönsten Melodien von Mendelssohn-Bartholdy für Zither bearbeitet . . . . . 3 —
Mendelssohn-Bartholdy, F. Hochzeitsmarsch aus dem Sommernachtstraum. Für Zither arrangirt v. F. Gutmann . . . . . — 75
—— Kriegsmarsch der Priester aus Athalia. Für Zither arrangirt v. F. Gutmann . . . . 1 —

Musik für Pianoforte mit Begleitung.

Barge, W. Sammlung beliebter Stücke für Flöte u. Pianoforte.
No. 1. Schubert, F. Op. 90. Impromptu. 1 80
» 2. » » » 94. Momens musicals No. 1 . . . . . 1 30
» 3. Schubert, F. Op. 94. Momens musicals No. 2 . . . . . 1 30
» 4. Händel, G. F. Largo . . . . 1 —
» 5. Field, J. Nocturne . . . . . 1 —
» 6. Mendelssohn-Bartholdy. Op. 38 No. 3. Lied ohne Worte 1 25
Barge, W. Mendelssohn-Album. Eine Auswahl aus Mendelssohn-Bartholdy's Werken für Flöte und Pianoforte bearbeitet 2 80
Forberg, Friedrich. Op. 23. Volkslieder und Romanzen in leichter Bearbeitung für Violoncello und Pianoforte.
No. 1. Alabieff, Die Nachtigall . . . . 1 —
» 2. All Alone. (Mutterseelenallein) . 1 —
» 3. Kotschubei, O saget ihr . . . . 1 —
» 4. Mendelssohn, Der Jäger Abschied: „Wer hat dich du schöner Wald“ 1 —
» 5. Mendelssohn, Ich wollt' meine Lieb' ergösse sich . . . . . 1 —
» 6. Mendelssohn, Volkslied: „Es ist bestimmt in Gottes Rath“ . . — 75
Gumbert, Friedrich. Lieder-Transcriptionen für Horn mit Begleitung des Pianoforte.
Heft 10. Mendelssohn, Volkslied: »Es ist bestimmt in Gottes Rath«, und Frühlingslied: »Der Frühling naht mit Brausen« 1 25
» 11. Mendelssohn, Bei der Wiege: »Schlummre und träume«, und »Auf Flügeln des Gesanges« . 1 25
» 12. Mozart, Arie aus Don Juan. Schubert, Morgenständchen: »Horch, horch die Lerch' im Aetherblau«, und Beethoven, Liebesklage 1 25
» 13. Schubert, F. Am Meer — Lob der Thränen. Reichardt, J. Bild der Rose 1 25
» 14. Beethoven, L. v. Neue Liebe, neues Leben. Schubert, F. Hymne an die Jungfrau 1 25
» 15. Mendelssohn-Bartholdy, F. Reiselied. »Bringet des treusten Herzens Grüsse«. Lieblingsplätzchen. »Wisst ihr wo ich gerne weile«. Minnelied. »Leucht heller als die Sonne« 1 25
» 16. Mendelssohn-Bartholdy, F. Frühlingslied. »Durch den Wald, den dunklen« 1 25
» 17. Mendelssohn-Bartholdy, F. Reiselied. »Der Herbstwind rüttelt die Bäume« 1 25
» 18. Mendelssohn-Bartholdy, F. Frühlingslied. »Es brechen in schallenden Reigen«. Suleika. »Ach um deine feuchten Schwingen«. 1 25
» 19. Bach, J. S. Air aus der Orchestersuite in D-dur . . . . 1 —
Hiller, Ferd., Op. 152 B. Fantasiestück für Violine mit Begleitung des Pianoforte . . . 3 —
Holländer, Gustav. Op. 8. Am Strande. (Aux bords de la mer. On the Sea-Side.) Charakterstück f. Violine mit Begl. des Pianoforte 2 25
—— Op. 10. Romanze für Violine mit Begleitung des Pianoforte . . . . . 2 —
Krug, Arnold. Op. 12. Italienische Reiseskizzen. Drei Stücke f. Violine mit Begl. des Pfte.
Heft 1. (No. 1. Serenata. No. 2. Römisch) 2 —
» 2. (No. 3. Tarantella) . . . . 2 —
—— Op. 16. Quartett für Pianoforte, Violine, Viola und Violoncello . . . . . 15 —
Löw, Josef. Op. 325. Allegro brillant. Für Harmonium und Pianoforte 1 30
Mendelssohn-Bartholdy, F. Arien und Chöre aus den Oratorien Paulus und Elias für Pianoforte und Harmonium eingerichtet von Rob. Scbaab.
No. 1. Arie mit Chor aus Paulus: »Ich danke dir, Herr, mein Gott« . . 1 25
» 2. Chor aus Paulus: »Wie lieblich sind die Boten« . . . . . — 75
» 3. Arie aus Paulus: »Jerusalem« . . — 75
» 4. Chor aus Elias: »Siehe, der Hüter Israels« . . . . . 1 —
» 5. Chor aus Paulus: »Siehe, wir preisen selig« 1 25
Mozart, W. A. Op. 106. Concert (Es-dur). Für das Waldhorn mit Begleitung des Pianoforte bearbeitet von Carl Reinecke . . 4 —
—— Adagio für Waldhorn mit Begleitung des Pianoforte 1 25
Raff, Joachim. Op. 115. Deux Morceaux lyriques arrangés pour Violon et Piano par Frédéric Hermann 2 25
Raff, Joachim. Op. 116. Valse-Caprice arrangée pour Piano et Violon par Frédéric Hermann 2 25
Rheinberger, Josef. Op. 77. Sonate (Esdur) für Violine mit Pianoforte. Für Violoncello u. Pianoforte übertragen von C. Schroeder . . 6 —
Roberti, S. H. Soirées musicales. Duos faciles pour Violon et Piano.
No. 22. Schubert, Franz. Kindermarsch . 1 —
Schröder, C. Op. 53. La Clochette de la vallée. Idylle pour Violoncelle avec accompagnement de Piano 1 25
Tschaïkowsky, P. Andante cantabile du Quatuor, Op. 11, pour Violon et Piano par Ferd. Laub 1 30
—— Andante cantabile du Quatuor, Op. 11, pour Violoncelle et Piano par W. Fitzenhagen . 1 30
—— Andante cantabile du Quatuor, Op. 11, pour Flûte et Piano par W. Barge . . . 1 30
—— Barcarolle (Gmoll) pour Violon et Piano par Ed. Herrmann 1 30
Wohlfahrt, Franz. Op. 47. Melodienschatz. Eine Sammlung ausgewählter Stücke für Violine und Pianoforte leicht bearbeitet. Heft 1—4 à 1 25
—— Op. 49. Kleine instructive Fantasien für Violine und Pianoforte. Heft 1—6 . . à 1 25
—— Op. 50. Erholungsstunden. Leichte Tonstücke für Violine und Pianoforte zur Ausbildung im Vortrage. Heft 1—4 . . . à 1 25
—— Op. 51. Sonate für Violine in erster Lage oder Violoncello mit Begleitung des Pianoforte . . . . . 2 —
—— Op 52. Familien-Festklänge. Leichte Unterhaltungsstücke für 2 Violinen und Pfte. Heft 1—4 . . . . . à 1 25
—— Op. 53. Six Morceaux sur des Motifs d'Opéras favoris pour Violon et Piano.
No. 1. Weber, Robin des Bois. (Freischütz) 2 —
» 2. Mozart, La flûte enchantée. (Zauberflöte) . . . . . 2 —
» 3. Mozart, Don Juan . . . . . 2 —
» 4. Boieldieu, La Dame blanche. (Weisse Dame) . . . . . 2 —
» 5. Mozart, Les Noces de Figaro. (Figaro's Hochzeit) . . . . . 2 —
» 6. Bellini, Norma . . . . . 2 —
—— Op. 54. Vierzig Elementar Etuden für Violine mit oder ohne Begleitung des Pianoforte. 40 Etudes élémentaires pour Violon avec ou sans accompagnement de Piano. 40 Elementary Exercises for the Violin with or without accompaniment of the Pianoforte. (Text deutsch, französisch und englisch.) Für Violine mit Pfte. Heft 1. 2. à 3 —
Wolff, Gustav. Op. 15. Drei Sonatinen für Pianoforte und Violine.
No. 1. Gdur 2 Mk. 30 Pf., No. 2. Cdur 2 Mk. 50 Pf., No. 3. Dmoll . . 3 30

Musik für zwei Pianoforte.

Beethoven, Ludw. van. Zwei Quartette für zwei Pianoforte zu vier Händen bearbeitet von Emil Moos.
No. 1. Op. 18. No. 1. Fdur 6 50
» 2. » 74. Esdur 6 50
Löw, Josef. Op. 325. Allegro brillant . . 1 30

Musik für Pianoforte zu sechs Händen.

Krug, D. Op. 349. Les trois Amis. Petites Fantaisies sur des motifs d'Opéras favoris pour Piano à six mains.
No. 1. Weber, Oberon 1 50
» 2. Mozart, Don Juan 1 50
» 3. Weber, Robin des Bois. (Freischütz) 1 50
» 4. Mozart, La flûte enchantée (Zauberflöte) 1 50
» 5. Rossini, Barbier de Séville . . 2 25
» 6. Boieldieu, La Dame blanche. (Weisse Dame) 1 50

Musik für Pianoforte zu vier Händen.

Beer, Max Josef. Op. 23. Was sich der Wald erzählt. Fünf lose Blätter. Heft 1. 2. . . à 2 —
Behr, F. Op. 390. Kolibri. Scherz-Polka . . . 1 50
—— Op. 392. Ungarische Lieder und Tänze. Heft 1. 1 Mk. 30 Pf., Heft 2 . . . . . 1 50
—— Op. 400. Michi-Polka arrangée pour Piano à quatre mains 1 50
—— Op. 407. Les Marionettes. Polka graciense arrangée pour Piano à quatre mains . 1 50

UNION HALL, 48 BOYLSTON STREET, BOSTON,

Monday Evening, Jan. 2, 1893, at 8 o'clock.

SECOND

CHAMBER CONCERT

— BY —

MR. CARL BAERMANN,

WITH THE ASSISTANCE OF

Mr. C. M. LOEFFLER, Violin, Mr. LEO SCHULZ, 'Cello.

PROGRAMME.

Rheinberger, Trio for Piano, Violin, and 'Cello,
B flat major, op. 121.
I. Allegretto amabile.
II. Romanze, Andantino.
III. Scherzo, Allegro.
IV. Finale, con moto.

Chopin, . Ballade, G minor, op. 23.
Nocturne, G major. op. 37, No. II.
Study, A minor, op. 25, No. XI.

Beethoven, Trio for Piano, Violin and 'Cello.
D major, op. 70, No. I.
Allegro vivace e con brio.
Largo assai ed espressivo.
Presto.

Steinway & Sons' Piano used, furnished by M. Steinert & Sons Co.

M. STEINERT & SONS COMPANY,

GENERAL REPRESENTATIVES FOR

STEINWAY & SONS,

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PIANOS.

The Largest Piano House in the World.

M. STEINERT AND SONS CO.

STEINERT HALL. - - - BOSTON. MASS.

A Madame la Comtesse
ADINE APRAXINE
née Princesse Troubetzkoi.

3ième

TRIO

(Pièce)

POUR

Piano, Violon et Violoncelle

composé

PAR

ANT. RUBINSTEIN.

OP 32.

Propriété de l'Editeur.

Leipzig, chez Bartholf Senff.
London J. J. Ewer & Cie
Ent.d Stat Hall.

Pr. 9 M. _.

Arrangement pour le Piano à quatre Mains *par* Aug. Horn. *Pr.* 6 M. _.

210.
455.

St. Botolph Club.

The Ninth Concert of the present series will be given on Sunday, March 6, 1898, at 4 P. M., by

Mr. H. G. TUCKER, Pianoforte.
Mr. LEOPOLD LICHTENBERG, Violin.
Mr. LEO SCHULZ, Violoncello.

Rubinstein Programme.

1. SONATA in A minor. Op. 19.
(Pianoforte and Violin.)

Allegro non troppo.
Scherzo.
Adagio.
Allegro.

2. SONATA in D major. Op. 18.
(Pianoforte and 'Cello.)

Allegretto.
Allegro molto.

3. TRIO in B♭ major. Op. 52.
Allegro.
Adagio.
Presto.
Allegro Appassionato.

The following gentlemen have been elected non-resident members of the Club:

CHARLES A. STEPHENS, Norway Lake, Me.
WALTER J. CLEMSON, Taunton, Mass.
CHARLES A. PLATT, New York.

For the Art and Library Committee,

CHARLES P. COFFIN,
Secretary.

2 NEWBURY ST.,
Feb. 28, 1898.

CHICKERING HALL.
152 TREMONT ST.

PIANOFORTE RECITALS
BY
THE DOUSTE SISTERS.

MONDAY AFTERNOON, JAN. 10th, at 3 o'clock.

Programme.

SONATA, in A major, No. 17. — W. A. Mozart
(For Piano and Violin.)
Allegro Molto.
Andante.
Presto.

Mlle. Louise Douste and Mr. Leopold Lichtenberg.

a. Theme and Variations (in F minor). — Haydn
b. Prelude (in C major.) — Stephen Heller
c. Feu Follet. — "
d. Menuet, Ancient Style. — Jeanne Douste
(First time.)
e. Etudes, in A minor, and A flat. — F. Moscheles
f. Musette. — G. Pfeiffer
g. Gigue. — Mozart

Mlle. Jeanne Douste.

SONATA, in E flat, op. 77. — Josef Rheinberger
(For Piano and Violin.)
Allegro con fuoco.
Adagio espressivo.
Finale alla tarantella Vivace.

Mlle. Louise Douste and Mr. Leopold Lichtenberg.

MONDAY AFTERNOON, JAN. 17th.

Programme.

TRIO, in B flat, op. 52. — A. Rubinstein
(For Piano, Violin and Cello.)
Moderato assai.
Andante.
Allegro moderato.
Allegro appassionata.

Mlle. Jeanne Douste and Messrs. Kneisel and Giese.

a. Prelude, op. 117. — Stephen Heller
b. Marche des Elfes. 2d caprice on a theme by Mendelssohn. — Heller
c. Berceuse, — F. Chopin
d. Theme with Variations. (Harmonious Blacksmith.) — Handel

Mlle. Louise Douste.

FANTASIA (for two Pianofortes), op. 42. — Joseph Wieniawski

Mlles. Douste.

DUO (for Pianoforte and Cello), op. 58. — Mendelssohn
Allegro assai vivace.
Allegretto Scherzando.
Adagio.
Molto Allegro e Vivace.

Mlle. Louise Douste and Mr. Giese.

Sunday Chamber Concerts

First Concert

Jan 1st 1905 AT 3.30 O'CLOCK

MR. FRANCIS ROGERS, Baritone

MR. LEOPOLD LICHTENBERG, Violin

MR. LEO SCHULTZ, 'Cello

MR. H. G. TUCKER, Pianoforte

Program

Sonata. In A major. Op. 69. . . . *Beethoven*
For Pianoforte and 'Cello.
Allegro ma non Tanto.

Songs. Love me or not. . . . . *Secchi*
Der Wanderer. . . . . *Schubert*
Embarquez–vous. . . . . *Godard*

Violin Solos.
a. Paraphrase from Parsifal. . . *Wagner-Wilhelmj*
b. Hungarian Dance. . . . . *Brahms-Joachim*

Songs. Denny's Daughter. . . . *Bruno Huhn*
Back to Ireland. . . . " "
From "Songs from the Glens of Antrim," by Moira O'Neile.
Requiem (Stevenson.) . . *Sidney Homer*
The Trumpeter. . . . . *Airlie Dix*

Trio. In B flat major. Op. 52. . . *Rubinstein*
For Pianoforte, Violin and 'Cello.
Allegro — Adagio. — Presto. — Allegro appassionato.

II CONCERT. JANUARY EIGHTH

THE HOFFMAN QUARTET AND MR. ERNST PERABO

All receipts above expenses will be given to the Perkins Institution for the Blind.

Builders' and Merchants' Hall — WASHINGTON SQUARE NEWPORT, R. I.

Thursday Evening, April 13, 1905, at 8.15 o'clock

Subscription Chamber Concert

MR. JACQUES HOFFMANN, Violin } Of the Boston Symphony Orchestra and
MR. CARL BARTH, Violoncello } Hoffmann Quartet
MR. ALFRED G. LANGLEY, Piano

PROGRAMME

Trio in D minor, Op. 63 . . . . *R. Schumann*

Mit Energie und Leidenschaft
Lebhaft, doch nicht zu rasch
Langsam, mit inniger Empfindung
Mit Feuer

Violin and Piano a. Romance, Op. 23.
b. Mazurka, Op. 40, No. 3 *Mrs. H. H. A. Beach*

Trio in E flat major, Op. 100. Two movements . *F. Schubert*

Allegro
Andante con moto

Sonata for Violoncello and Piano, in G minor, Op. 65 *F. Chopin*

Scherzo, Allegro
Largo

Trio in B flat major, Op. 52. First movement *A. Rubinstein*

Moderato assai

The Steinway Grand Piano is furnished by J. H. Barney, Jr. & Co., 154 Thames Street

Ward, The Printer, 34 Clarke St.

MR. LOUIS MAAS'S CONCERT.

Miller Hall was well filled last Tuesday night, but it should have been crowded to the doors, for a more pleasant chamber concert than that which was given it would be difficult to find. The trio of artists—Messrs. Maas, Kneisel and Giese—were perfectly balanced, and had evidently rehearsed faithfully. The Beethoven sonata in G major, op. 30, for violin and piano, went exquisitely, the minuet being especially well played. It is well to teach the public that Becthoven wrote other violin sonatas beside the "Kreutzer," which latter work has seemingly pushed all its charming sisters into oblivion. The Schubert rondo was not so perfect, Mr. Kneisel lacking breadth and fire in some portions, although always playing with his usual purity of intonation and refinement of phrasing. Mr. Giese's performance of the rather threadbare "Nina," by Pergolese, and Schubert's "Moment Musicale" in arrangements for violoncello was in the highest degree satisfactory. Such sympathetic tone, such perfection of shading, and such ease of performance can be expected only of this great artist, and he was in his best vein at this concert, winning a very imperative encore for the last-named selection. The concert culminated in Rubinstein's trio in B flat, in which the three artists made a great impression. As in all Rubinstein's works of this character, the piano was very prominent and had the lion's share of the work, but in the adagio the lovely duet between violin and cello was given with ineffable sweetness by Mr. Kneisel and Mr. Giese, and in the tarantella-like scherzo, the ensemble was not in the least disturbed by the speed at which it was taken, and the contrast with the trio was made the most of, as also were the dainty effects at the return to, and close of the scherzo. Altogether a chamber concert which attained the juste milieu between the popular and classical view. Conner Jay 30/87

MONDAY POPULAR CONCERTS,
ST. JAMES'S HALL.

SIXTEENTH SEASON, 1873-4.

DIRECTOR—MR. S. ARTHUR CHAPPELL.

EIGHTEENTH CONCERT,
MONDAY EVENING, FEBRUARY 2, 1874.

To Commence at Eight o'clock precisely.

Programme.

PART I.

QUINTET, in E minor, Op. 74, for two violins, viola, violoncello, and contrabass (first time at the Popular Concerts)—MM. SAINTON, L. RIES, ZERBINI, REYNOLDS, and PIATTI .. .. *Onslow.*

SONG, "Swallow, swallow,"—Mr. SANTLEY .. .. *Piatti.*
(Violoncello obbligato—Signor PIATTI.)

SONATA, in E flat, Op. 81 ("Les Adieux, l'Absence, et la Retour,") for pianoforte alone—Dr. HANS VON BULOW .. .. .. *Beethoven.*

PART II.

ADAGIO ASSAI
ALLEGRO ASSAI
TEMPO COMODO. ARIA SCHIAVONO .. .. .. *Veracini.*
For violoncello, with pianoforte accompaniment—Signor PIATTI.

SONG, "Il tramonto"—Mr. SANTLEY .. .. *Filippo de Filippi.*

TRIO, in B flat, Op. 52, for pianoforte, violin, and violoncello (first time at the Popular Concerts)—Dr. HANS VON BULOW, M. SAINTON, and Signor PIATTI .. .. .. *Rubinstein.*

Conductor .. .. SIR JULIUS BENEDICT.

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Presto.
Allegro Appassionato.